



Module • Akkoorden

Beschrijving support module:

Akkoorden zijn een van de meest fundamentele elementen binnen het gitaarspel. De kans is groot dat een van de eerste dingen die je leerde spelen, een akkoord was. De gitaar heeft een verborgen magie, een die meer akkoorden en akkoordmogelijkheden bevat dan je je ooit zou kunnen voorstellen in één leven te leren. In plaats van elke mogelijke vorm voor elk mogelijk akkoord te laten zien, hebben we ervoor gekozen realistisch te zijn. Voor een professionele muzikant is het vaak voldoende vier of vijf comfortabele vormen van een akkoord te kennen, ook al zijn er theoretisch (voor bijvoorbeeld een C majeur akkoord) acht-en-tachtig verschillende vormen denkbaar. In dit support e-boek vind je vijf vormen voor elk akkoord, gerangschikt van laag naar hoog, zodat je variatie aan je stemvoering kunt geven. Voel je vrij om al deze meer dan 2.200 akkoorden te verkennen. De akkoorden variëren van eenvoudig tot exotisch, van comfortabel tot moeilijk.

SCROLLZ is een standalone Windows applicatie van GuitarJan.com, ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordschema's weer te geven. De applicatie is gratis te downloaden, en kent naast duizenden muziekstukken ook veel ondersteunende documentatie, waaronder deze module.

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Majeur akkoorden			
C majeur 5 C majeur7 C majeur7#11 C majeur 7#5 C majeur 9 C majeur 13 C majeur 6 C majeur 6/9 C majeur add9	C#/D♭ majeur 8 C#/D♭ majeur7 C#/D♭ majeur7#11 C#/D♭ majeur 7#5 C#/D♭ majeur 9 C#/D♭ majeur 13 C#/D♭ majeur 6 C#/D♭ majeur 6/9 C#/D♭ majeur add9	D majeur 11 D majeur7 D majeur7#11 D majeur 7#5 D majeur 9 D majeur 13 D majeur 6 D majeur 6/9 D majeur add9	D#/E♭ majeur 14 D#/E♭ majeur7 D#/E♭ majeur7#11 D#/E♭ majeur 7#5 D#/E♭ majeur 9 D#/E♭ majeur 13 D#/E♭ majeur 6 D#/E♭ majeur 6/9 D#/E♭ majeur add9
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Mineur akkoorden			
C mineur 41 C mineur7 C mineur 7♭5 C mineur (maj7) C mineur 9 C majeur 9 (maj7) C mineur 11 C mineur 13 C mineur 6 C mineur ♭6 C mineur 6/9 C mineur add9	C#/D♭ mineur 45 C#/D♭ mineur7 C#/D♭ mineur 7♭5 C#/D♭ mineur (maj7) C#/D♭ mineur 9 C#/D♭ mineur 9 (maj7) C#/D♭ mineur 11 C#/D♭ mineur 13 C#/D♭ mineur 6 C#/D♭ mineur ♭6 C#/D♭ mineur 6/9 C#/D♭ mineur add9	D mineur 49 D mineur7 D mineur 7♭5 mineur (maj7) D mineur 9 D mineur 9 (maj7) D mineur 11 D mineur 13 D mineur 6 D mineur ♭6 D mineur 6/9 D mineur add9	D#/E♭ mineur 53 D#/E♭ mineur7 D#/E♭ mineur 7♭5 D#/E♭ mineur (maj7) D#/E♭ mineur 9 D#/E♭ mineur 9 (maj7) D#/E♭ mineur 11 D#/E♭ mineur 13 D#/E♭ mineur 6 D#/E♭ mineur ♭6 D#/E♭ mineur 6/9 D#/E♭ mineur add9
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Dominante akkoorden			
C 7 89 C 7sus4 C 7b9 C 7#9 C 7b5 C 7#5 C 7#11 C 9 C 13	C#/Db 7 92 C#/Db 7sus4 C#/Db 7b9 C#/Db 7#9 C#/Db 7b5 C#/Db 7#5 C#/Db 7#11 C#/Db 9 C#/Db 13	D 7 95 D 7sus4 D 7b9 D 7#9 D 7b5 D 7#5 D 7#11 D 9 D 13	D#/Eb 7 97 D#/Eb 7sus4 D#/Eb 7b9 D#/Eb 7#9 D#/Eb 7b5 D#/Eb 7#5 D#/Eb 7#11 D#/Eb 9 D#/Eb 13
E 7 101 E 7sus4 E 7b9 E 7#9 E 7b5 E 7#5 E 7#11 E 9 E 13	F 7 104 F 7sus4 F 7b9 F 7#9 F 7b5 F 7#5 F 7#11 F 9 F 13	F#/Gb 7 107 F#/Gb 7sus4 F#/Gb 7b9 F#/Gb 7#9 F#/Gb 7b5 F#/Gb 7#5 F#/Gb 7#11 F#/Gb 9 F#/Gb 13	G 7 110 G 7sus4 G 7b9 G 7#9 G 7b5 G 7#5 G 7#11 G 9 G 13
G#/Ab 7 113 G#/Ab 7sus4 G#/Ab 7b9 G#/Ab 7#9 G#/Ab 7b5 G#/Ab 7#5 G#/Ab 7#11 G#/Ab 9	A 7 116 A 7sus4 A 7b9 A 7#9 A 7b5 A 7#5 A 7#11 A 9	A#/Bb 7 119 A#/Bb 7sus4 A#/Bb 7b9 A#/Bb 7#9 A#/Bb 7b5 A#/Bb 7#5 A#/Bb 7#11 A#/Bb 9	B 7 122 B 7sus4 B 7b9 B 7#9 B 7b5 B 7#5 B 7#11 B 9

G#/A \flat 13	A 13	A#/B \flat 13	B 13
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Verminderde akkoorden

C $^{\circ}$ dim 125 C $^{\circ}$ 7 full dim C \emptyset half dim	C#/D \flat $^{\circ}$ dim 126 C#/D \flat $^{\circ}$ 7 full dim C#/D \flat \emptyset half dim	D $^{\circ}$ dim 127 D $^{\circ}$ 7 full dim D \emptyset half dim	D#/E \flat $^{\circ}$ dim 128 D#/E \flat $^{\circ}$ 7 full dim D#/E \flat \emptyset half dim
E $^{\circ}$ dim 129 E $^{\circ}$ 7 full dim E \emptyset half dim	F $^{\circ}$ dim 130 F $^{\circ}$ 7 full dim F \emptyset half dim	F#/G \flat $^{\circ}$ dim 131 F#/G \flat $^{\circ}$ 7 full dim F#/G \flat \emptyset half dim	G $^{\circ}$ dim 132 G $^{\circ}$ 7 full dim G \emptyset half dim
G#/A \flat $^{\circ}$ dim 133 G#/A \flat $^{\circ}$ 7 full dim G#/A \flat \emptyset half dim	A $^{\circ}$ dim 134 A $^{\circ}$ 7 full dim A \emptyset half dim	A#/B \flat $^{\circ}$ dim 135 A#/B \flat $^{\circ}$ 7 full dim A#/B \flat \emptyset half dim	B $^{\circ}$ dim 136 B $^{\circ}$ 7 full dim B \emptyset half dim

Overmatige akkoorden

C+aug 137 C+7aug7 C+(maj7)	C#/D \flat + aug 138 C#/D \flat + 7aug7 C#/D \flat +(maj7)	D+aug 139 D+7aug7 D+(maj7)	D#/E \flat + aug 140 D#/E \flat + 7aug7 D#/E \flat + (maj7)
E+aug 141 E+7aug7 E+(maj7)	F+aug 142 F+7aug7 F+(maj7)	F#/G \flat + aug 143 F#/G \flat + 7aug7 F#/G \flat + (maj7)	G+aug 144 G+7aug7 G+(maj7)
G#/A \flat + aug 145 G#/A \flat + 7aug7 G#/A \flat + (maj7)	A+aug 146 A+7aug7 A+(maj7)	A#/B \flat + aug 147 A#/B \flat + 7aug7 A#/B \flat + (maj7)	B+aug 148 B+7aug7 B+(maj7)

Power akkoorden (power chords)

C5 149 C#/D \flat 5 D5	D#/E \flat 5 150 E5 F5	F#/G \flat 5 151 G5 G#/A \flat 5	A5 152 A#/B \flat 5 B5
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Zwevende 2^{de} akkoorden

Csus2 153 C#/D \flat sus2 Dsus2	D#/E \flat sus2 154 Esus2 Fsus2	F#/G \flat sus2 155 Gsus2 G#/A \flat sus2	Asus2 156 A#/B \flat sus2 Bsus2
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Zwevende 4^{de} akkoorden

Csus4 157 C#/D \flat sus4 Dsus4	D#/E \flat sus4 158 Esus4 Fsus4	F#/G \flat sus4 159 Gsus4 G#/A \flat sus4	Asus4 160 A#/B \flat sus4 Bsus4
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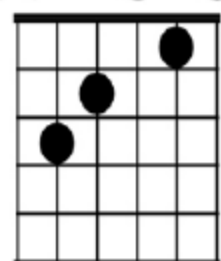


C Major Chords

CMAJOR



x o o

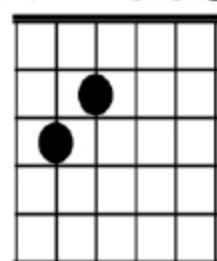


32 1

CMAJOR⁷

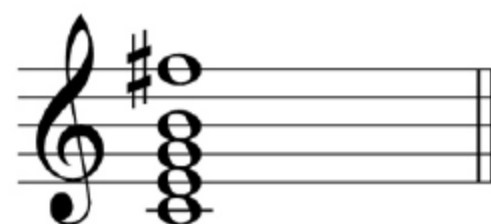


x oo ●

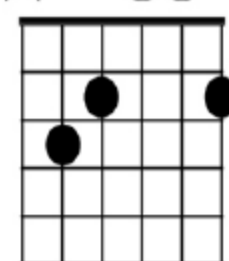


32

CMAJOR⁷#11

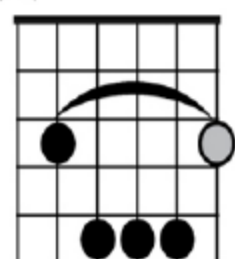


x oo



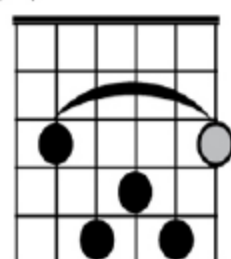
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x



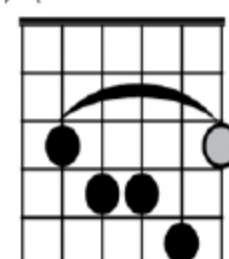
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x

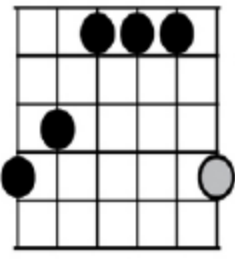


13241

x



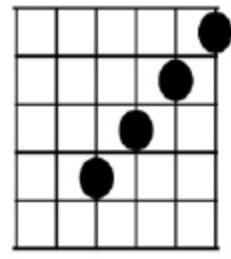
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5fr

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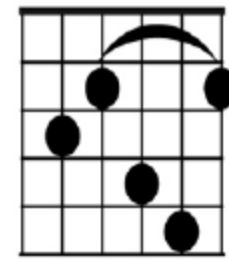
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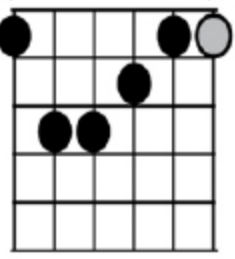
7fr

4321

x



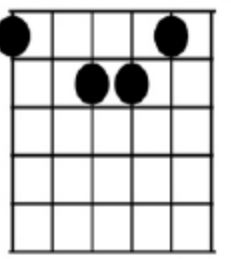
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8fr

134211

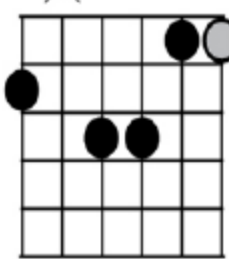
x



8fr

1 342

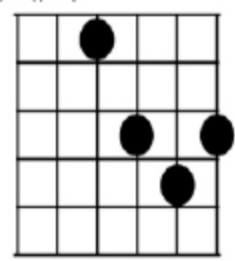
x



7fr

2 3411

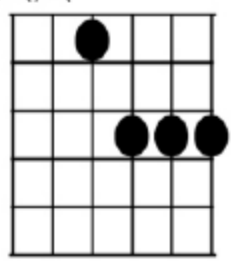
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10fr

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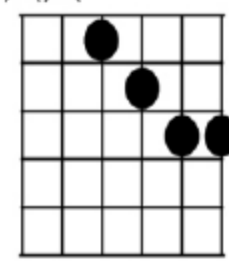
xx



10fr

1333

xx



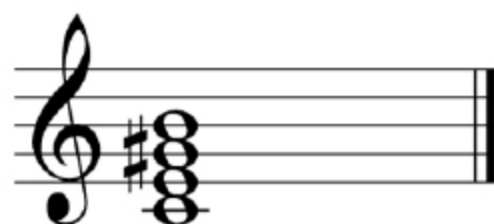
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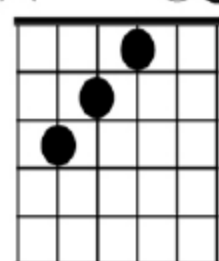
C Major Chords



CMAJOR^{7#5}

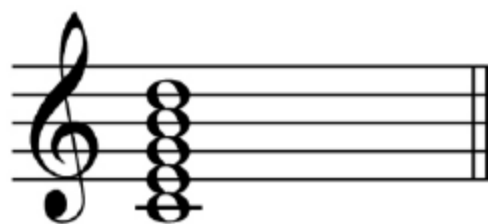


X ○ ○

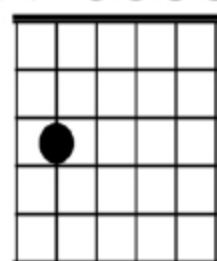


321

CMAJOR⁹

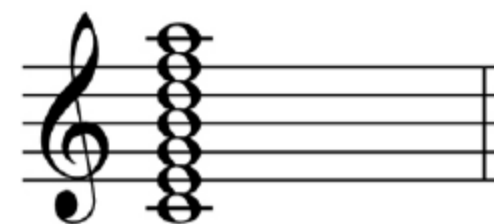


X ○ ○ ○ ○

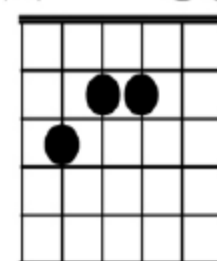


3

CMAJOR¹³

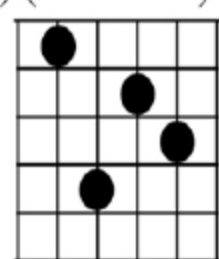


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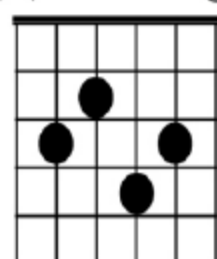
423

X X 3fr



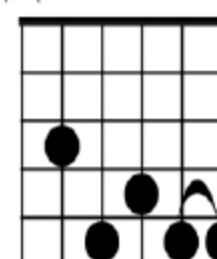
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X ○



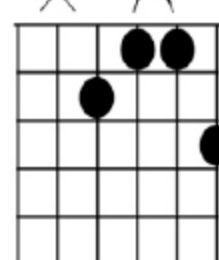
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X



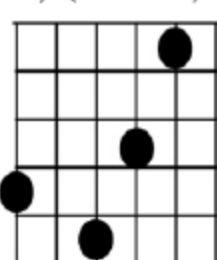
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X ^ 5fr



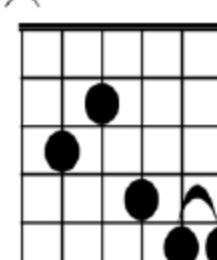
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X X 5fr



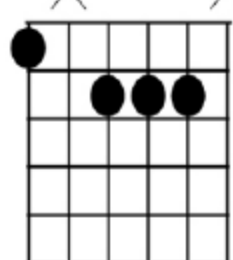
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X



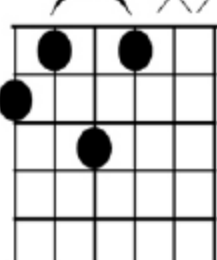
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X X 8fr



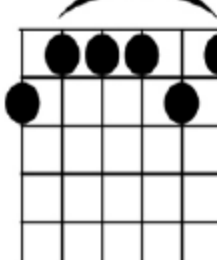
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X X 7fr



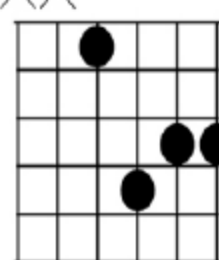
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X 7fr



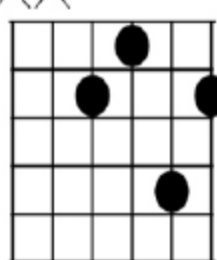
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X X 10fr



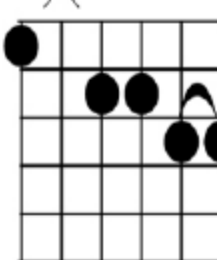
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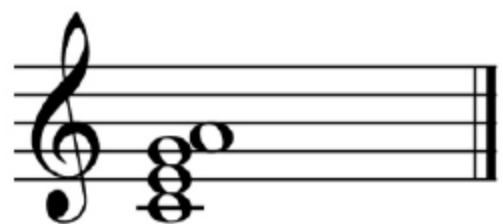


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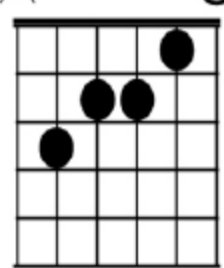


C Major Chords

C⁶



X ○

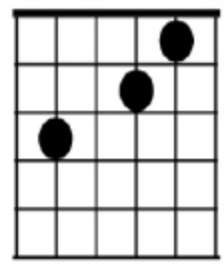


4231

C^{6/9}

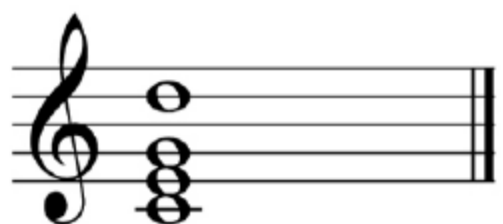


X ○ ○

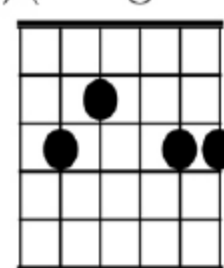


3 21

CMAJOR^{add9}

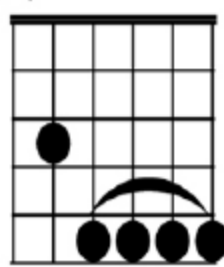


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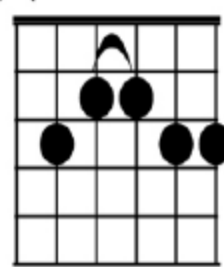
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X



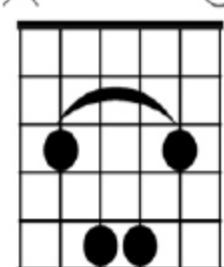
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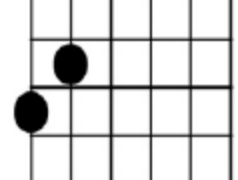
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X



1342

5fr



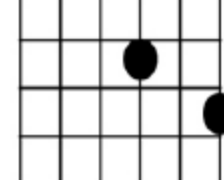
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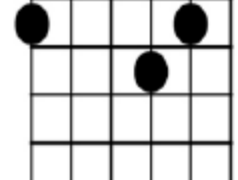
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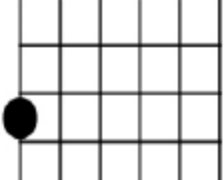
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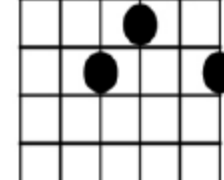
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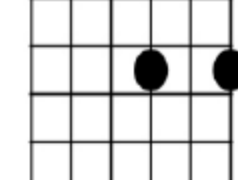
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8fr



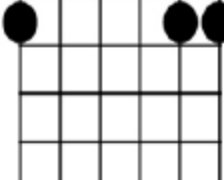
3214

10fr



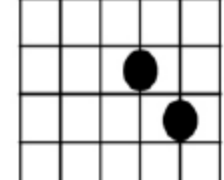
1314

7fr



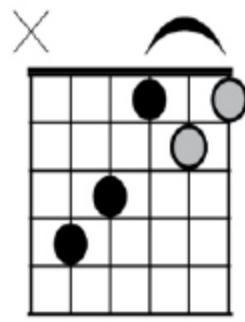
211134

10fr

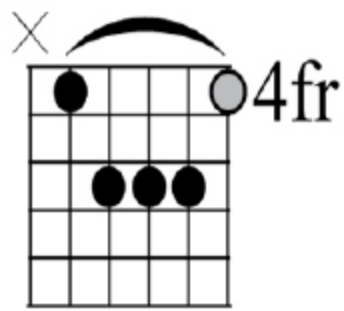


1341

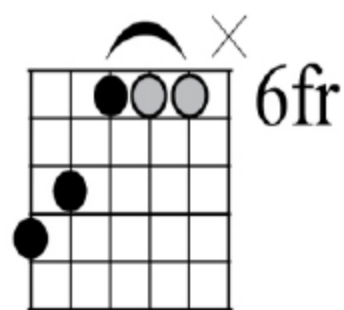
C[#]/D^b MAJOR



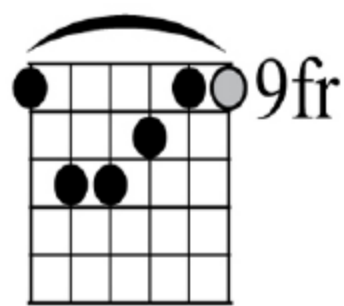
43121



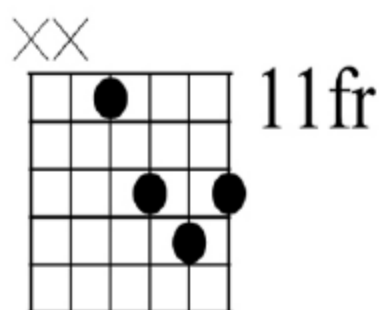
12341



43111

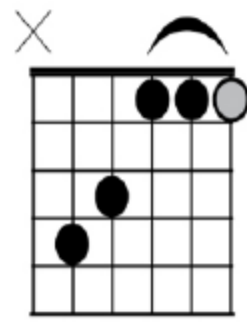


134211

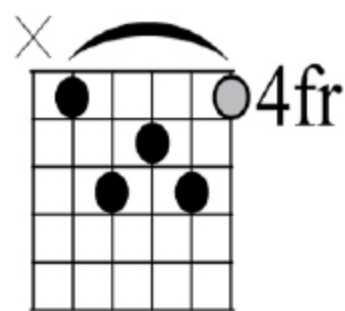


1243

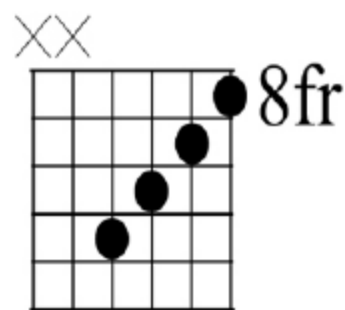
C[#]/D^b MAJOR⁷



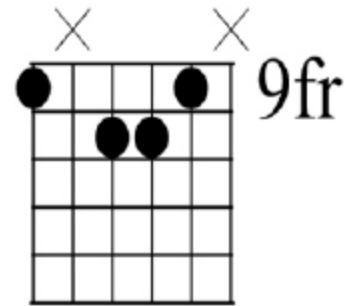
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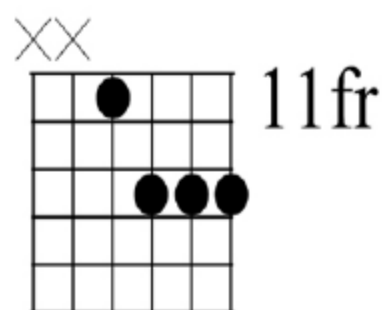
13241



4321

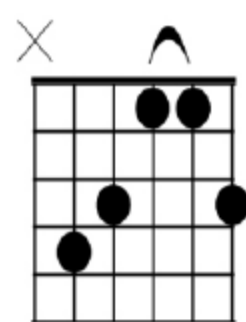


1 342

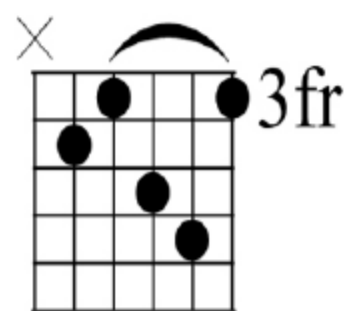


1333

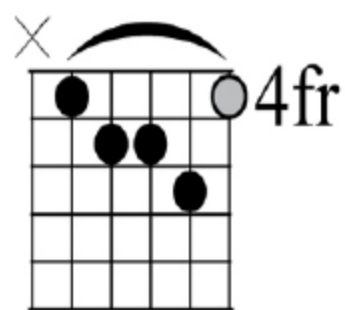
C[#]/D^b MAJOR⁷#11



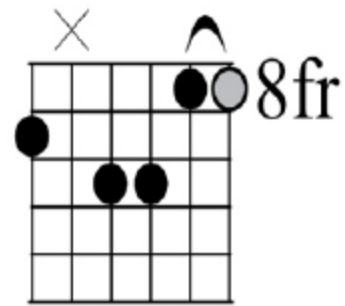
42113



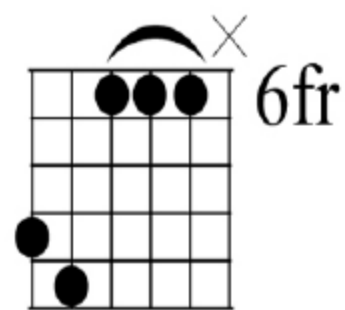
21341



12341



2 3411



34111

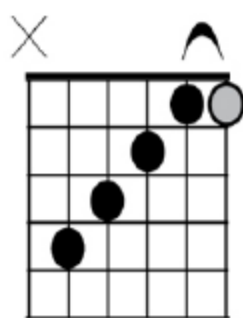
C[#]/D^b Major Chords



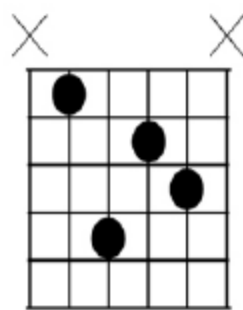


C[#]/D^b Major Chords

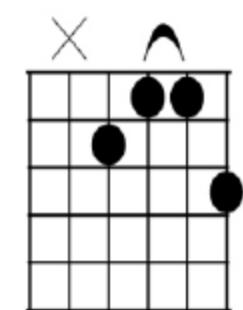
C[#]/D^b MAJOR^{7#5}



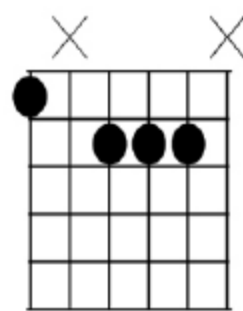
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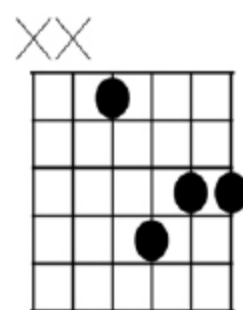
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2114

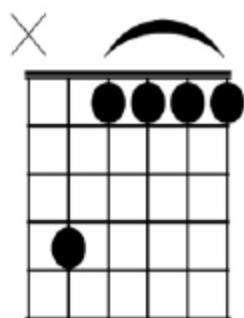


1 234

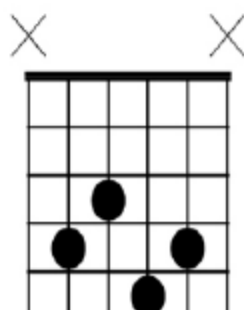


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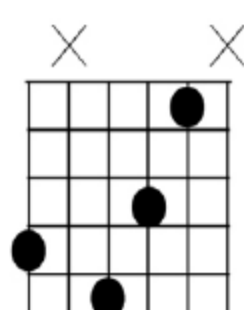
C[#]/D^b MAJOR⁹



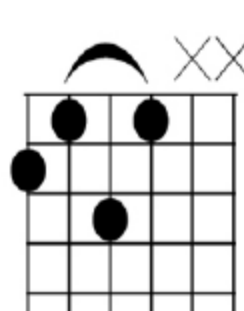
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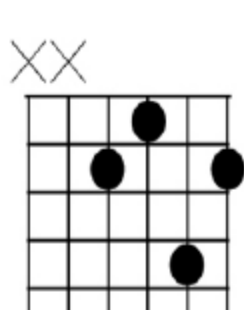
2143



3 421

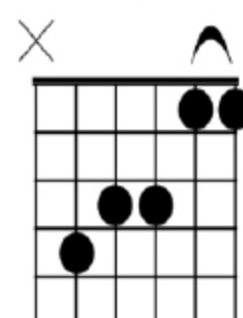


2131

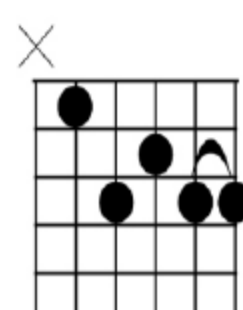


2143

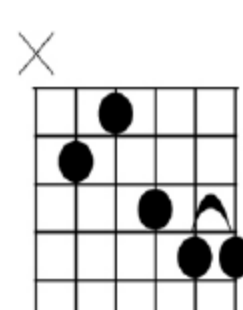
C[#]/D^b MAJOR¹³



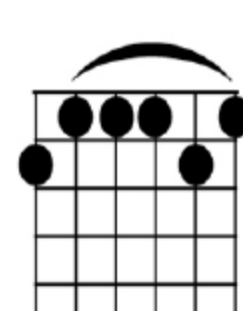
42311



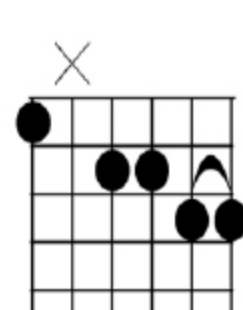
13244



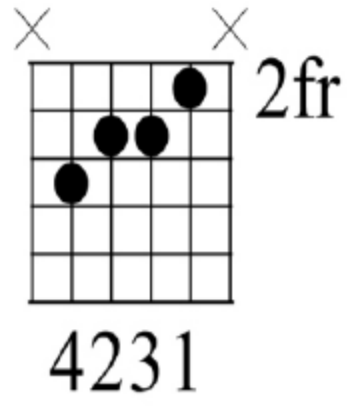
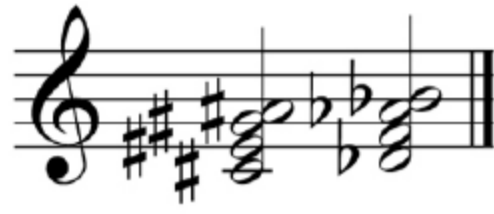
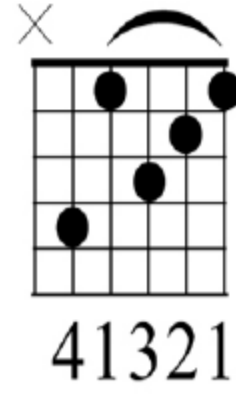
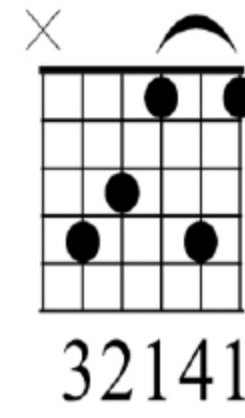
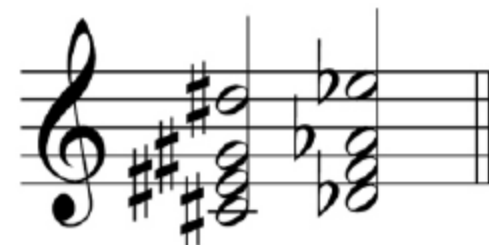
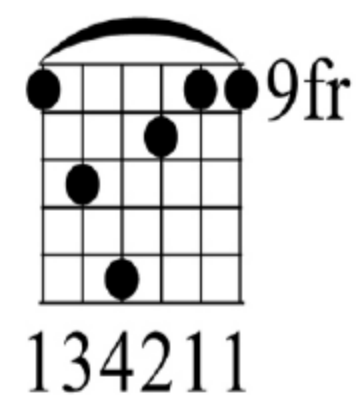
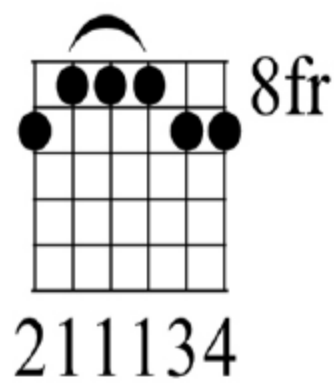
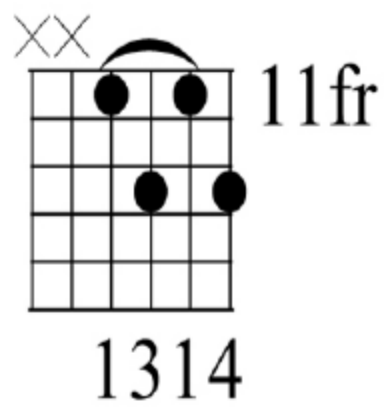
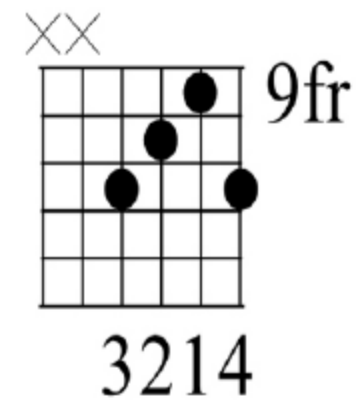
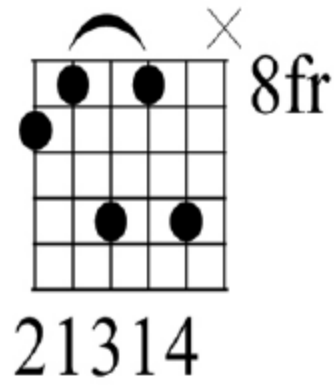
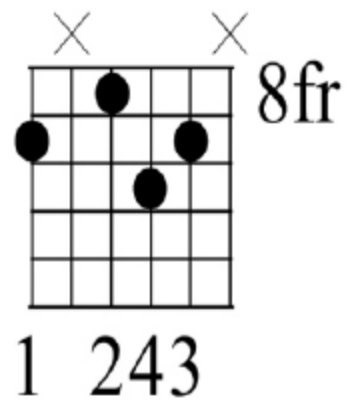
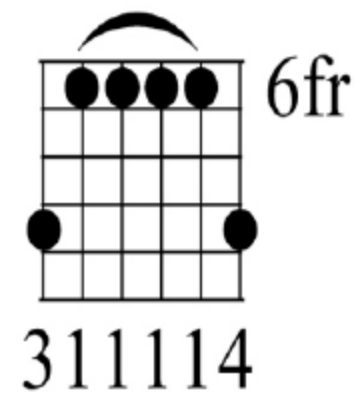
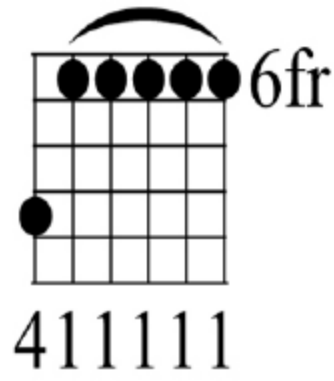
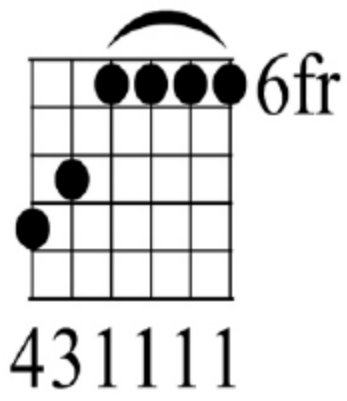
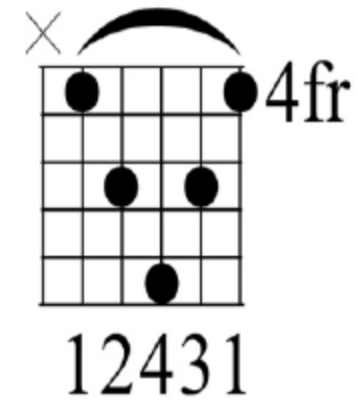
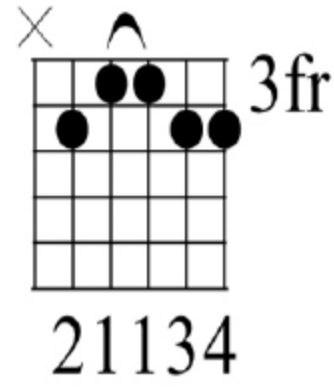
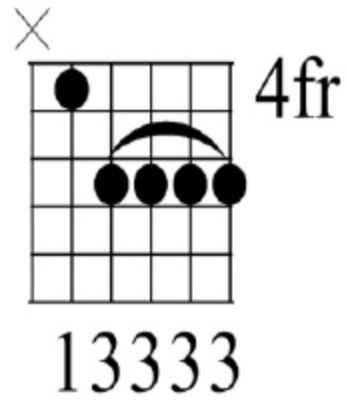
21344



211131



1 2344

C[#]/D^b6C[#]/D^b6/9C[#]/D^badd9C[#]/D^b Major Chords

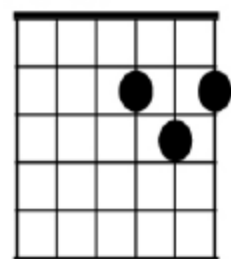


D Major Chords

DMAJOR



XXO

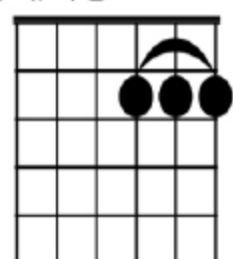


132

DMAJOR⁷



XXO

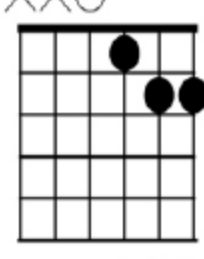


111

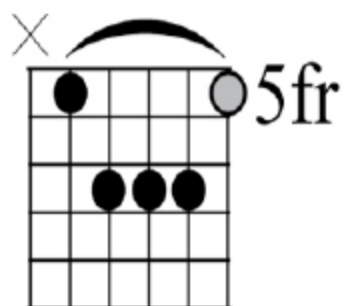
DMAJOR^{7#11}



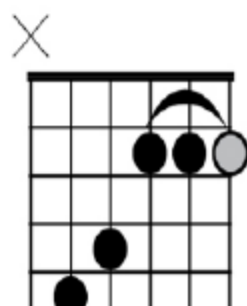
XXO



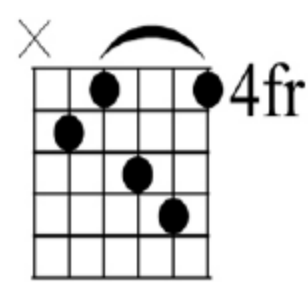
123



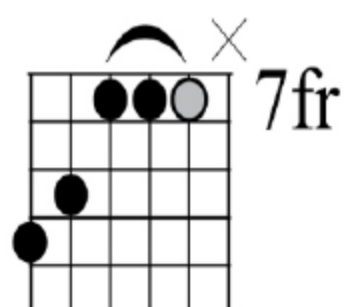
12341



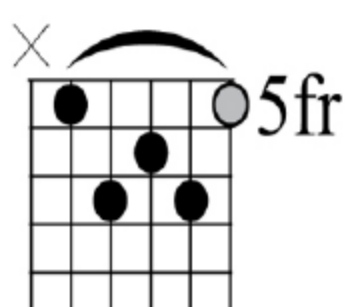
43111



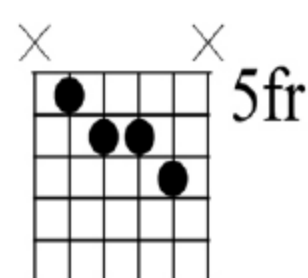
21341



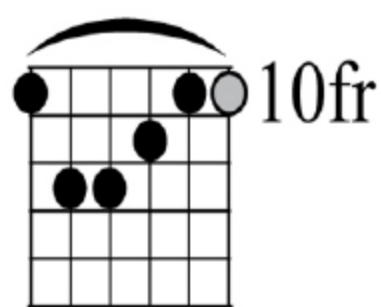
43111



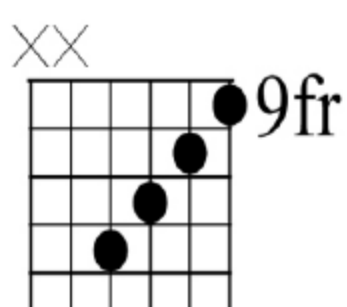
13241



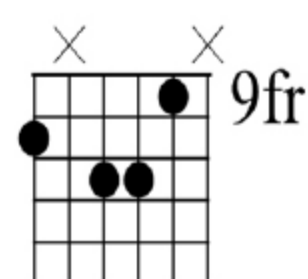
1234



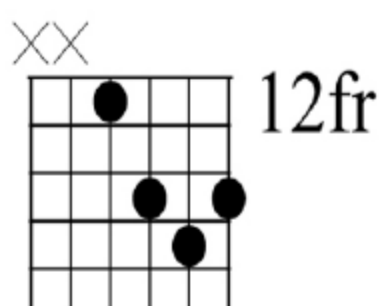
134211



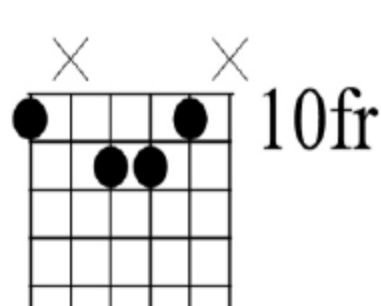
4321



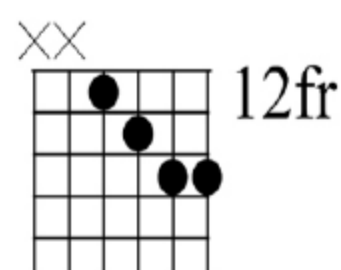
2 341



1243



1 342

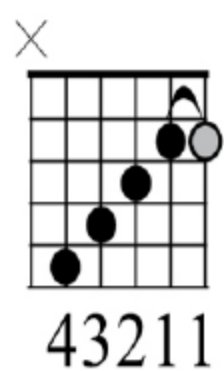


1234

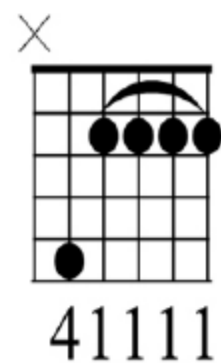
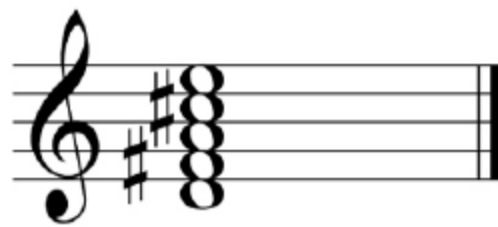
D Major Chords



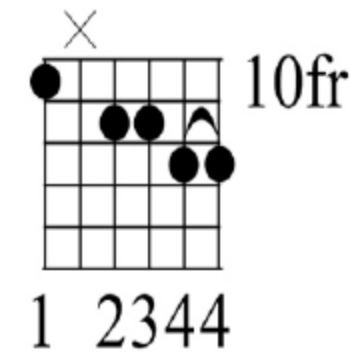
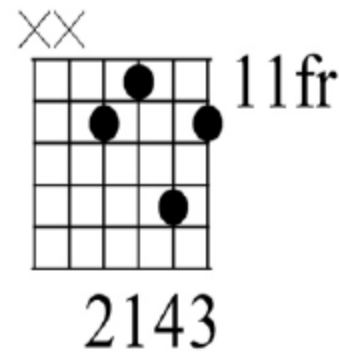
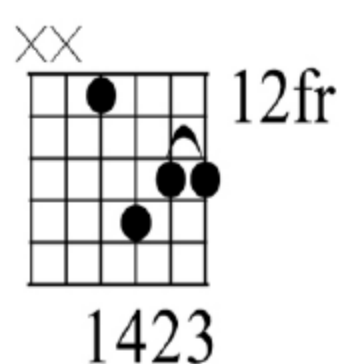
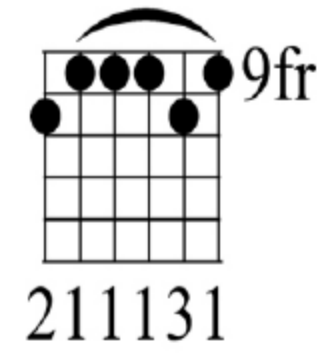
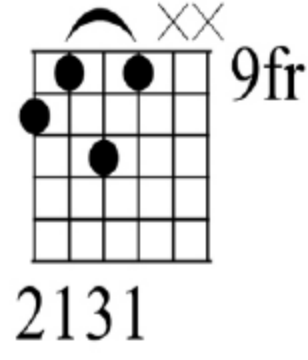
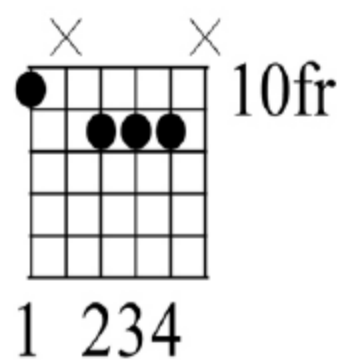
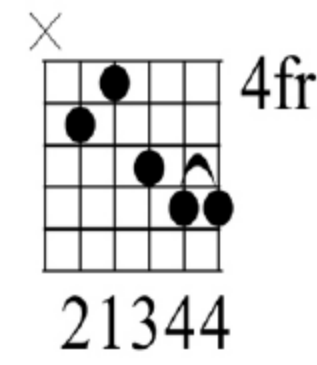
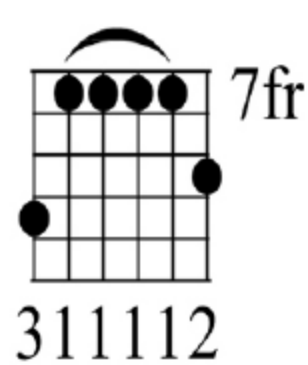
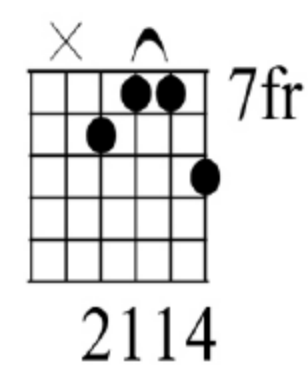
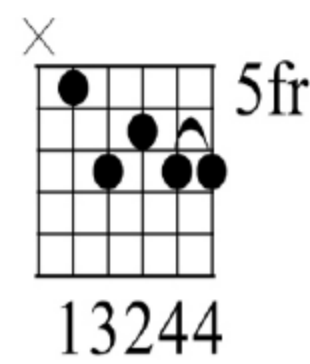
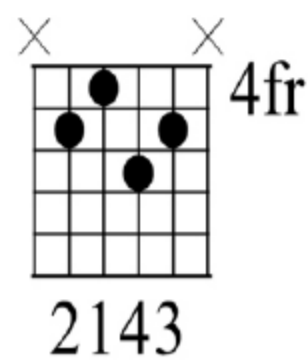
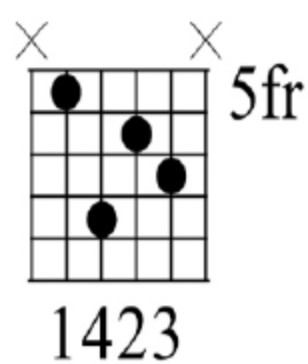
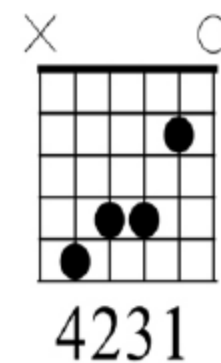
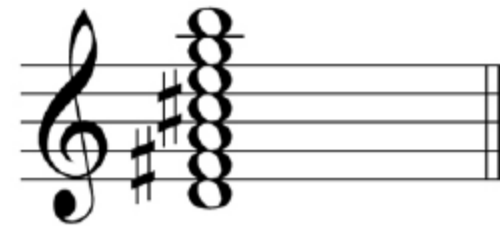
DMAJOR 7^{#5}



DMAJOR⁹



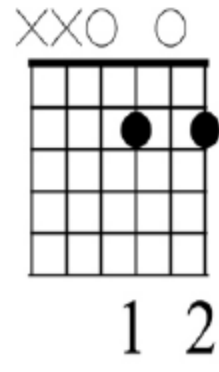
DMAJOR¹³



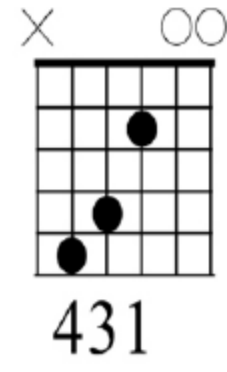
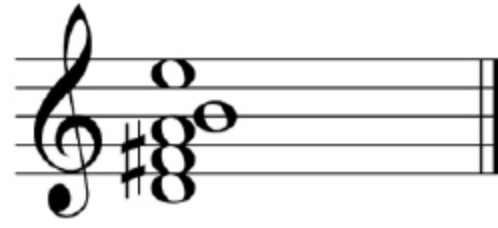


D Major Chords

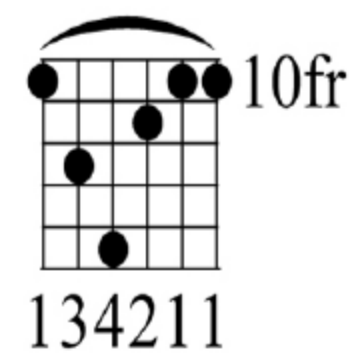
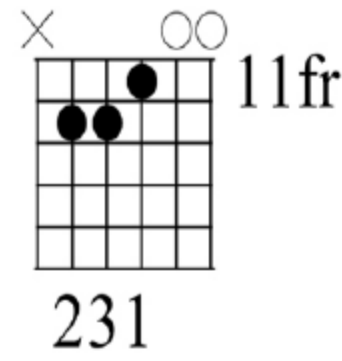
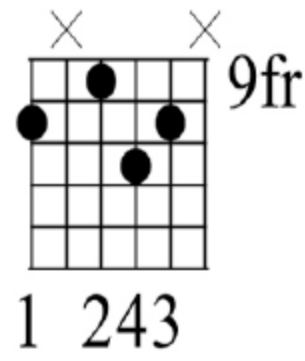
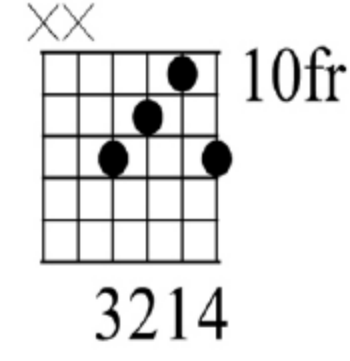
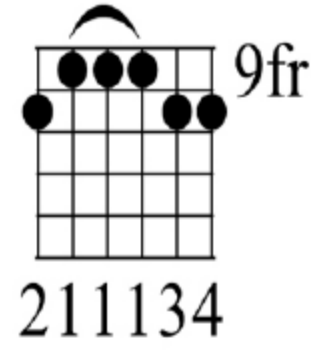
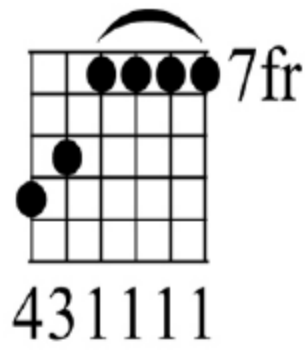
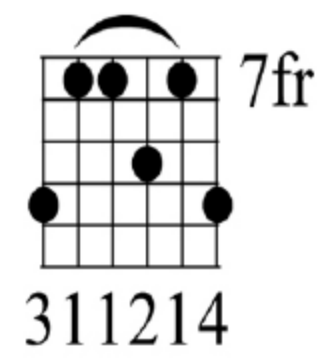
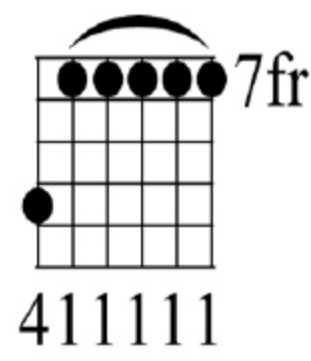
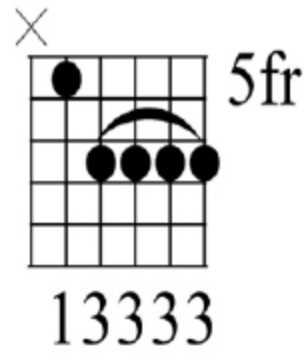
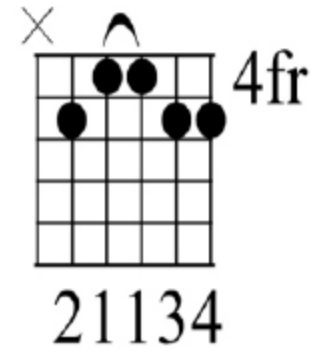
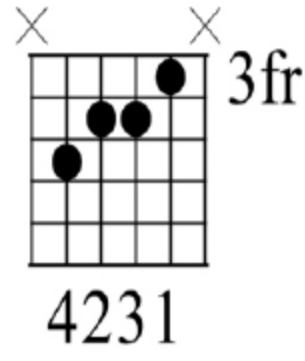
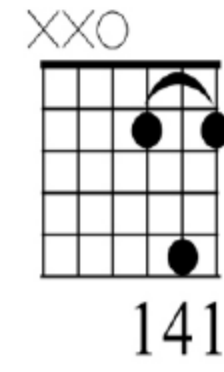
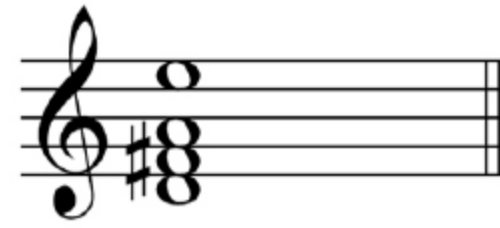
D⁶



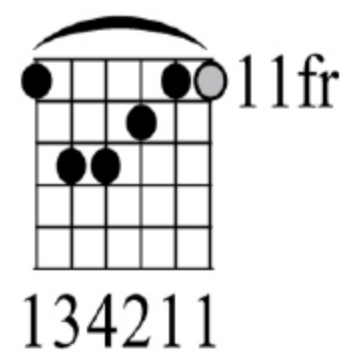
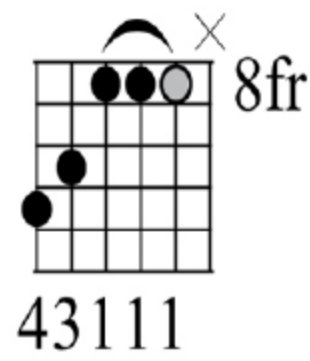
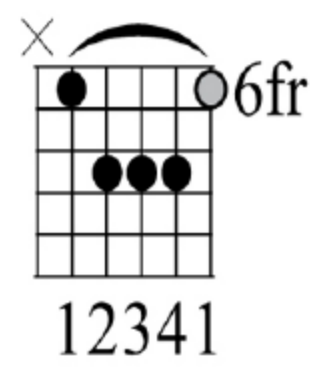
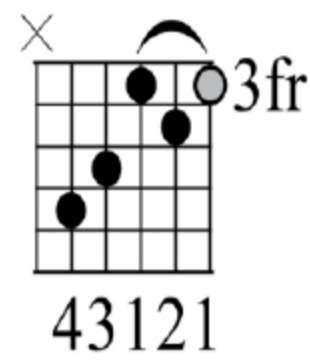
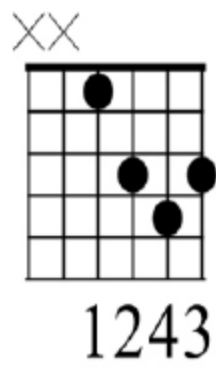
D⁷



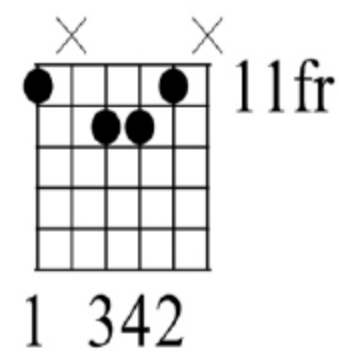
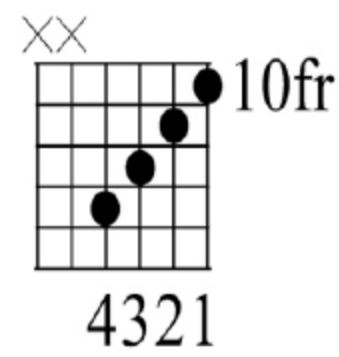
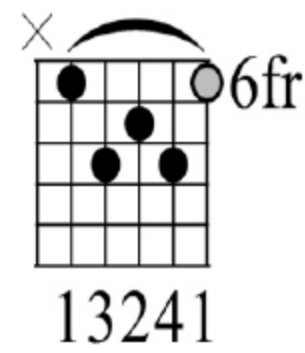
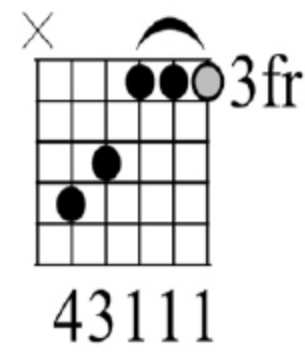
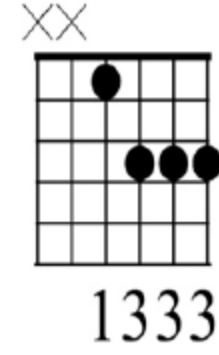
DMAJOR^{add9}



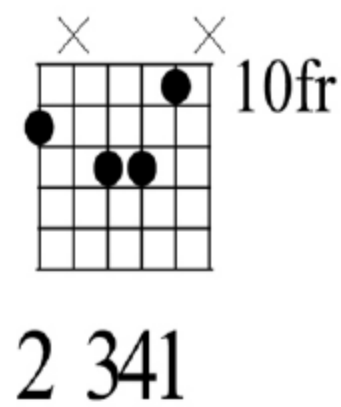
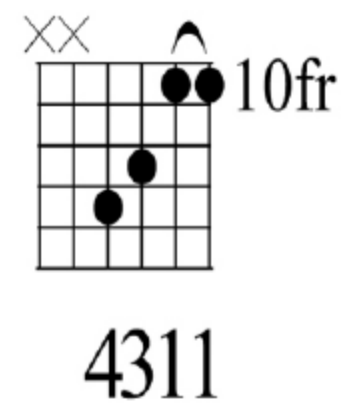
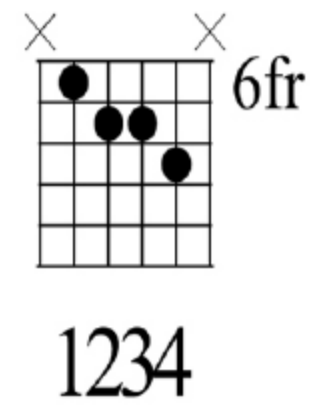
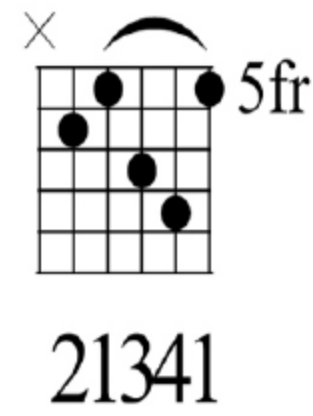
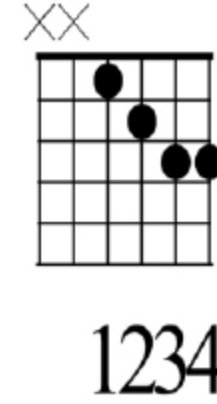
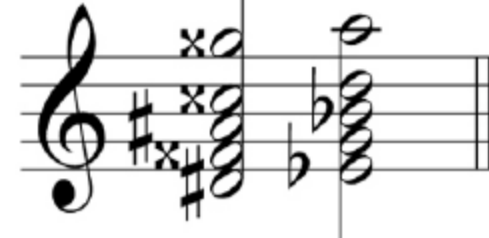
D[#]/E^b MAJOR



D[#]/E^b MAJOR⁷



D[#]/E^b MAJOR⁷#11



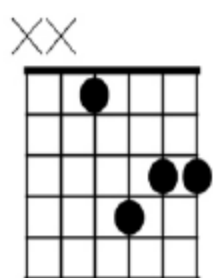
D[#]/E^b Major Chords





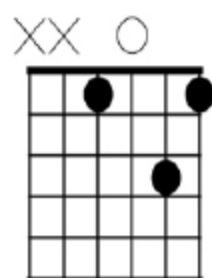
D[#]/E^b Major Chords

D[#]/E^b MAJOR 7^{#5}



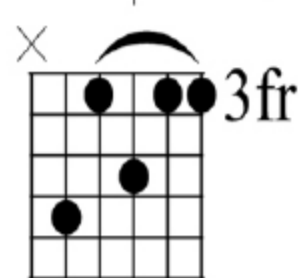
1423

D[#]/E^b MAJOR 9

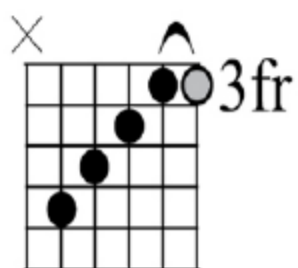


1 42

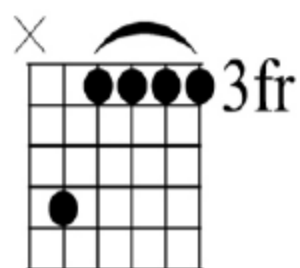
D[#]/E^b MAJOR 13



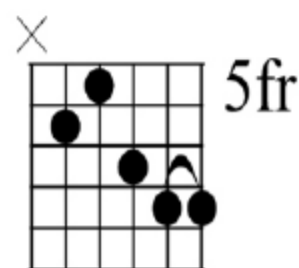
31211



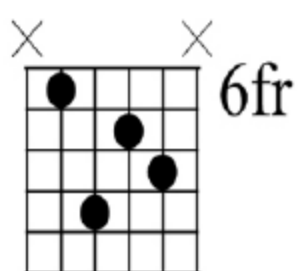
43211



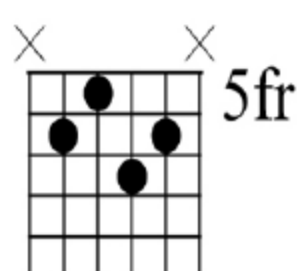
41111



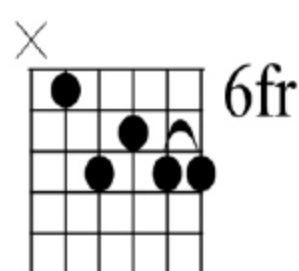
21344



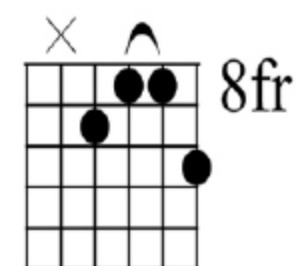
1423



2143



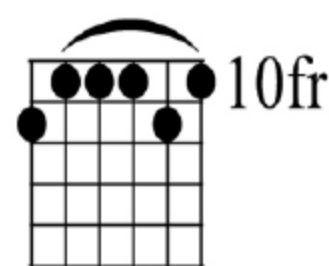
13244



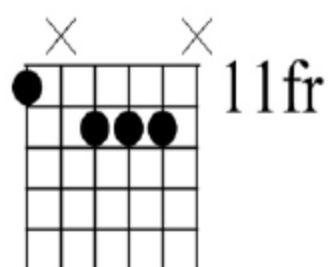
2114



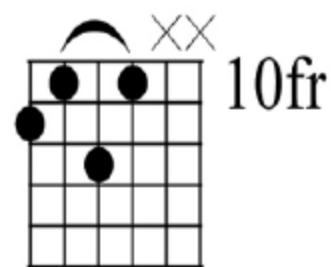
311112



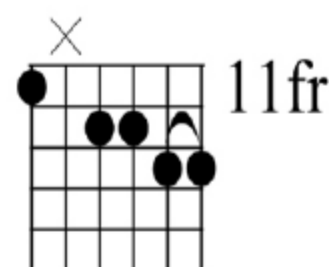
211131



1 234

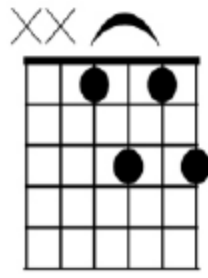
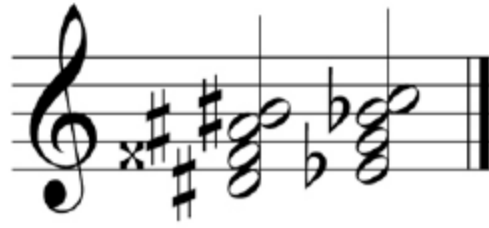


2131

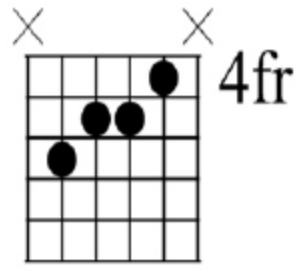


1 2344

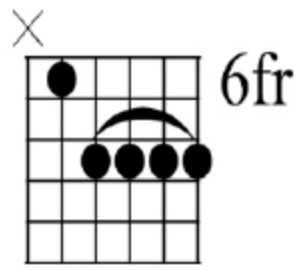
D[#]/E^b6



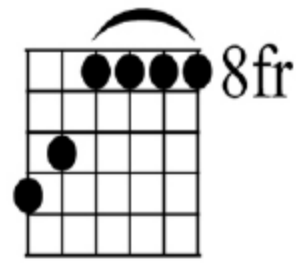
1314



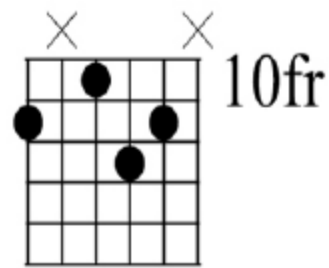
4231



1333

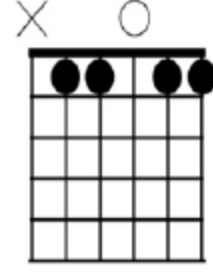


431111

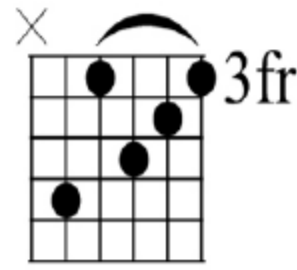


2 143

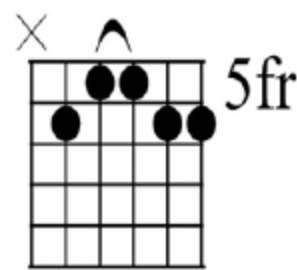
D[#]/E^b6/9



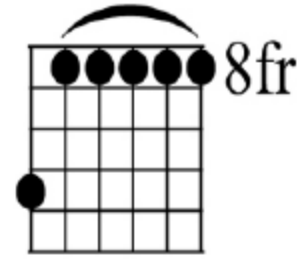
12 34



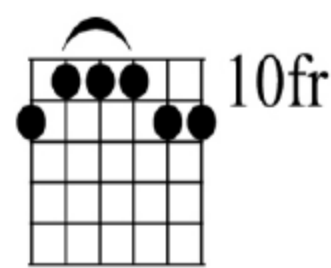
41321



21134

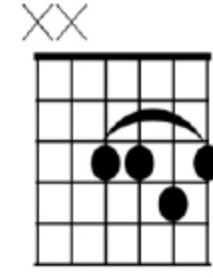


411111

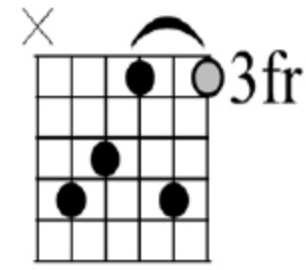


211134

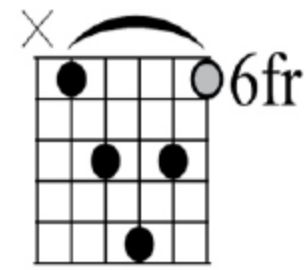
D[#]/E^badd9



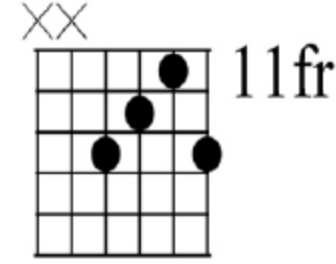
1121



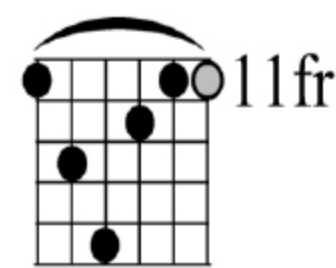
32141



12431



3214



134211

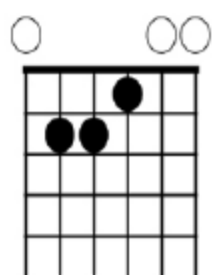
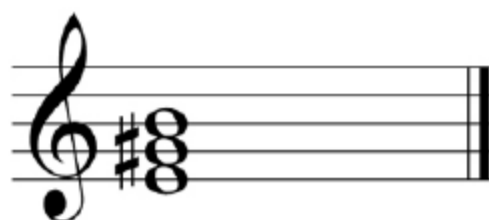
D[#]/E^b Major Chords



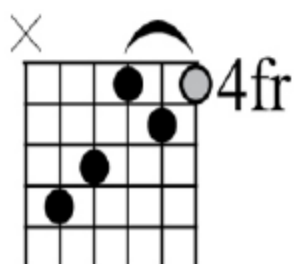


E Major Chords

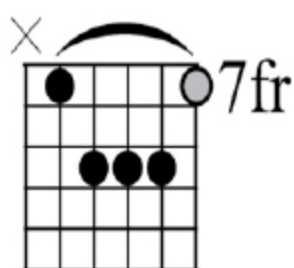
E MAJOR



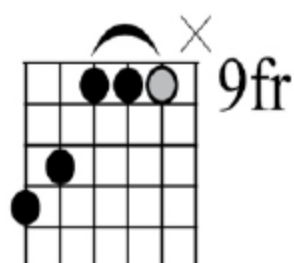
231



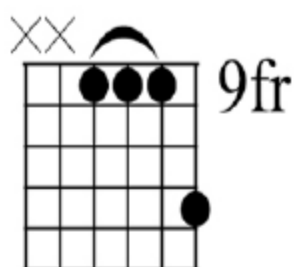
43121



12341

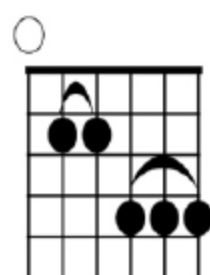


43111

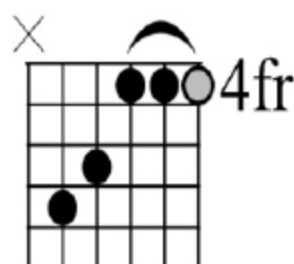


1114

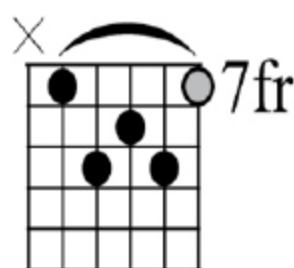
E MAJOR⁷



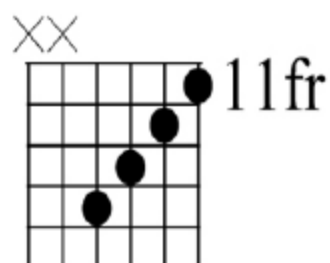
11333



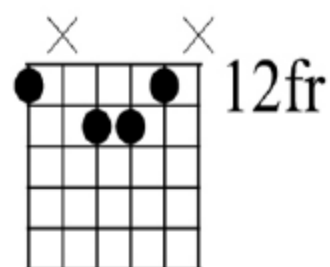
43111



13241

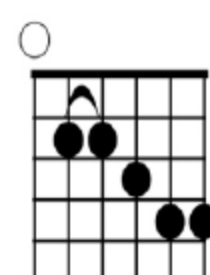


4321

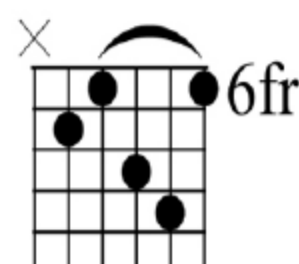


1 342

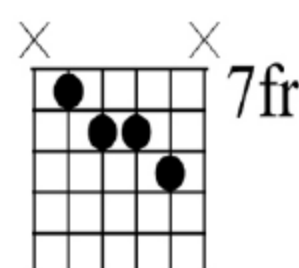
E MAJOR^{7#11}



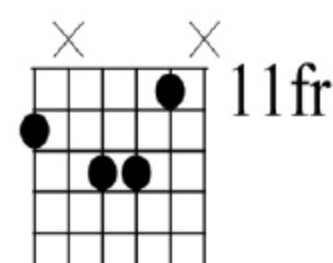
11234



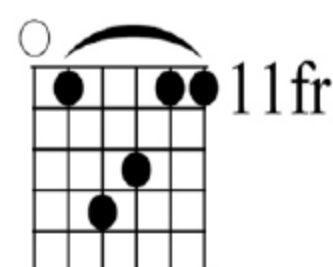
21341



1234



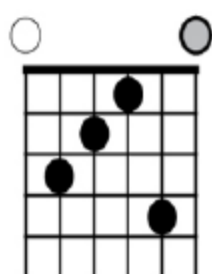
2 341



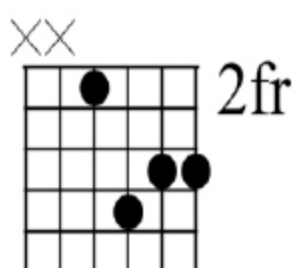
14311

E Major Chords

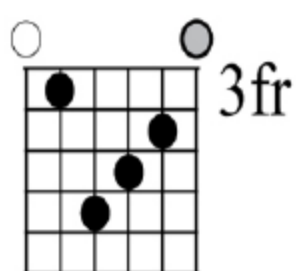
E MAJOR ^{7#5}



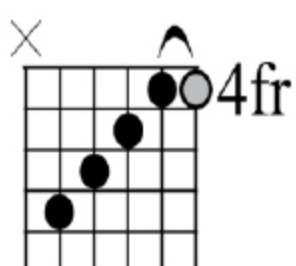
3214



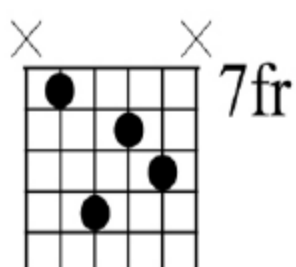
1423



1432

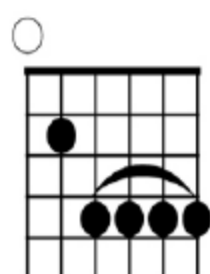
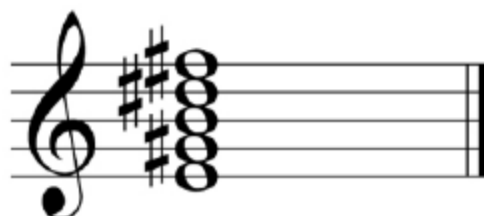


43211

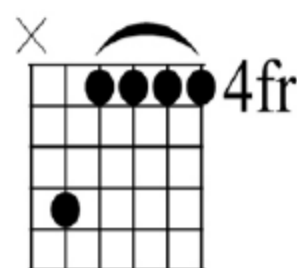


1423

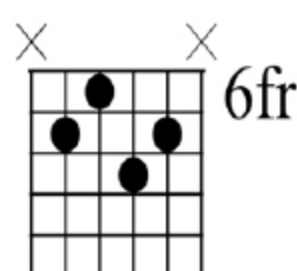
E MAJOR ⁹



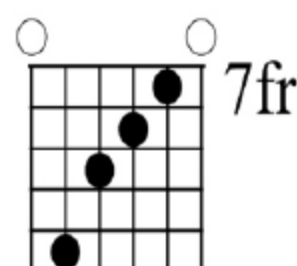
13333



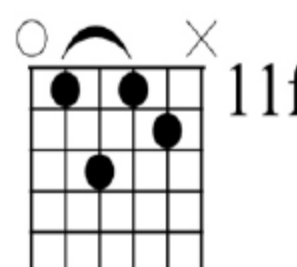
41111



2143

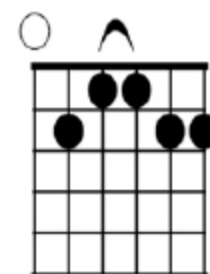


4321

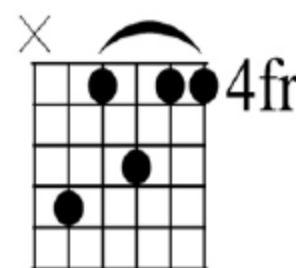


1312

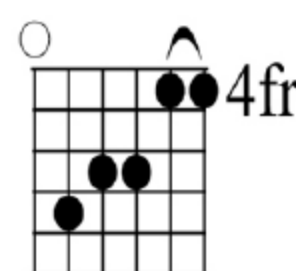
E MAJOR ¹³



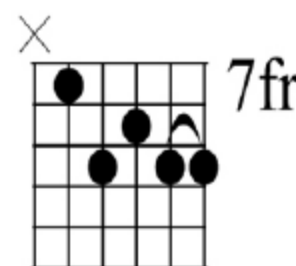
21134



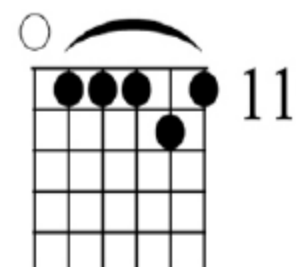
41311



42311



13244

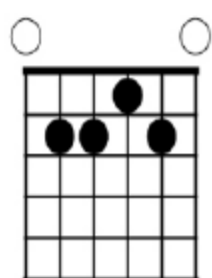


11121

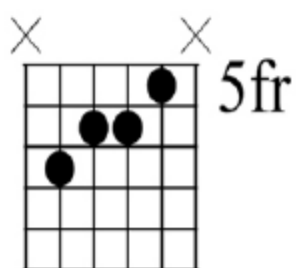


E Major Chords

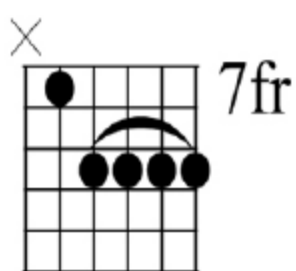
E⁶



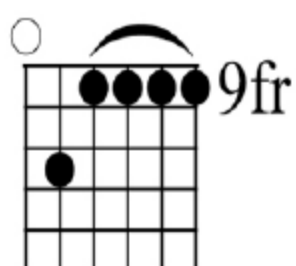
2314



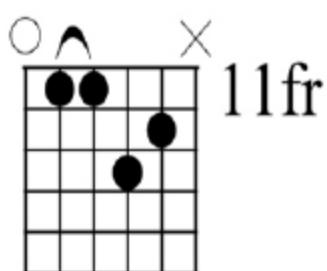
4231



1333

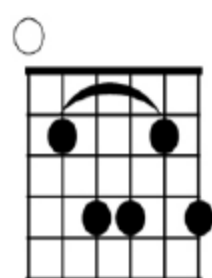


31111

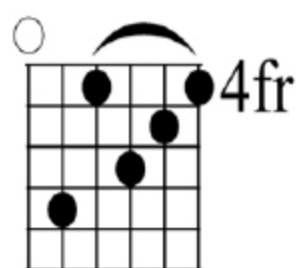


1132

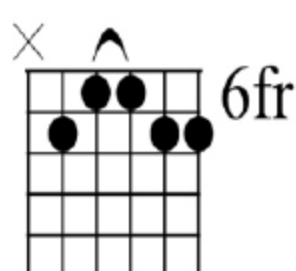
E^{6/9}



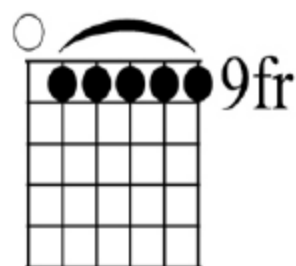
12314



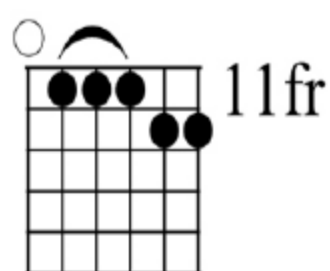
41321



21134

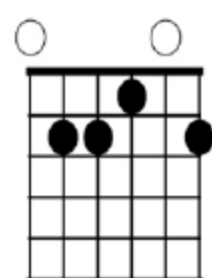


11111

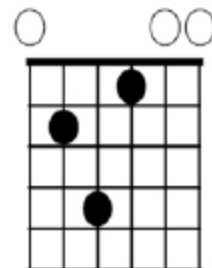


11123

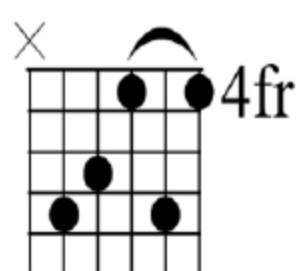
E MAJOR^{add9}



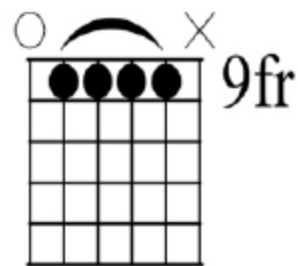
231 4



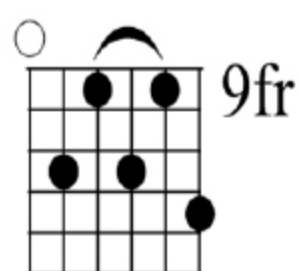
241



32141



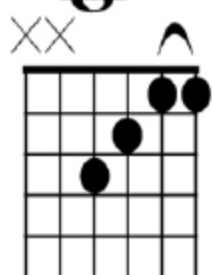
1111



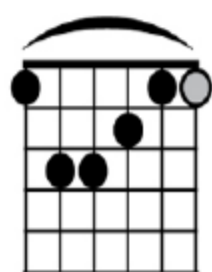
21314



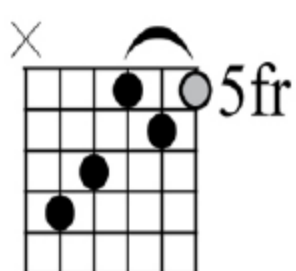
F MAJOR



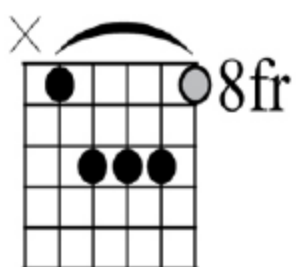
4311



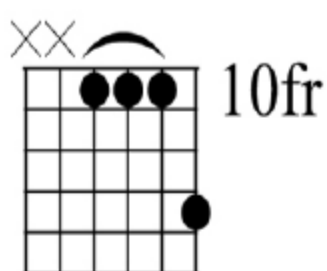
134211



43121

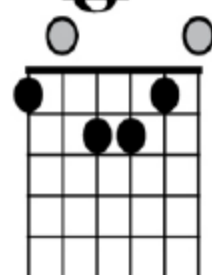
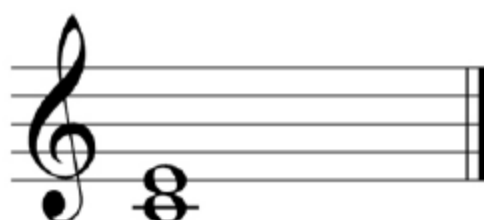


12341

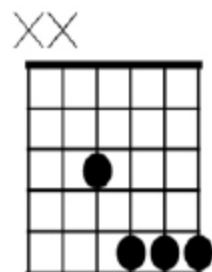


1114

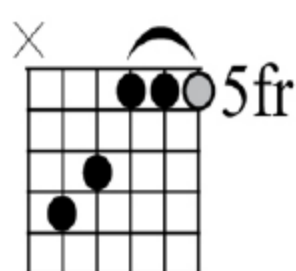
F MAJOR⁷



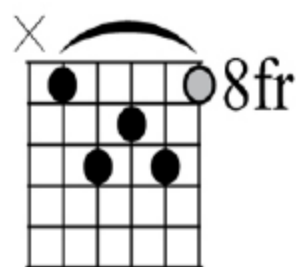
1 342



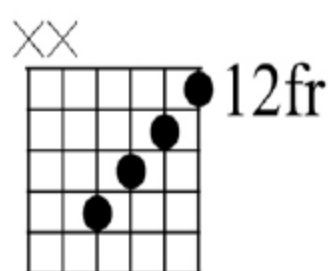
1333



43111

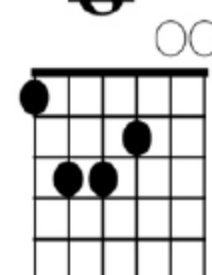


13241

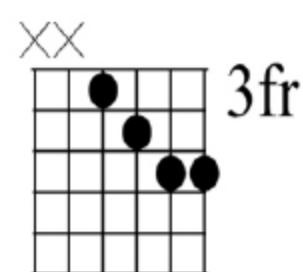


4321

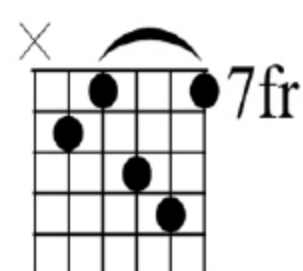
F MAJOR⁷₁₁



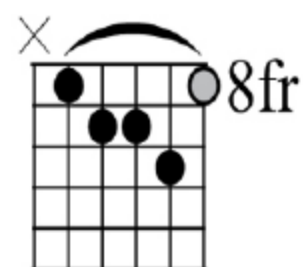
1342



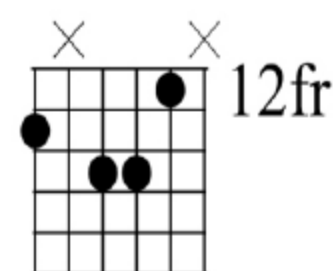
1234



21341



12341



2 341



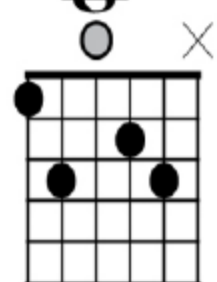
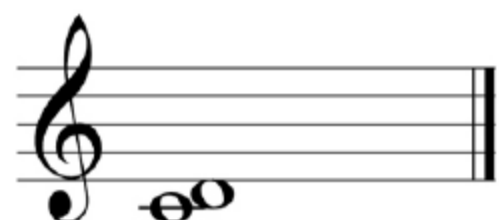
F Major Chords

F MAJOR ^{7#5}	F MAJOR ⁹	F MAJOR ¹³
1 234	2143	1 2 4
321	1341	1 234
43211	41111	42311
1423	2143	13244
4321	2131	211131

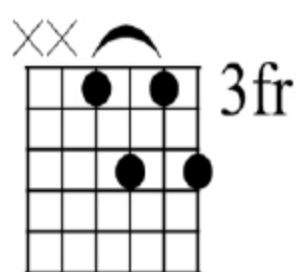
F Major Chords



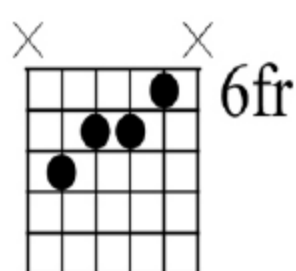
F⁶



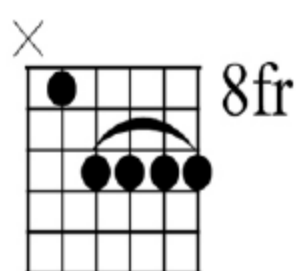
13 24



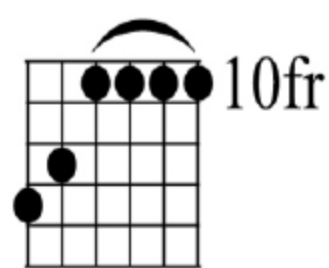
1314



4231

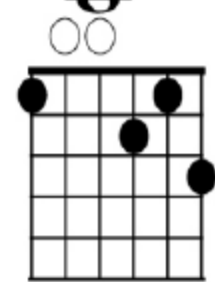
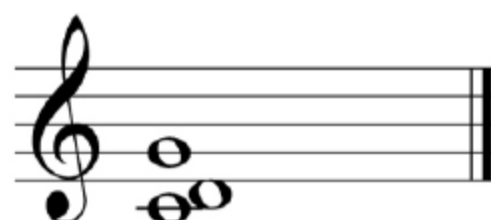


13333

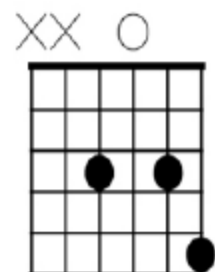


431111

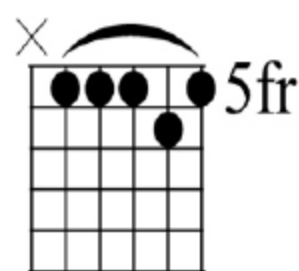
F^{6/9}



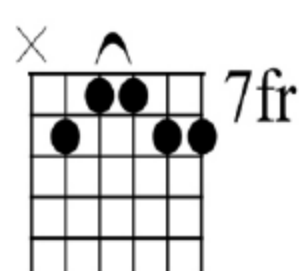
1 324



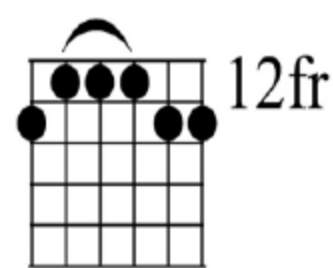
1 24



11121

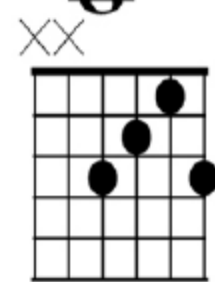
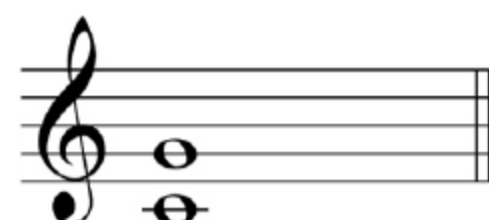


21134

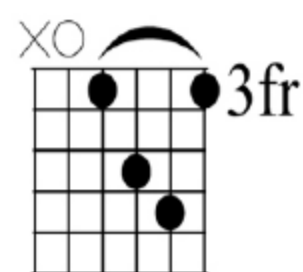


211134

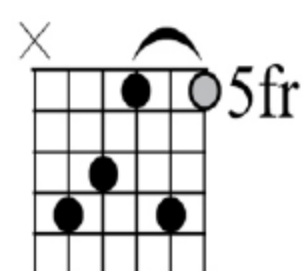
F MAJOR^{add9}



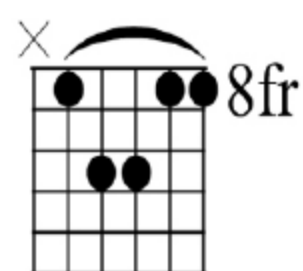
3214



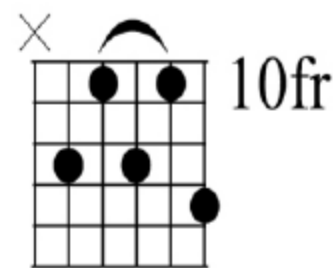
1341



32141



13411

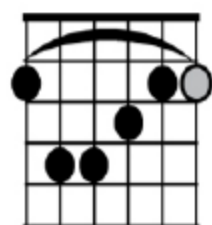


21314

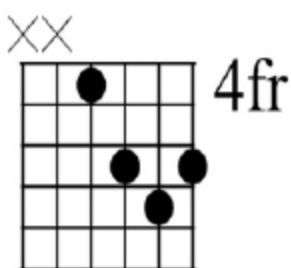


F[♯]/G[♭] Major Chords

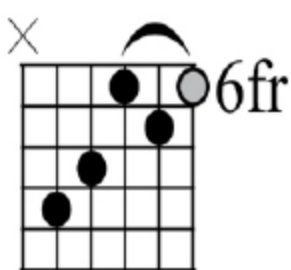
F[♯]/G[♭] MAJOR



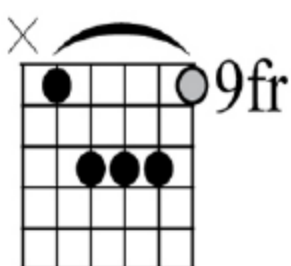
134211



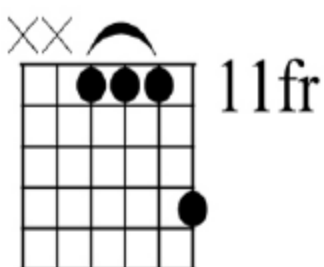
1243



43121

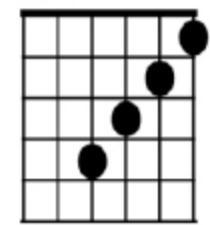


12341

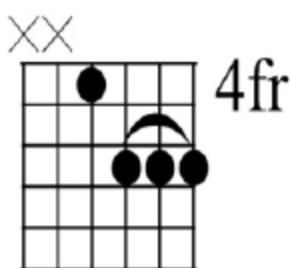


1114

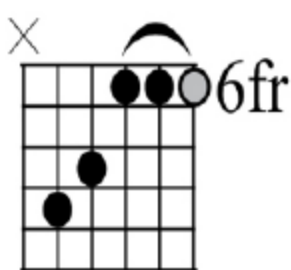
F[♯]/G[♭] MAJOR⁷



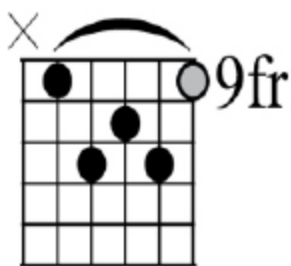
4321



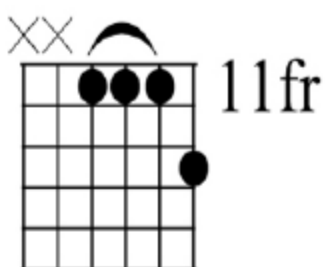
1333



43111

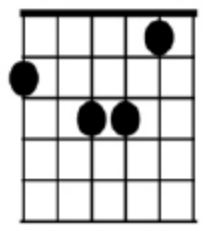


13241

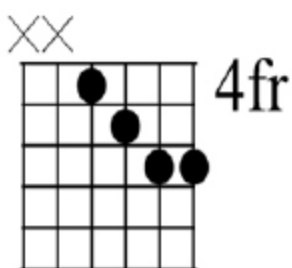


1113

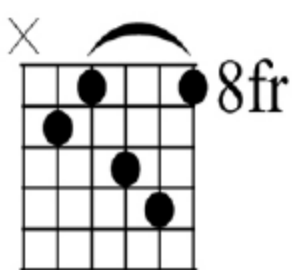
F[♯]/G[♭] MAJOR⁷^{♯11}



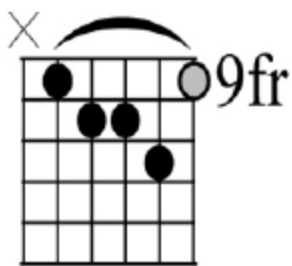
2 341



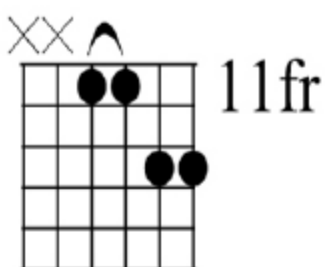
1234



21341

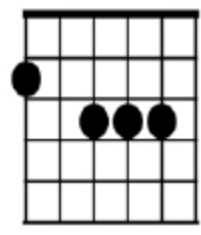


12341



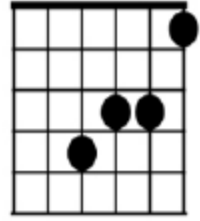
1134

F[#]/G^b MAJOR 7^{#5}



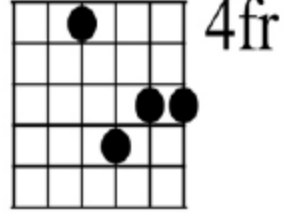
1 234

xx



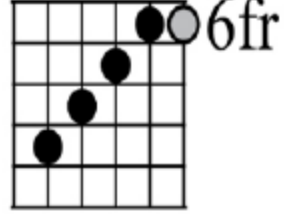
4231

xx



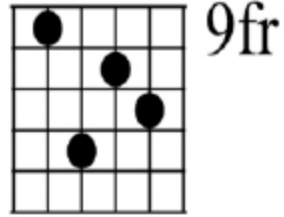
1423

x



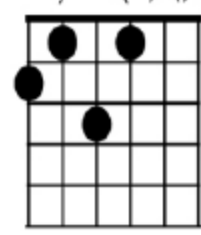
43211

x



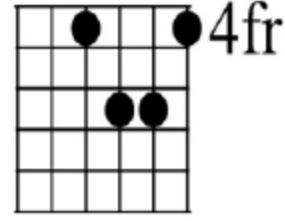
1423

F[#]/G^b MAJOR 9



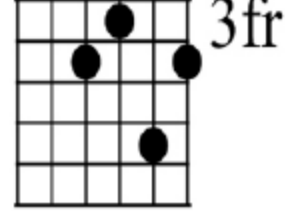
2131

xx



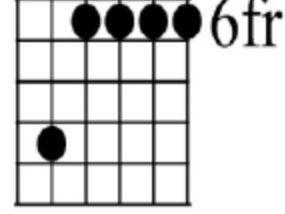
1341

xx



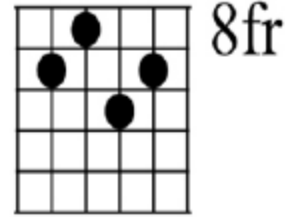
2143

x



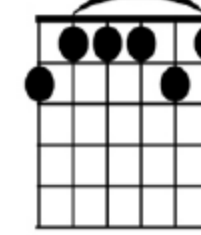
41111

x



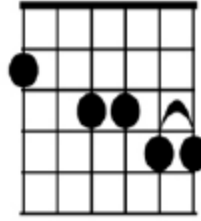
2143

F[#]/G^b MAJOR 13



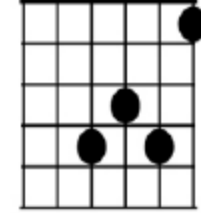
211131

x



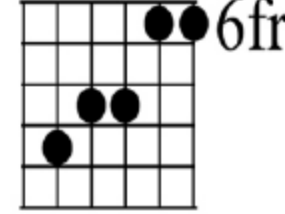
1 2344

xx



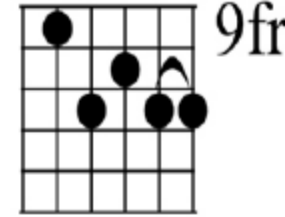
3241

x



42311

x



13244

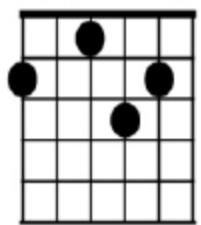
F[#]/G^b Major Chords



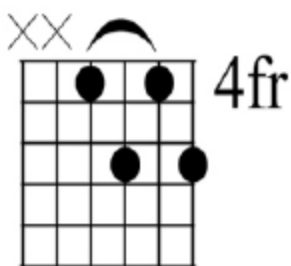


F[♯]/G[♭] Major Chords

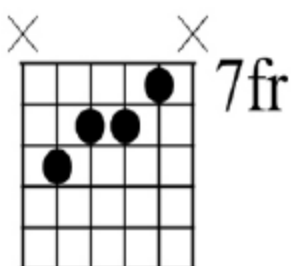
F[♯]/G[♭]6



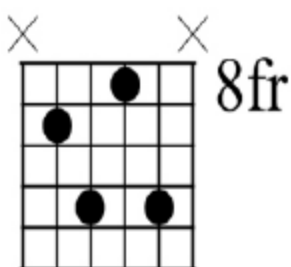
2 134



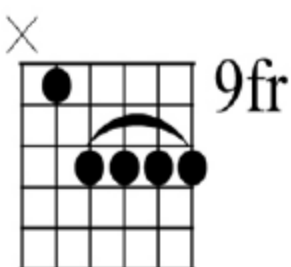
1314



4231

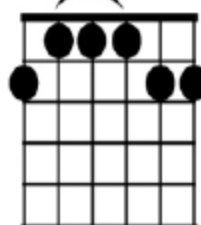


2314

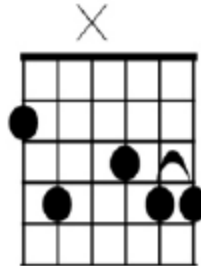


13333

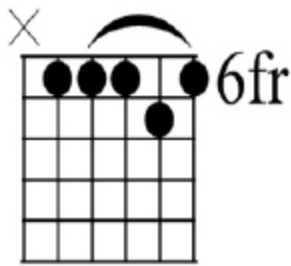
F[♯]/G[♭]6/9



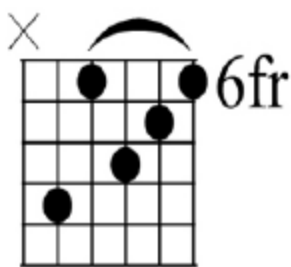
211134



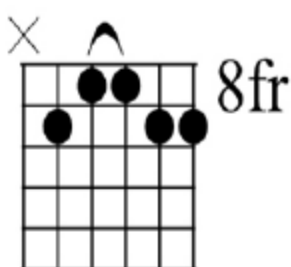
13 244



11121

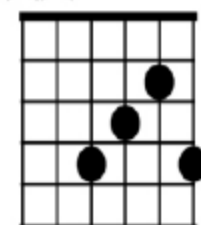


31241

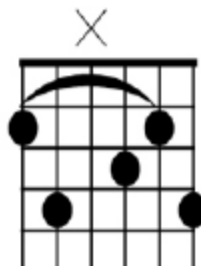


21134

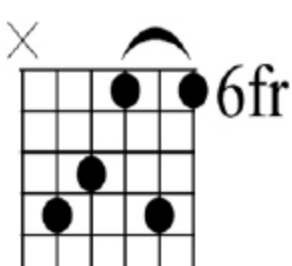
F[♯]/G[♭] MAJOR add9



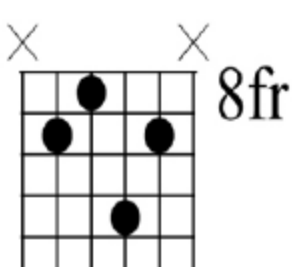
3214



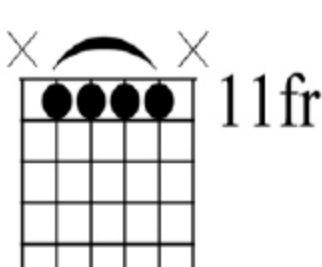
13 214



32141



2143

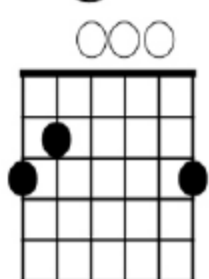
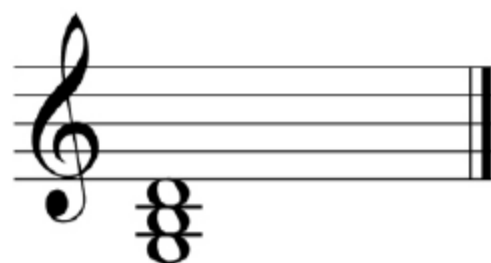


1111

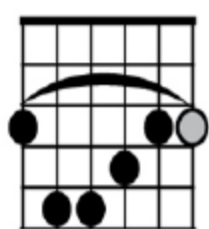
G Major Chords



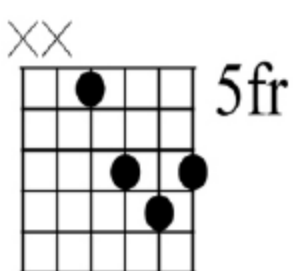
G MAJOR



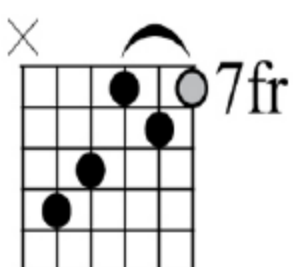
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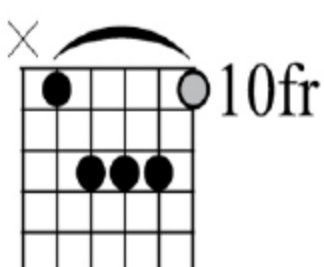
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1243

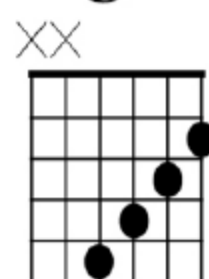


43121

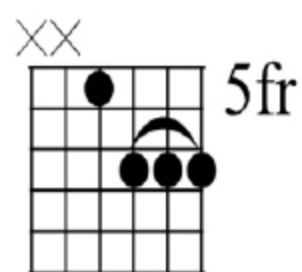


12341

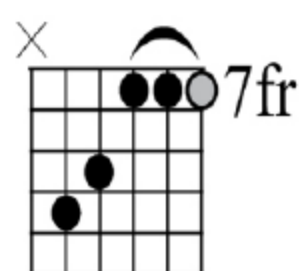
G MAJOR⁷



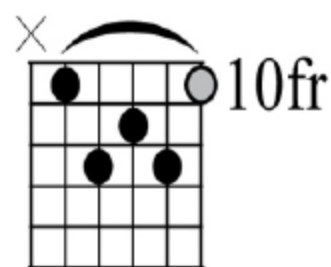
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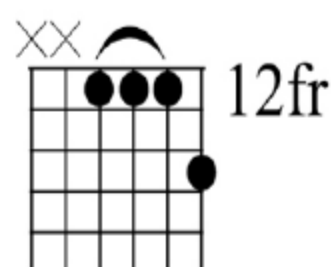
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43111

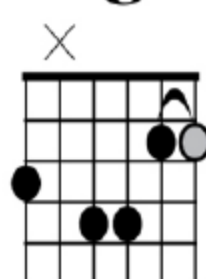
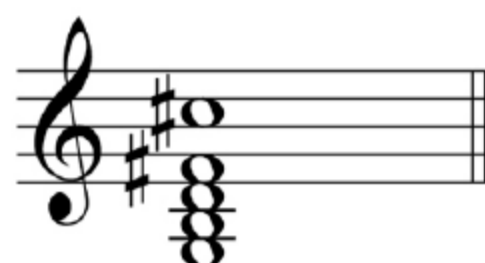


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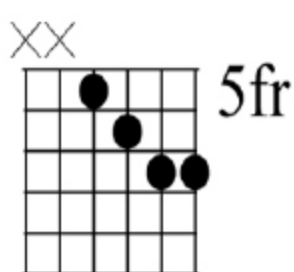


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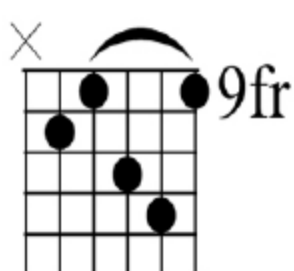
G MAJOR^{7#11}



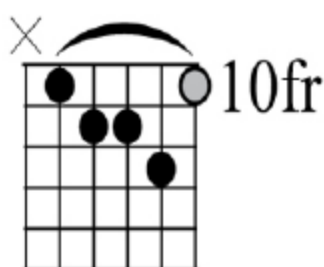
2 3411



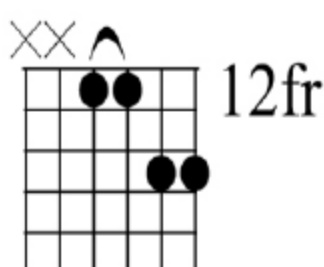
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21341



12341

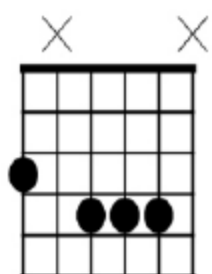
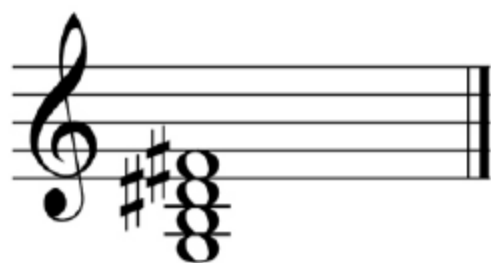


1134



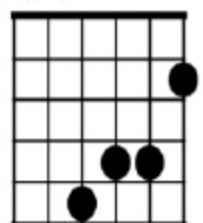
G Major Chords

G MAJOR 7^{#5}



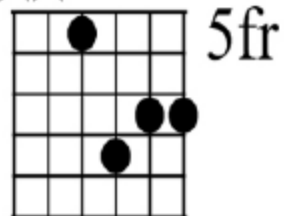
1 234

xx



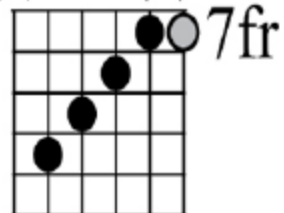
4231

xx



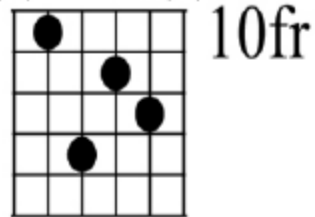
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x



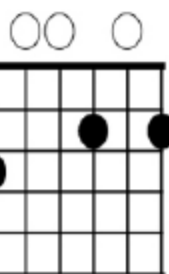
43211

x



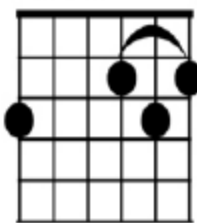
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G MAJOR 9



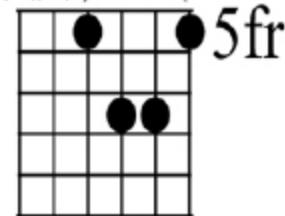
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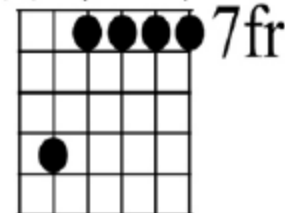
2 131

xx



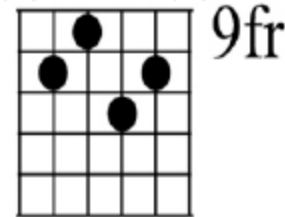
1341

x



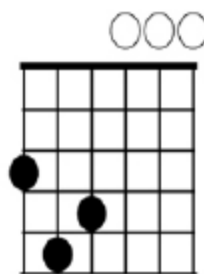
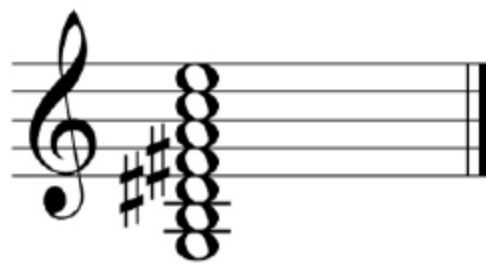
41111

x



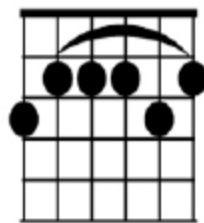
2143

G MAJOR 13



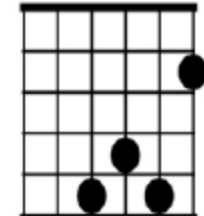
132

xx



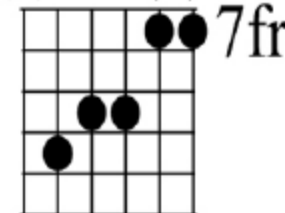
211131

xx



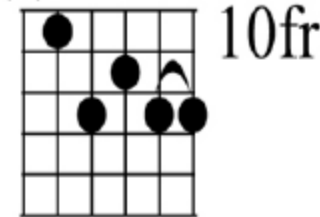
3241

x



42311

x

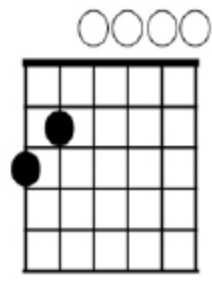
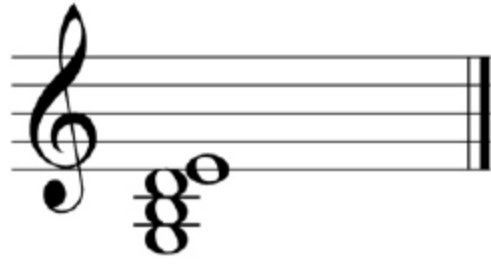


13244



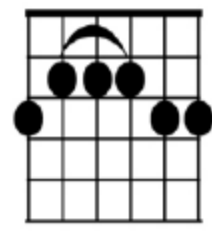
G Major Chords

G⁶



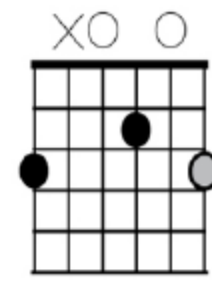
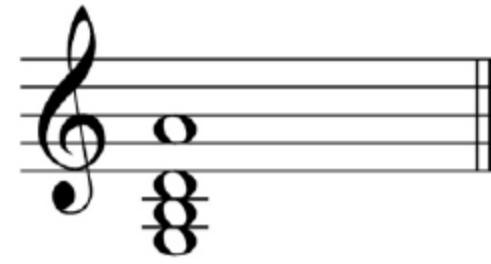
21

G⁷

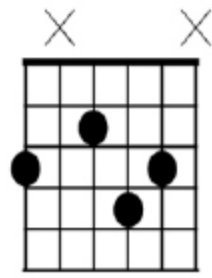


211134

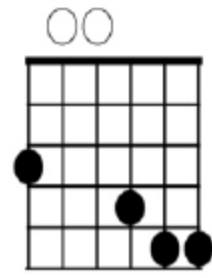
G MAJOR^{add9}



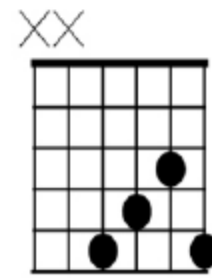
3 2 4



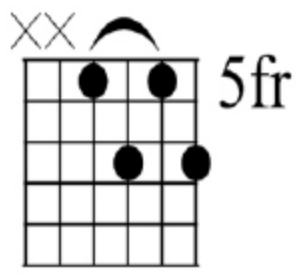
2 143



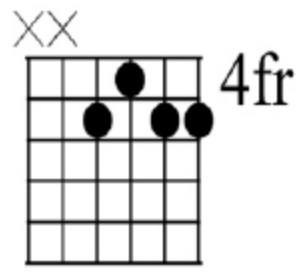
1 234



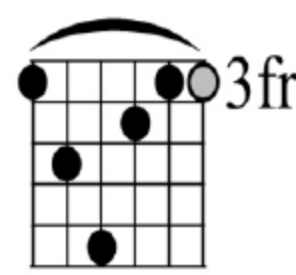
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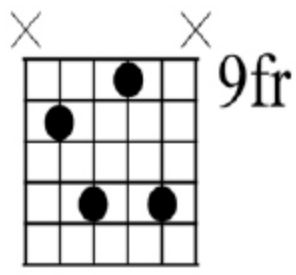
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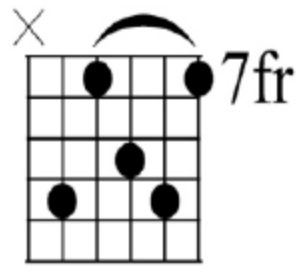
2134



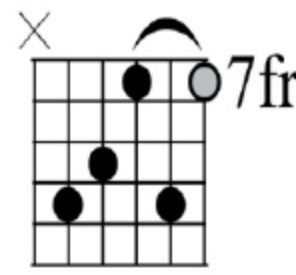
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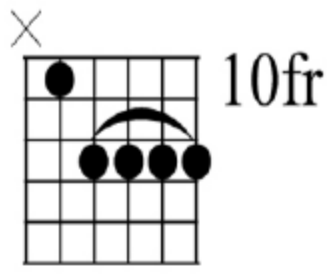
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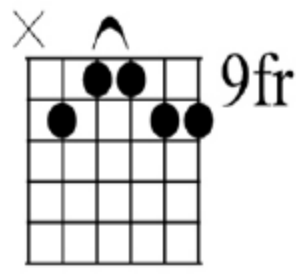
31241



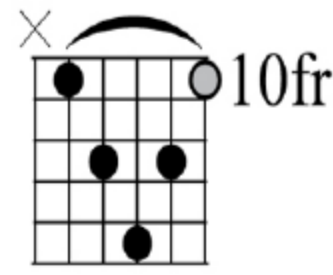
32141



13333



21134

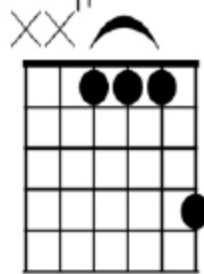


12431

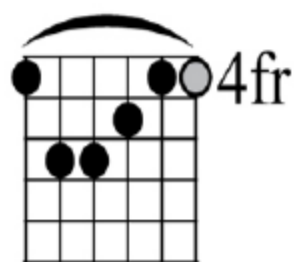


G[#]/A^b Major Chords

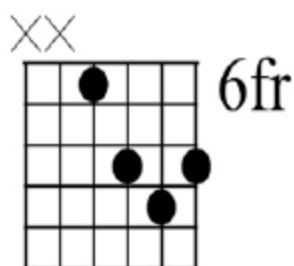
G[#]/A^b MAJOR



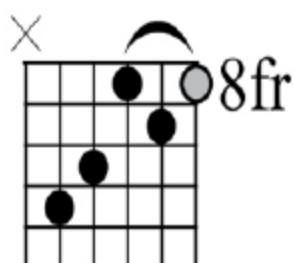
1114



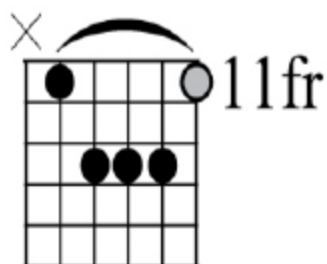
134211



1243

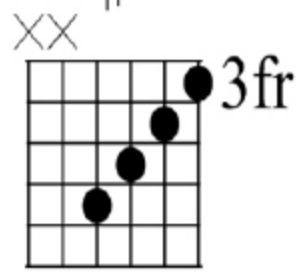


43121

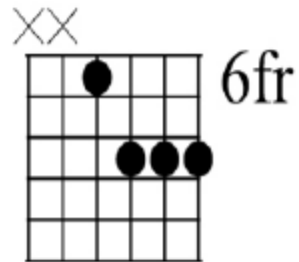


12341

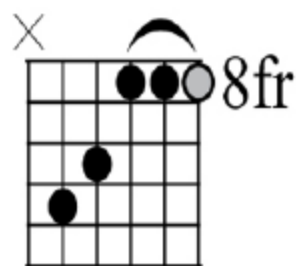
G[#]/A^b MAJOR⁷



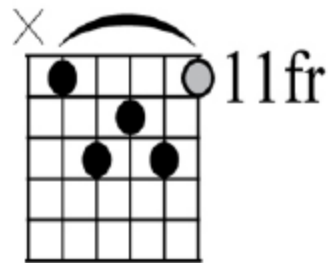
4321



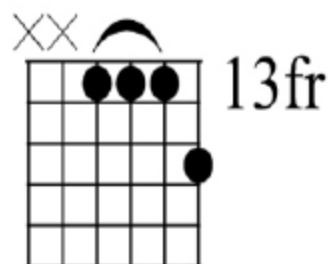
1333



43111

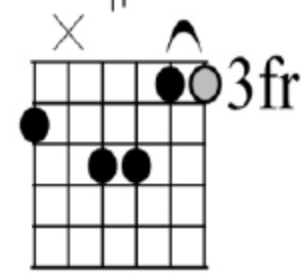


13241

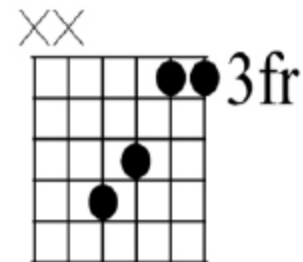


1113

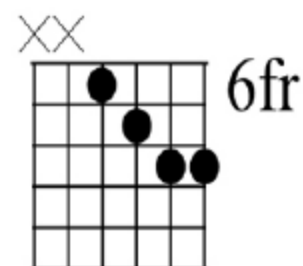
G[#]/A^b MAJOR 7^{#11}



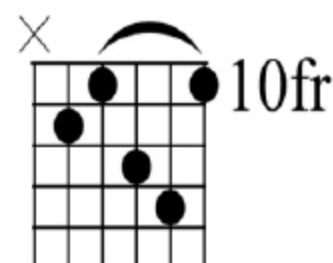
2 3411



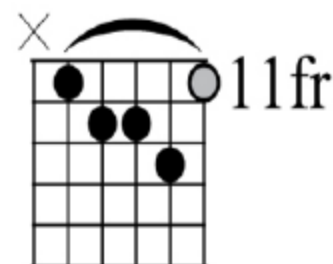
4311



1234

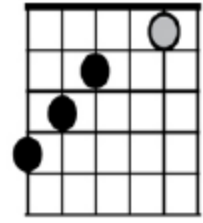
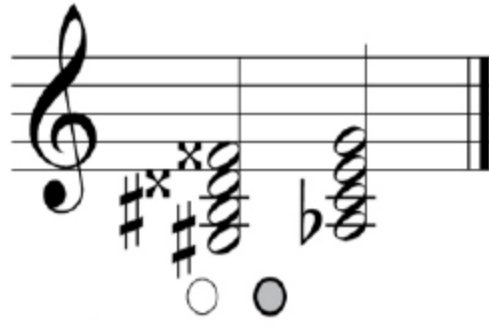


21341

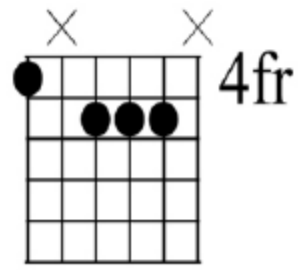


12341

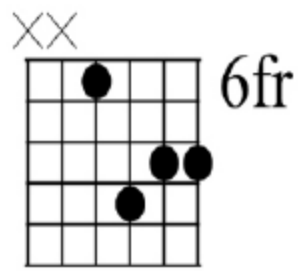
G[#]/A^b MAJOR 7^{#5}



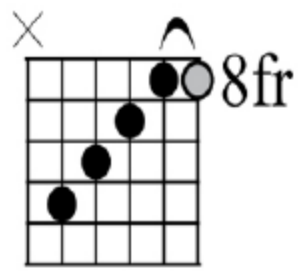
432 1



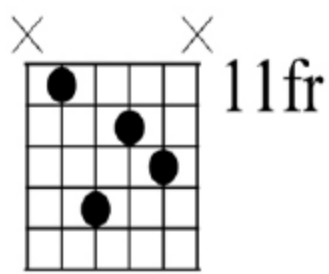
1 234



1423

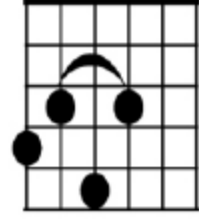


43211

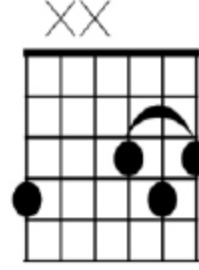


1423

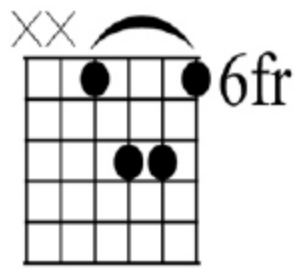
G[#]/A^b MAJOR 9



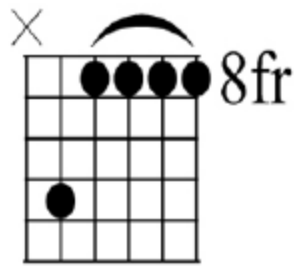
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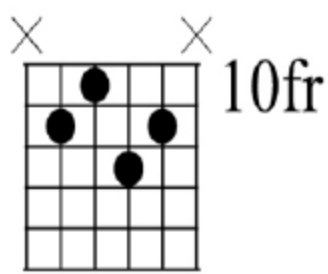
2 131



1341

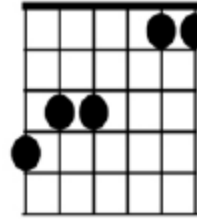


41111

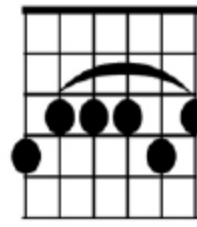


2143

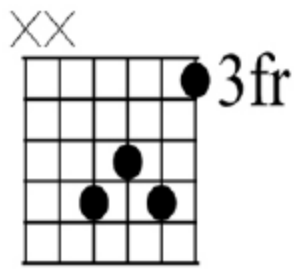
G[#]/A^b MAJOR 13



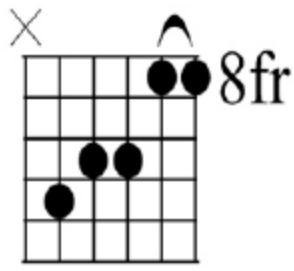
423 11



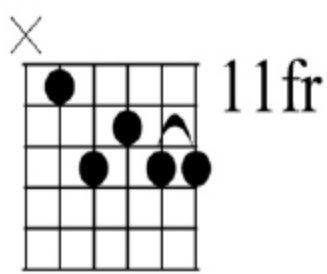
211131



3241



42311



13244

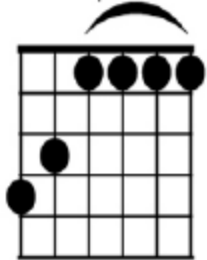
G[#]/A^b Major Chords



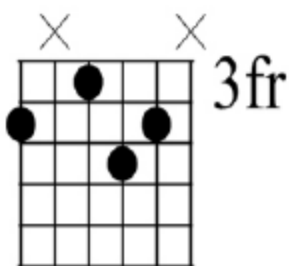


G[#]/A^b Major Chords

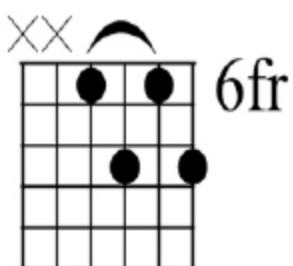
G[#]/A^b6



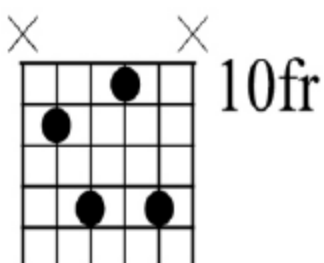
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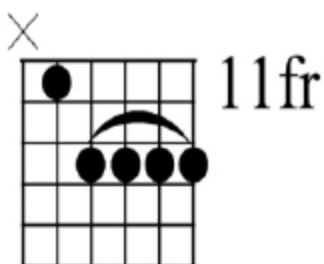
2 143



1314

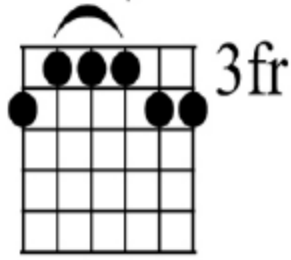


2314

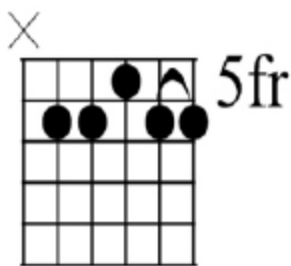


13333

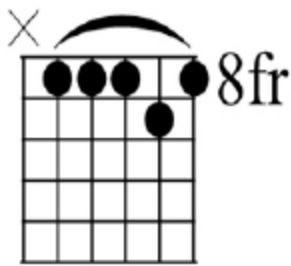
G[#]/A^b6/9



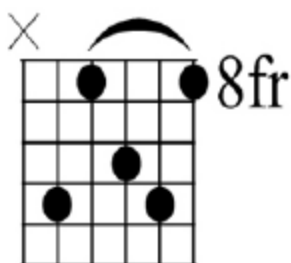
211134



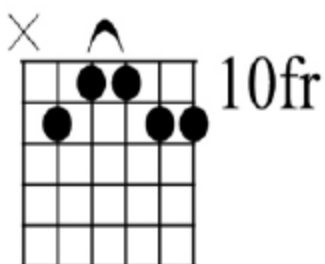
23144



11121

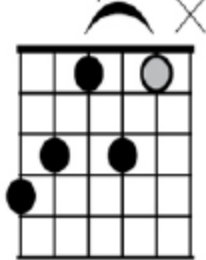
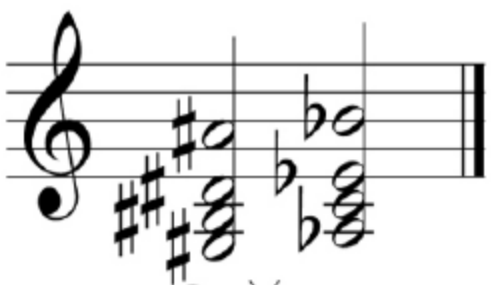


31241



211134

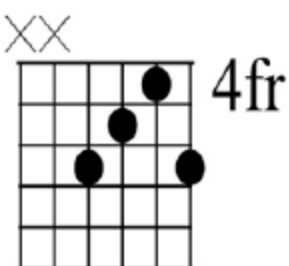
G[#]/A^badd9



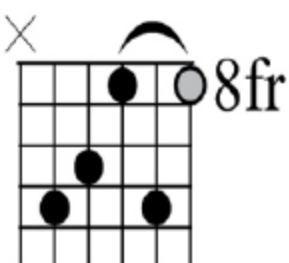
42131



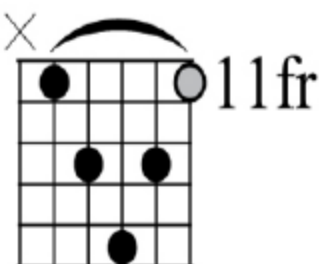
134211



3214



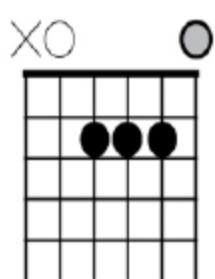
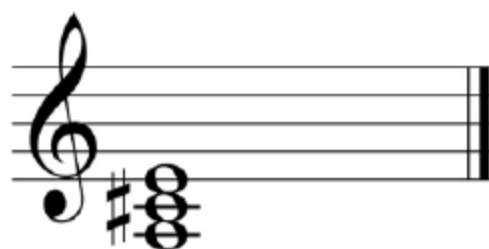
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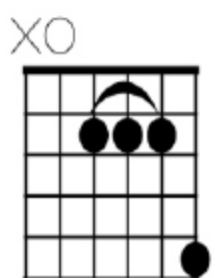
12431

A Major Chords

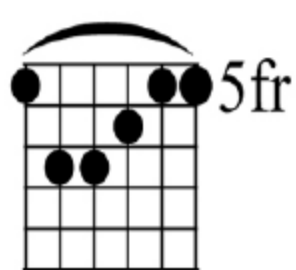
A MAJOR



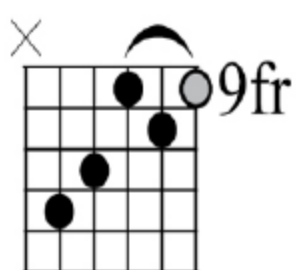
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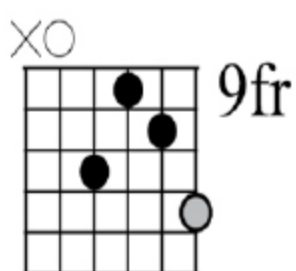
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134211

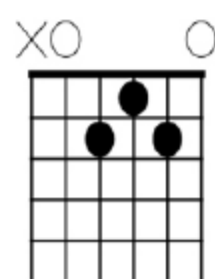


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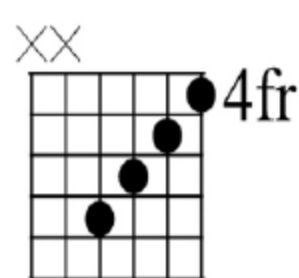


3124

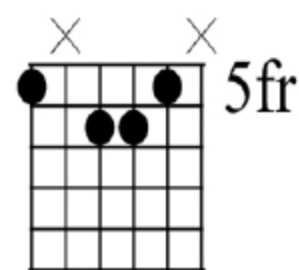
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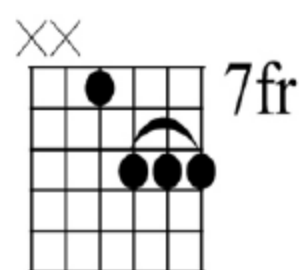
213



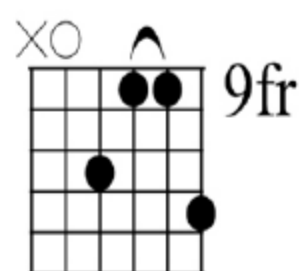
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1 342

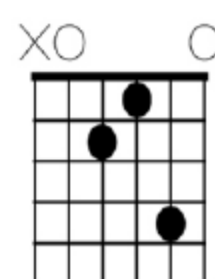


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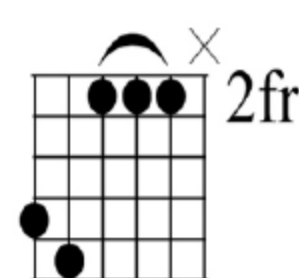


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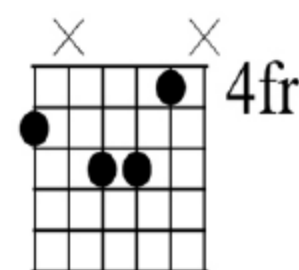
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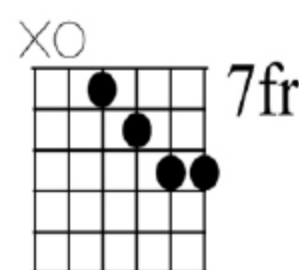
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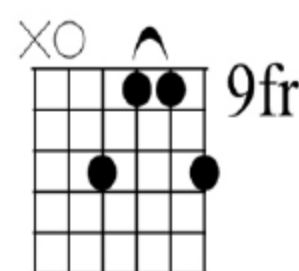
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2 341



1234



3114

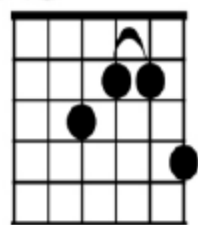


A Major Chords

A MAJOR 7^{#5}

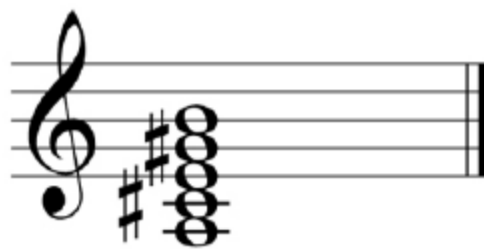


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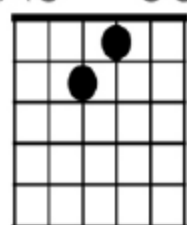
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A MAJOR 9



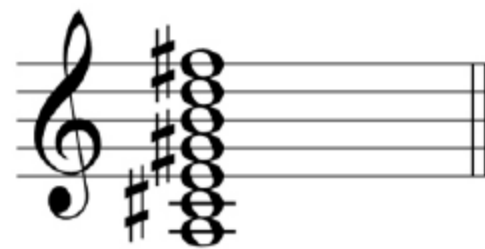
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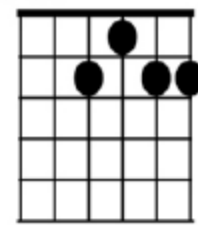


21

A MAJOR 13

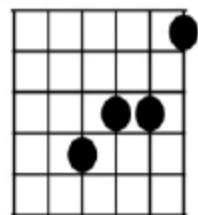


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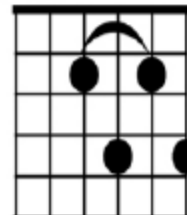
2134

XO



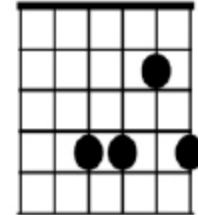
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1314

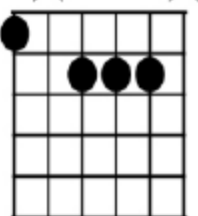
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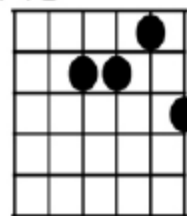
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X



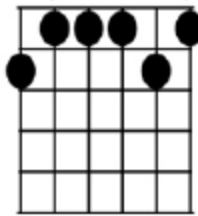
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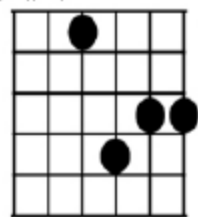
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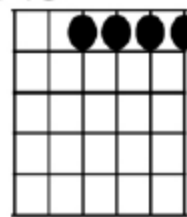
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XX



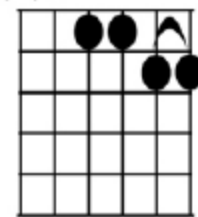
1423

XO



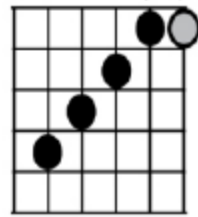
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XO



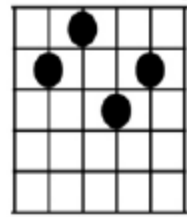
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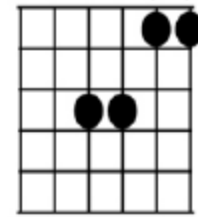
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X



2143

XO

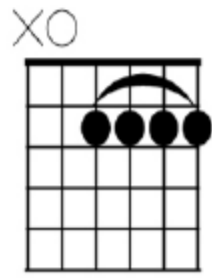


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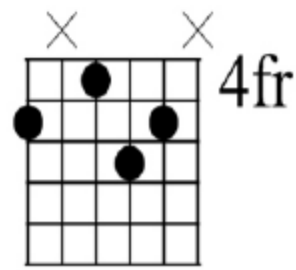


A Major Chords

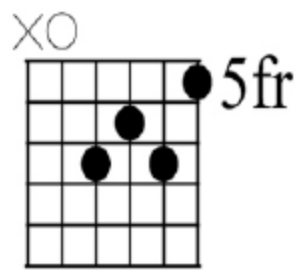
A⁶



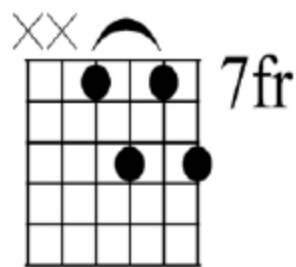
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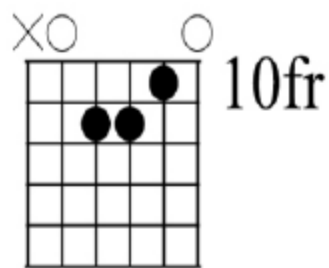
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3241

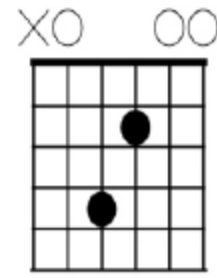
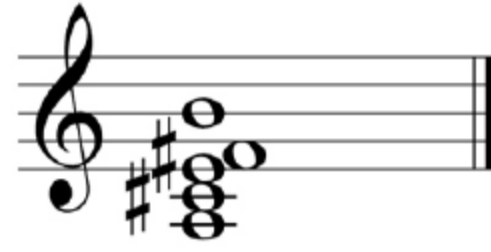


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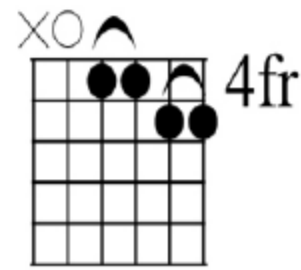


231

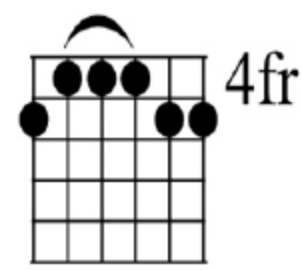
A⁷



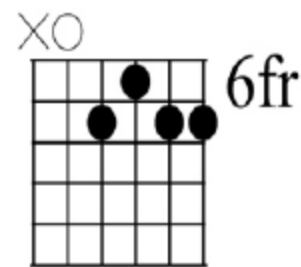
31



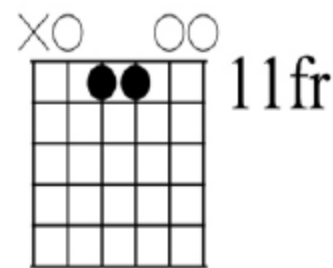
1122



211134

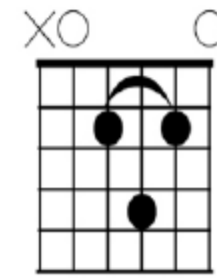
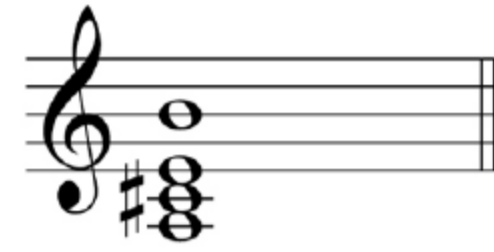


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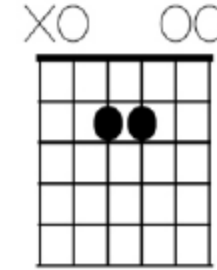


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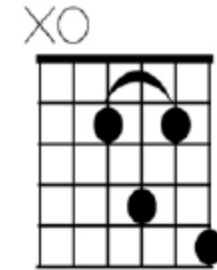
A MAJOR^{add9}



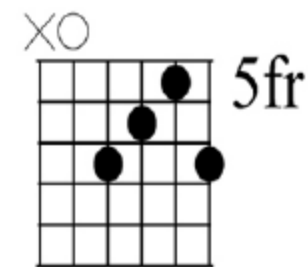
142



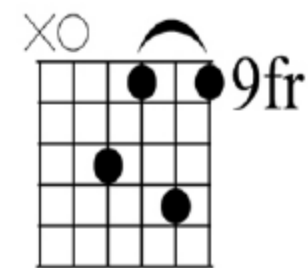
23



1314



3214

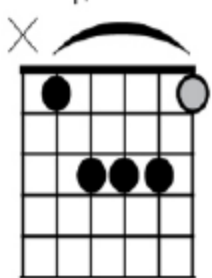


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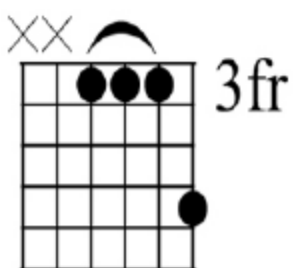


A[#]/B^b Major Chords

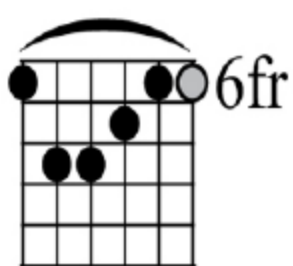
A[#]/B^b MAJOR



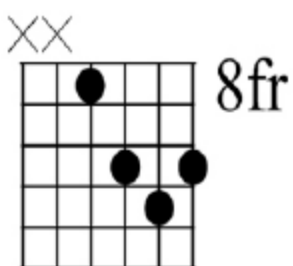
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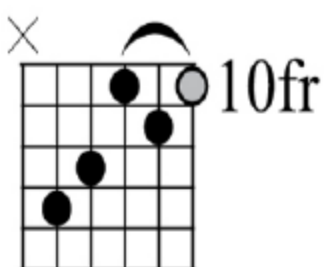
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134211

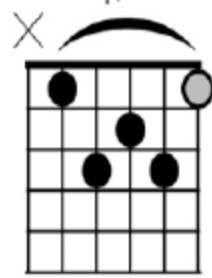


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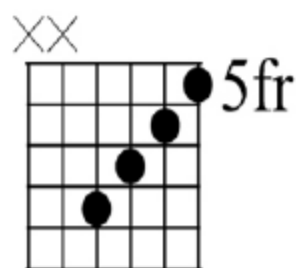


43121

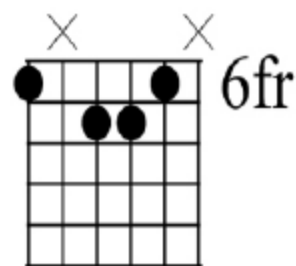
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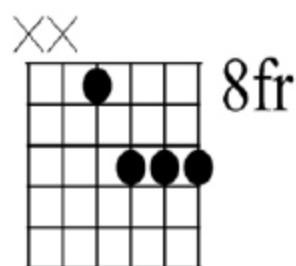
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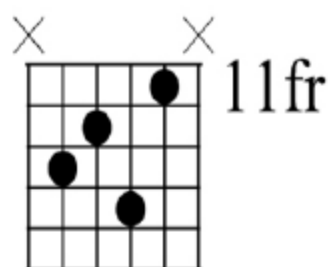
4321



1 342

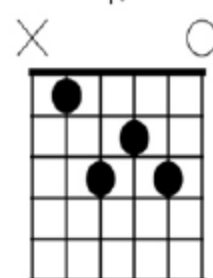


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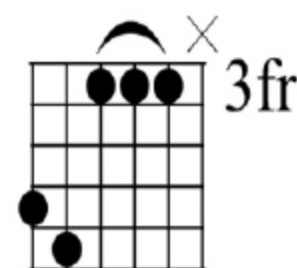


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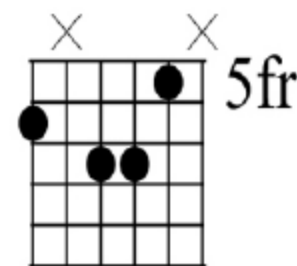
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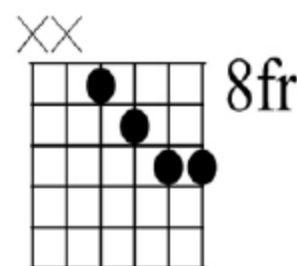
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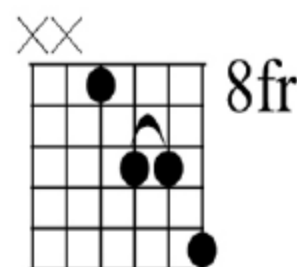
34111



2 341

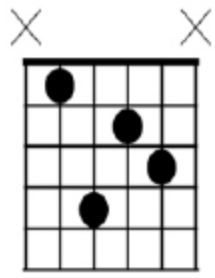


1234



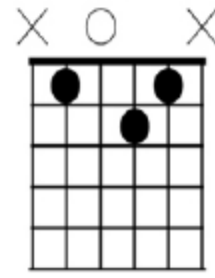
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A[#]/B^b MAJOR 7^{#5}



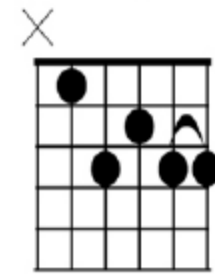
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A[#]/B^b MAJOR 9



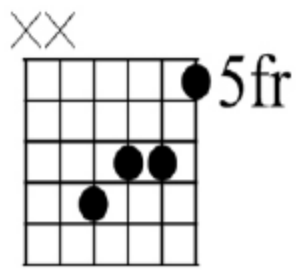
1 32

A[#]/B^b MAJOR 13

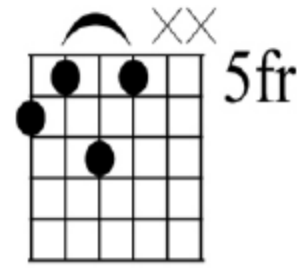


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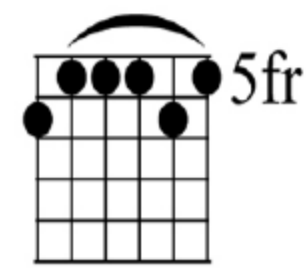
A[#]/B^b Major Chords



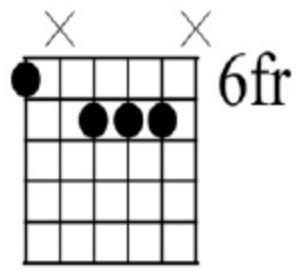
4231



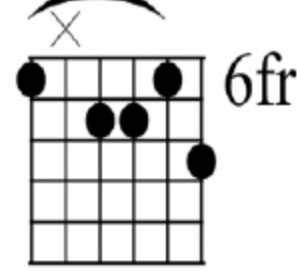
2131



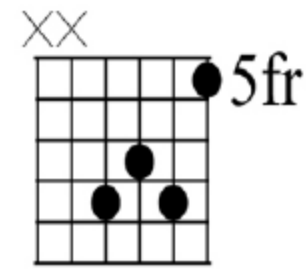
211131



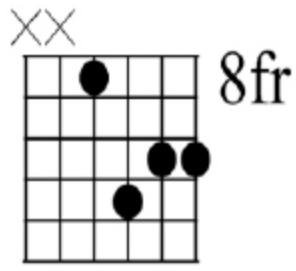
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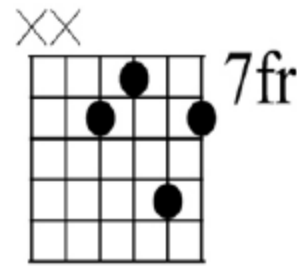
1 2314



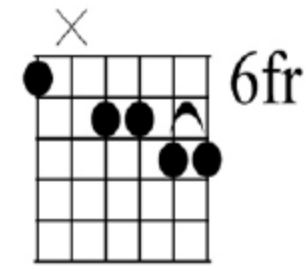
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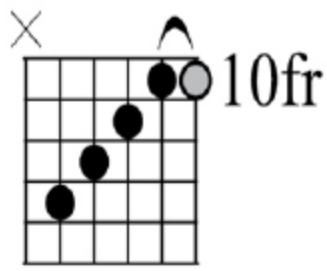
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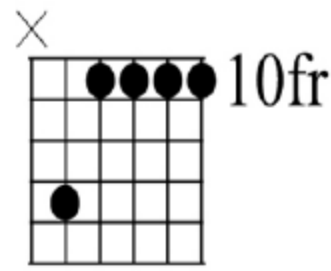
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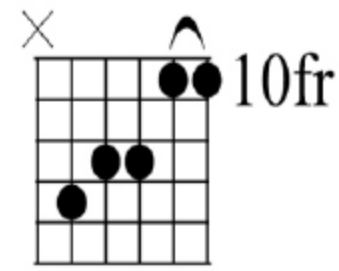
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43211



41111

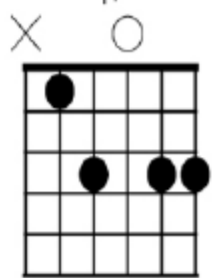


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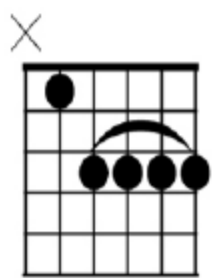


A[#]/B^b Major Chords

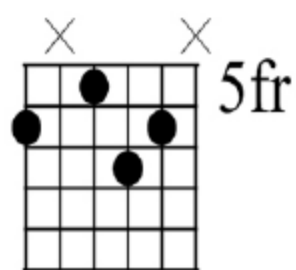
A[#]/B^b6



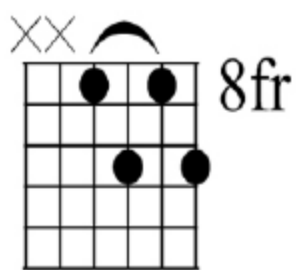
12 34



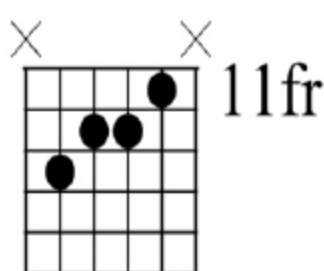
1333



1 243

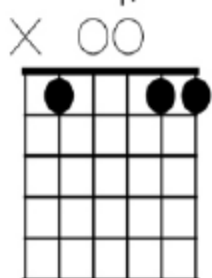


1314

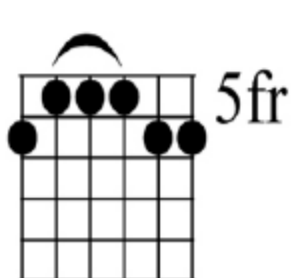


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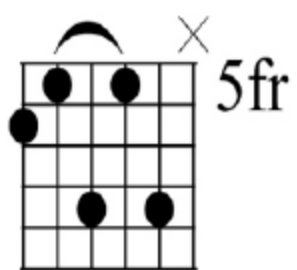
A[#]/B^b6/9



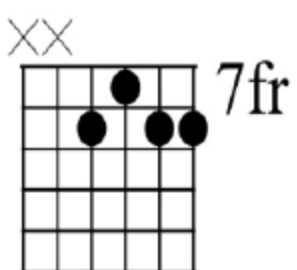
1 23



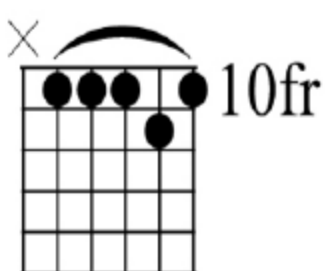
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21314

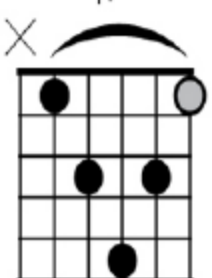


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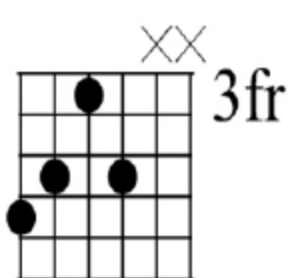


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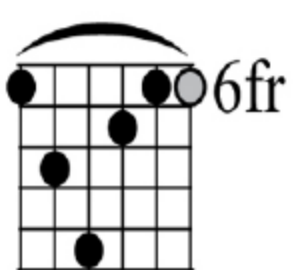
A[#]/B^b MAJOR add9



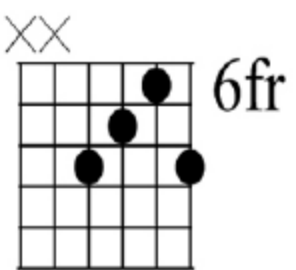
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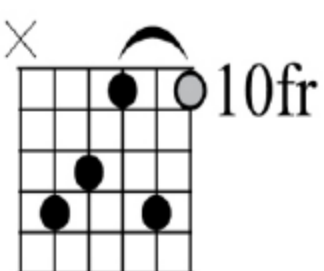
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134211

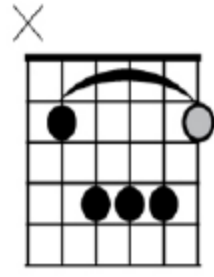


3214

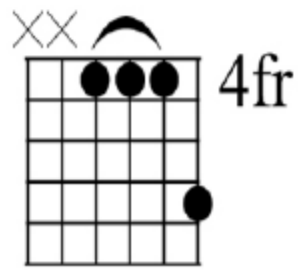


32141

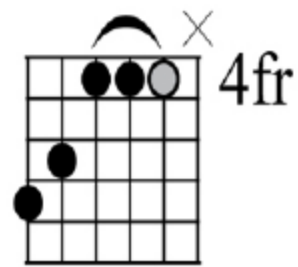
BMAJOR



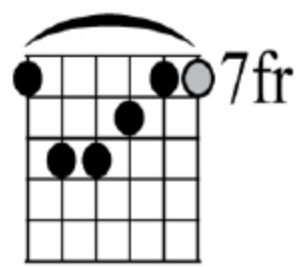
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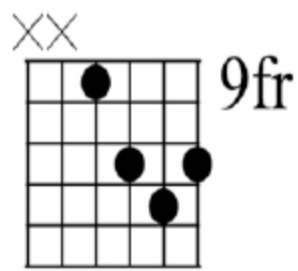
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43111

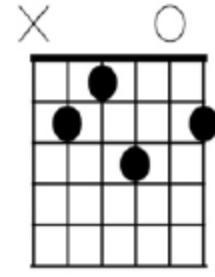
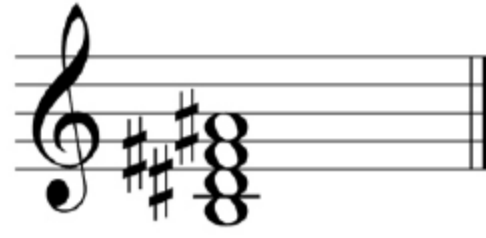


134211

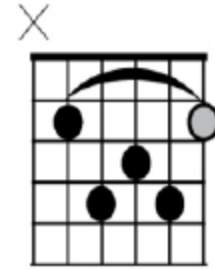


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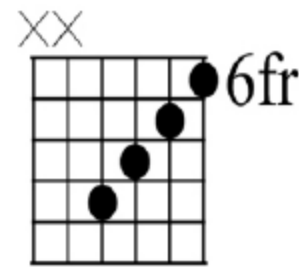
BMAJOR⁷



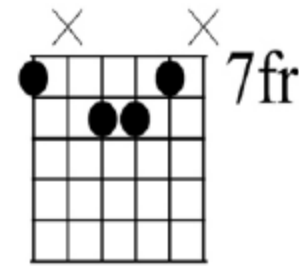
214 3



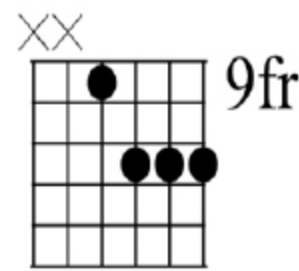
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4321

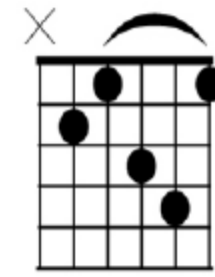


1 342

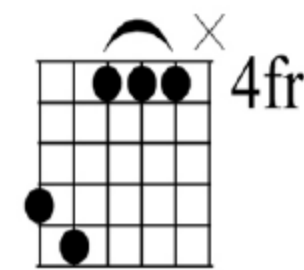


1333

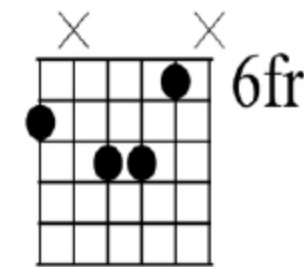
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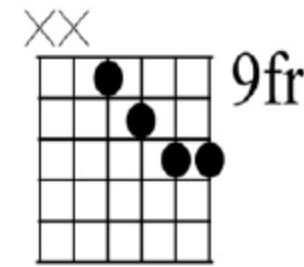
21341



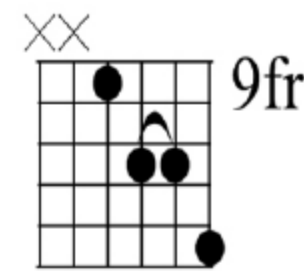
34111



2 341



1234



1224

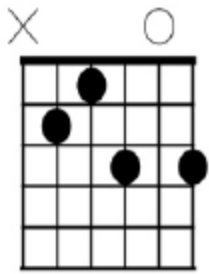
B Major Chords





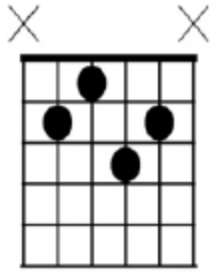
B Major Chords

BMAJOR 7#5



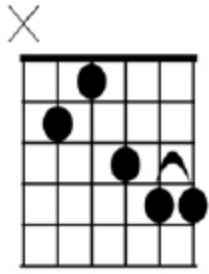
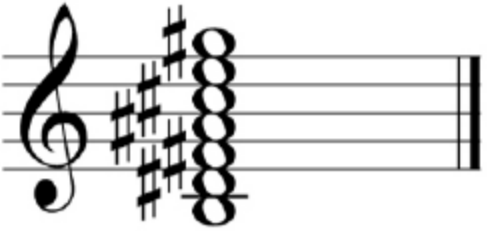
213 4

BMAJOR 9

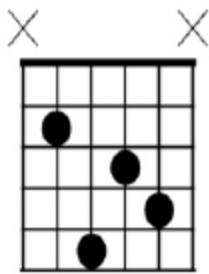


2143

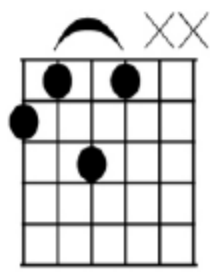
BMAJOR 13



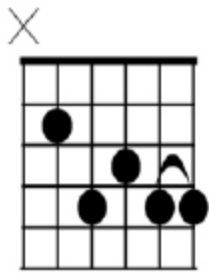
21344



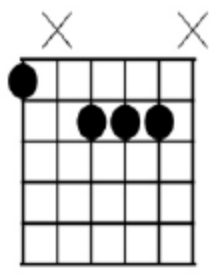
1423



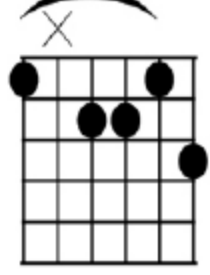
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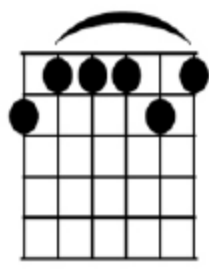
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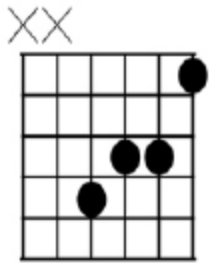
1 234



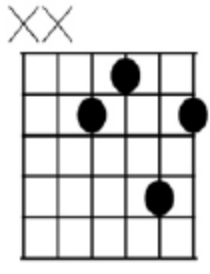
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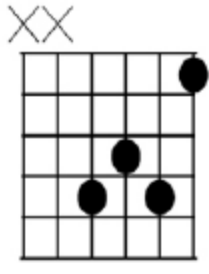
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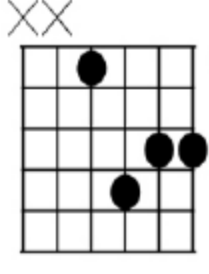
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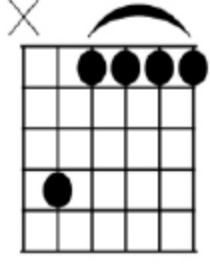
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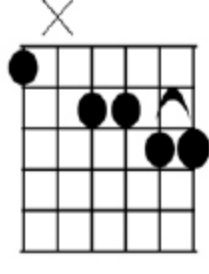
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1423



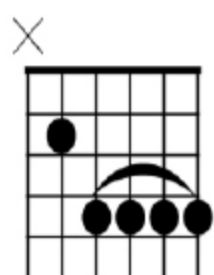
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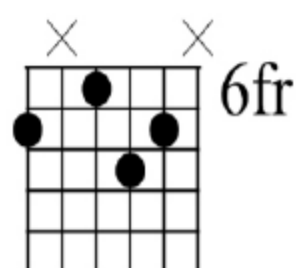
1 2344

B Major Chords

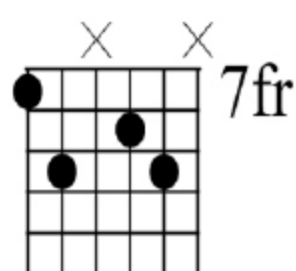
B⁶



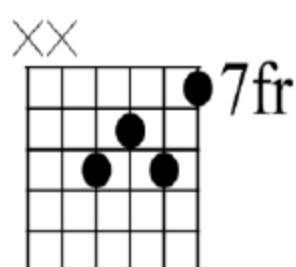
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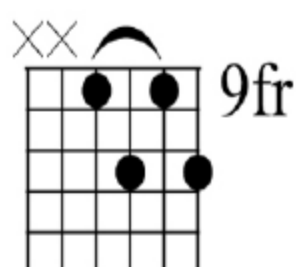
2 143



13 24

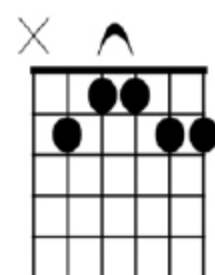


3241

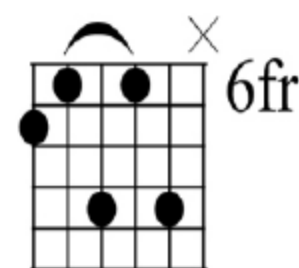


1314

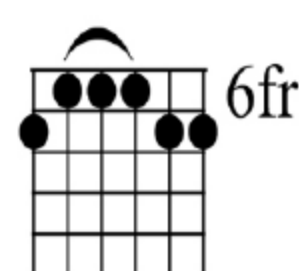
B⁶/₉



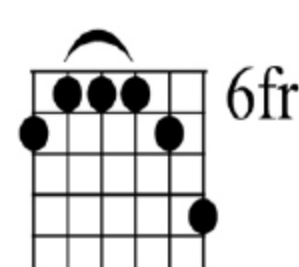
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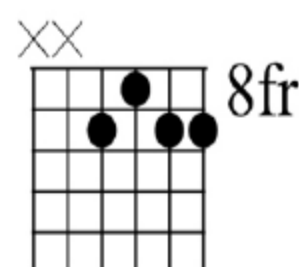
21314



211134

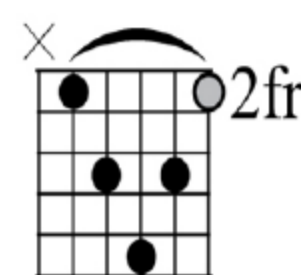
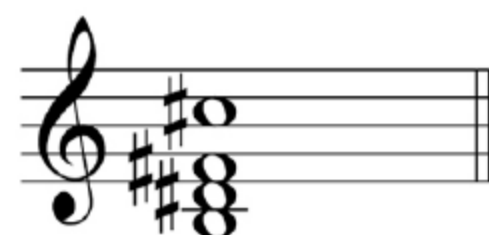


211134

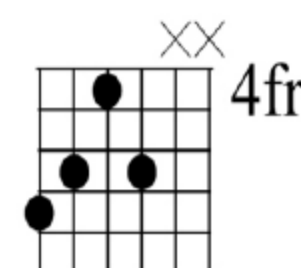


2134

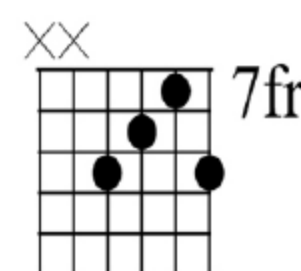
BMAJOR^{add9}



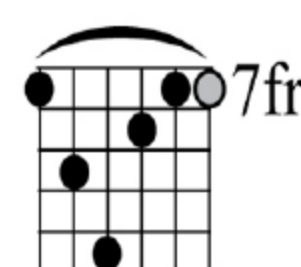
12431



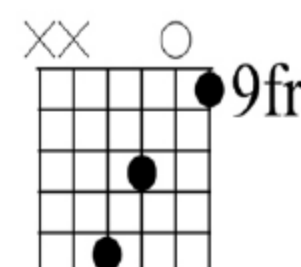
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3214



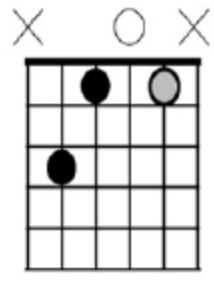
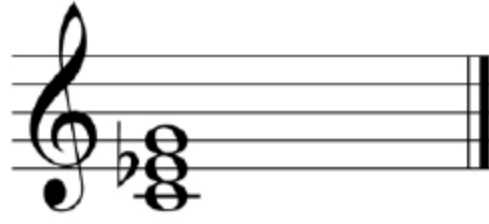
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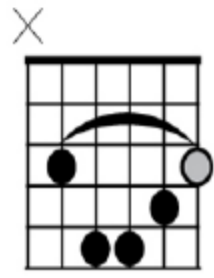
42 1

C Minor Chords

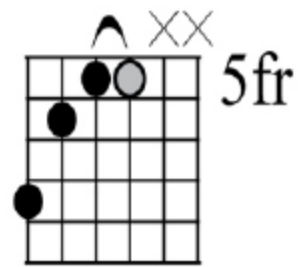
C MINOR



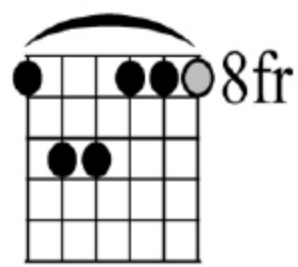
41 2



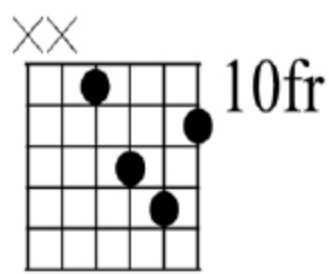
13421



4211

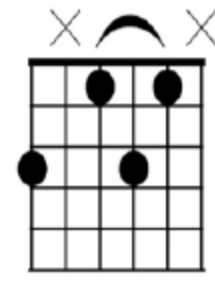


134111

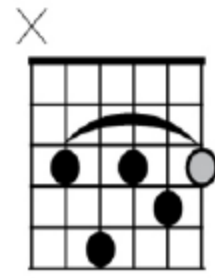


1342

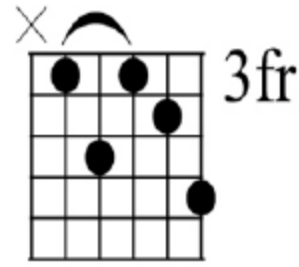
C MINOR⁷



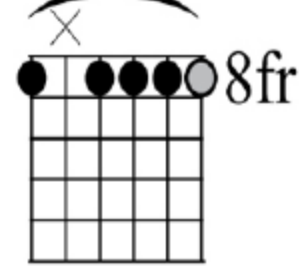
3 141



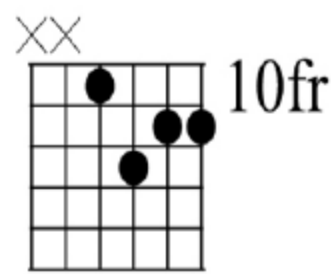
13121



13124

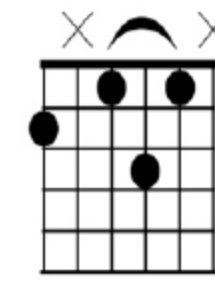


2 3333

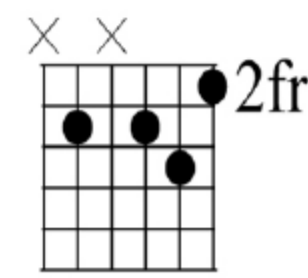


1423

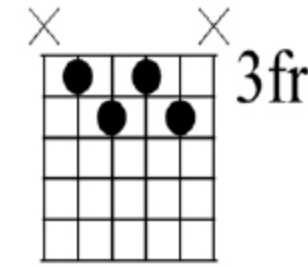
C MINOR^{7b5}



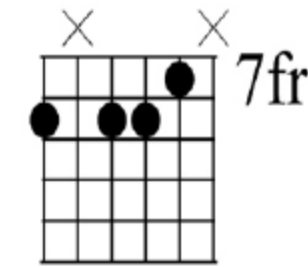
2 131



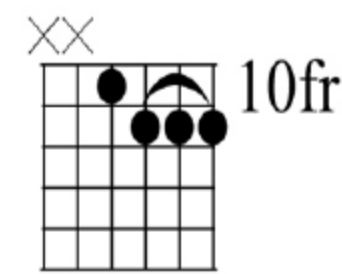
2 341



1324



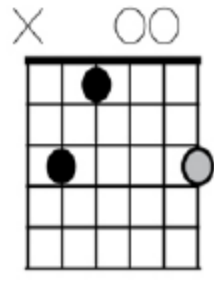
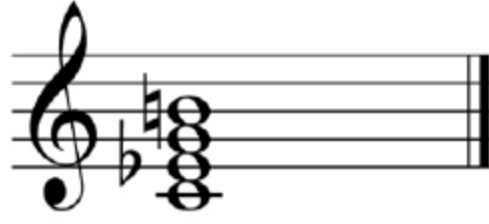
2 341



1222

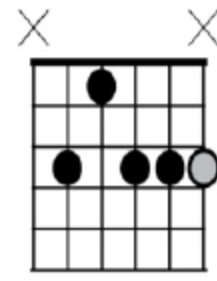
C Minor Chords

C MINOR (Maj⁷)



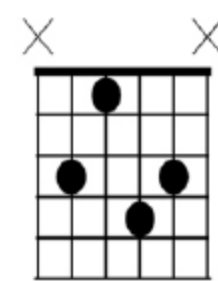
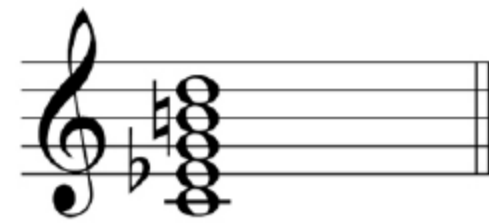
31 4

C MINOR⁹

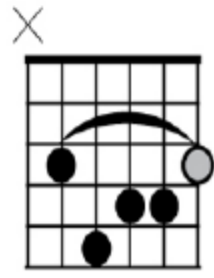


21333

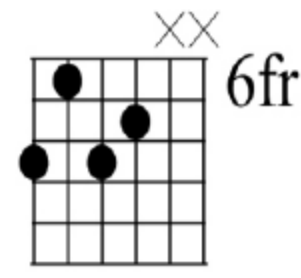
C MINOR⁹ (Maj⁷)



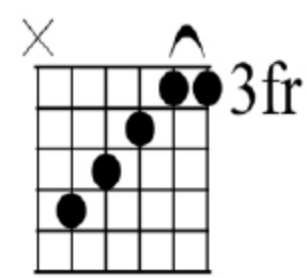
2143



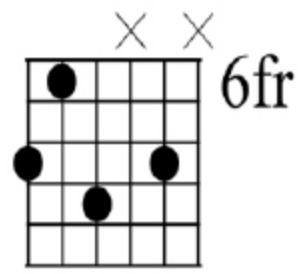
14231



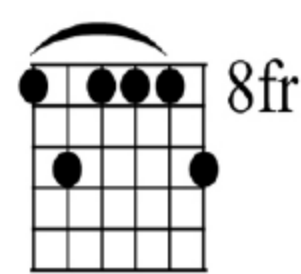
3142



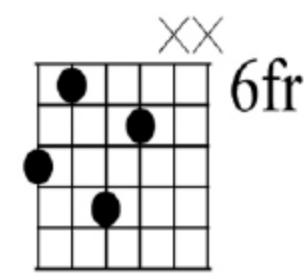
43211



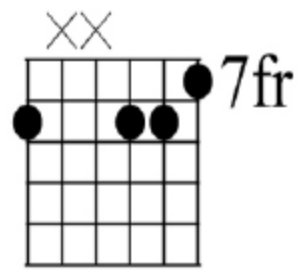
214 3



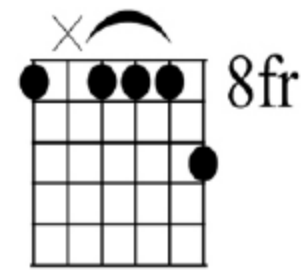
131114



3142



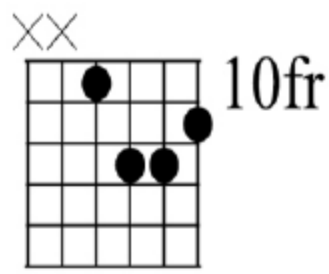
2 341



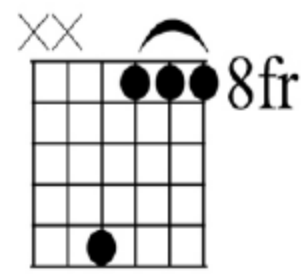
2 3334



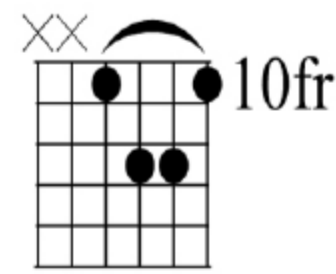
132114



1342



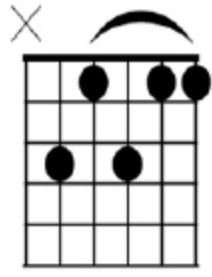
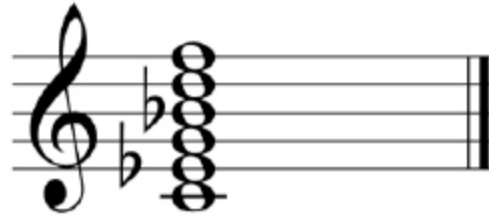
4111



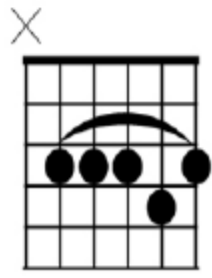
1341

C Minor Chords

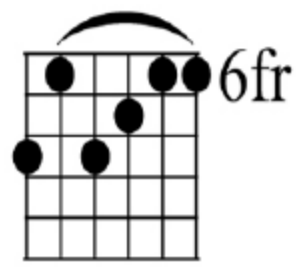
C MINOR¹¹



31411



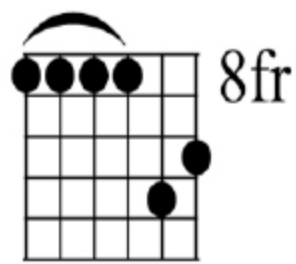
11121



314211

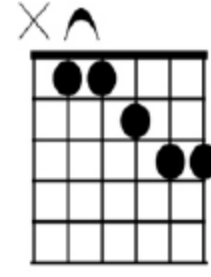
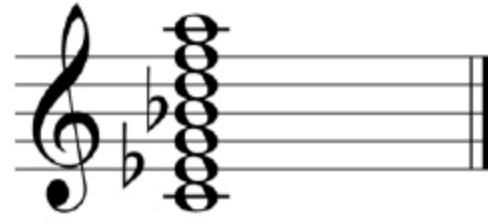


111111

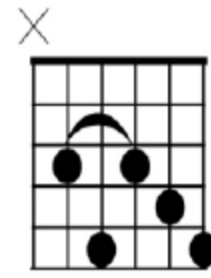


111143

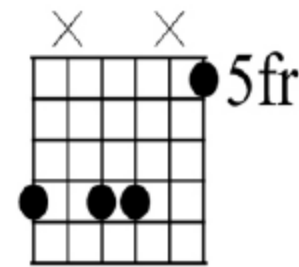
C MINOR¹³



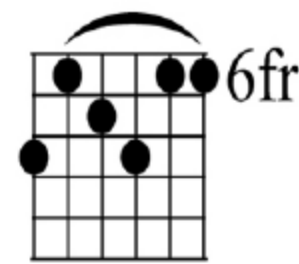
11234



13124



2 34 1

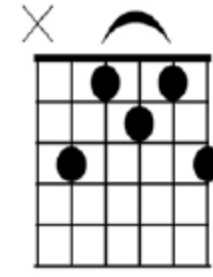


312411

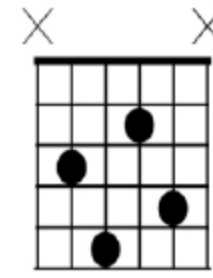


131141

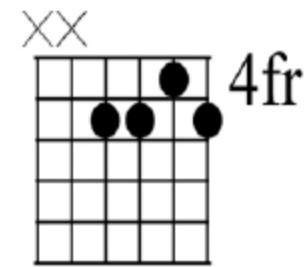
C MINOR⁶



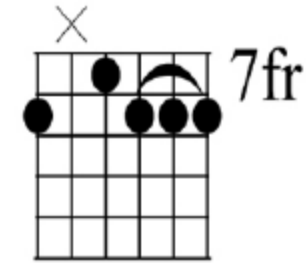
31214



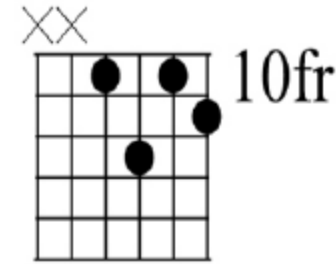
2413



2314



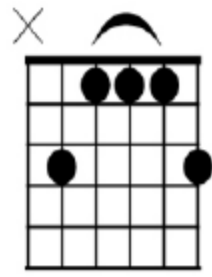
2 1333



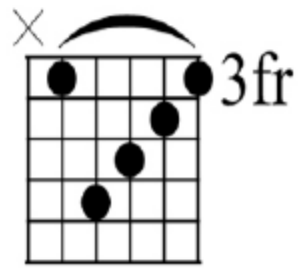
1312

C Minor Chords

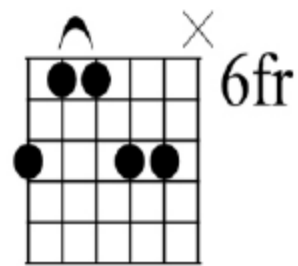
C MINOR $\flat 6$



31114



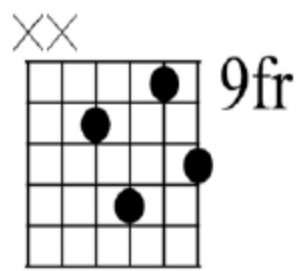
14321



21134

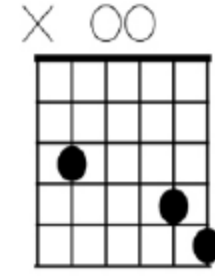


143111

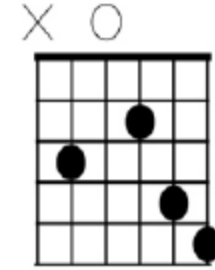


2413

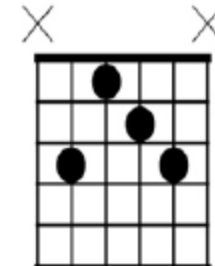
C MINOR $\flat 9$



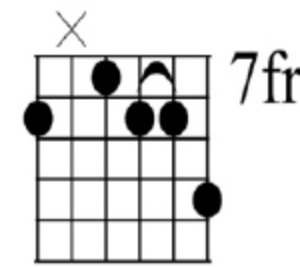
1 23



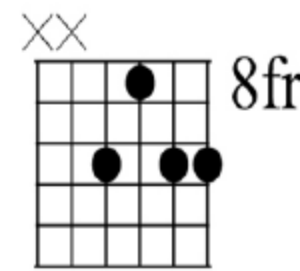
2 134



3124

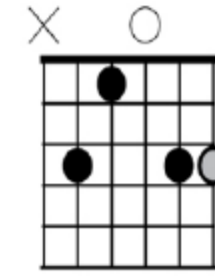
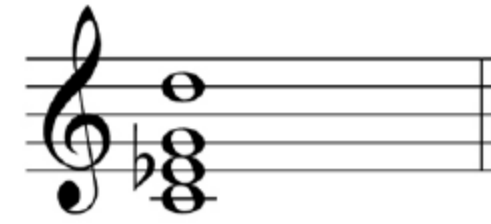


2 1334

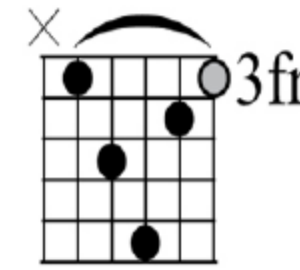


2134

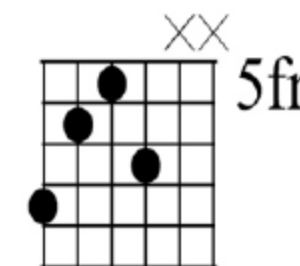
C MINOR $\text{add} 9$



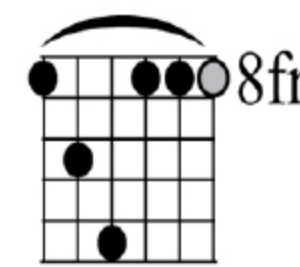
21 34



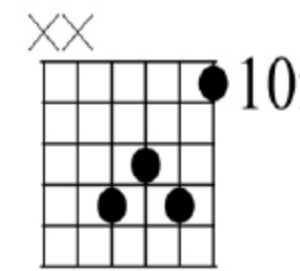
13421



1243



134111

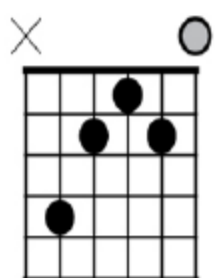
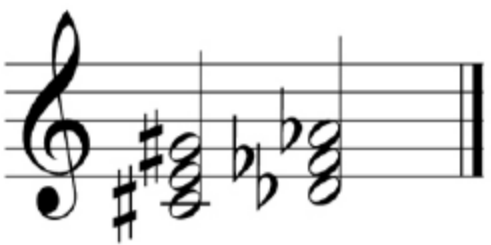


3241

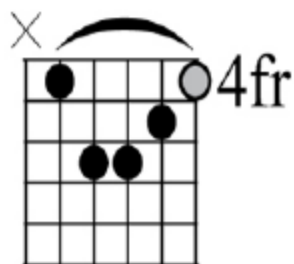


C# / D^b Minor Chords

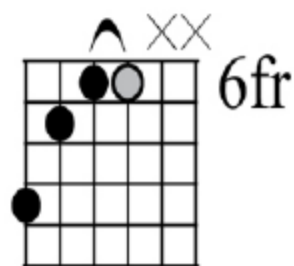
C# / D^b MINOR



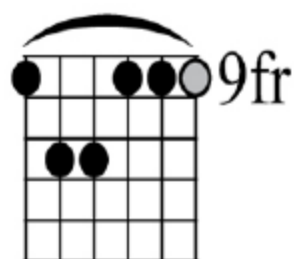
4213



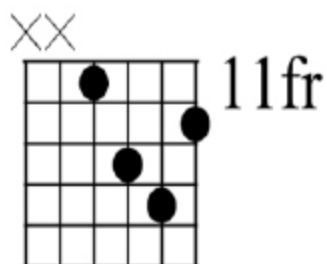
13421



4211

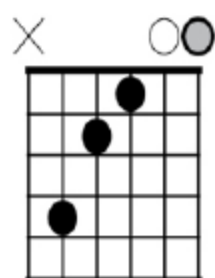


134111

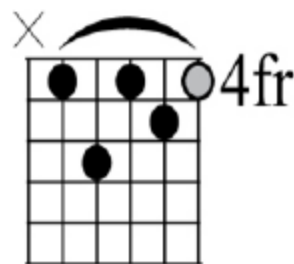


1342

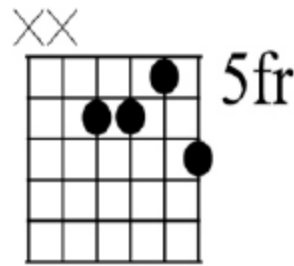
C# / D^b MINOR⁷



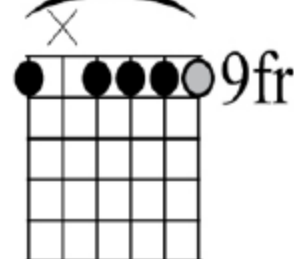
421



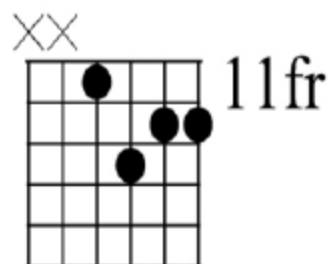
13121



2314

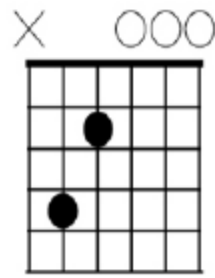


2 3333

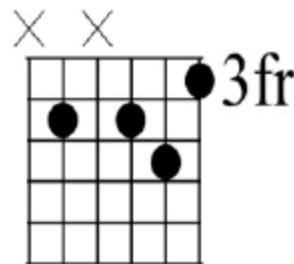


1423

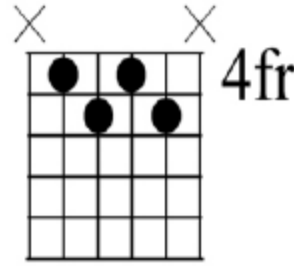
C# / D^b MINOR^{7b5}



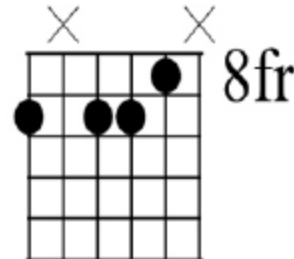
31



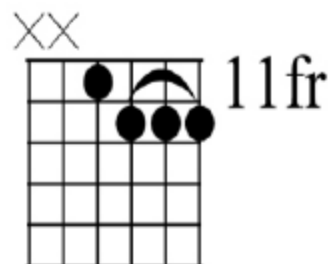
2 341



1324

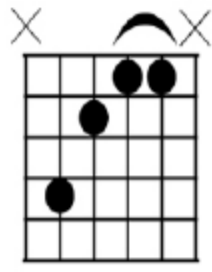


2 341

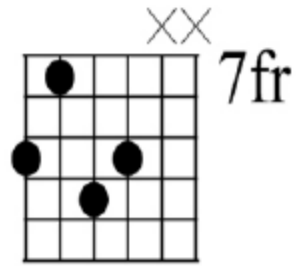


1222

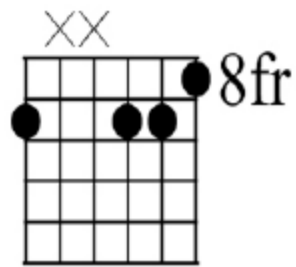
C[#]/D^b MINOR (Maj⁷)



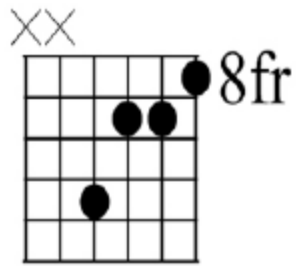
4211



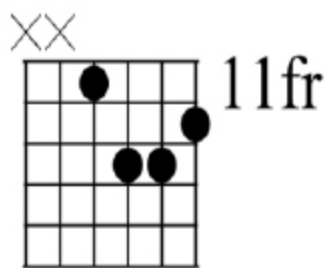
2143



2 341

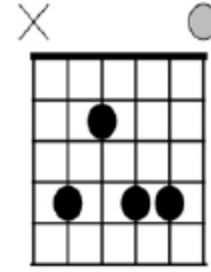


4231

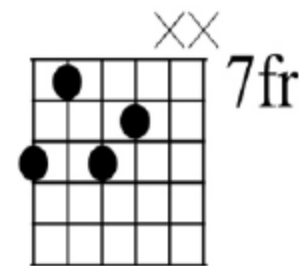


1342

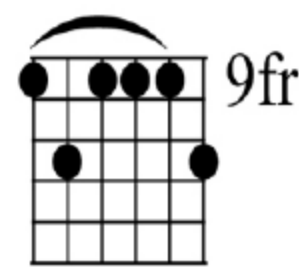
C[#]/D^b MINOR⁹



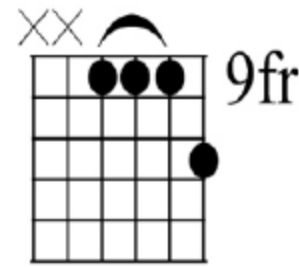
2134



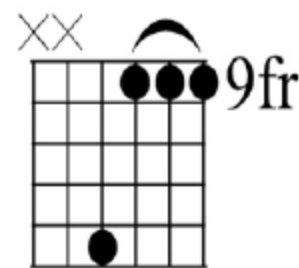
3142



131114

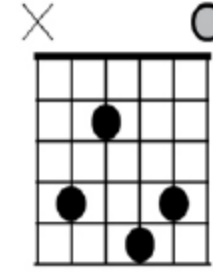


1113

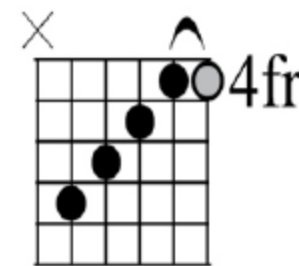


4111

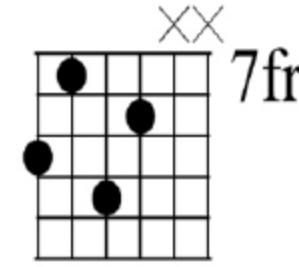
C[#]/D^b MINOR⁹ (Maj⁷)



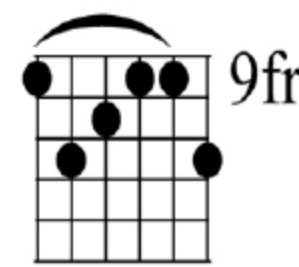
2143



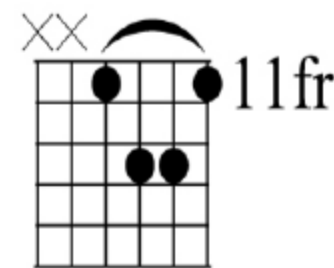
43211



3142



132114



1341

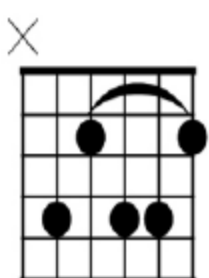
C[#]/D^b Minor Chords



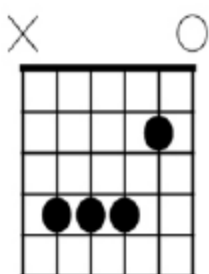


C[#]/D^b Minor Chords

C[#]/D^b MINOR ¹¹



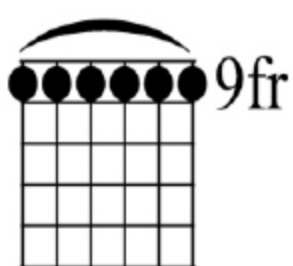
21341



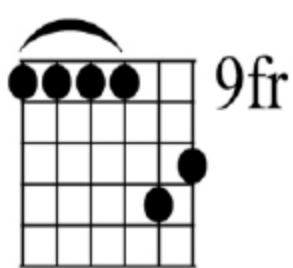
2341



11121

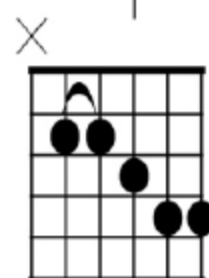


111111

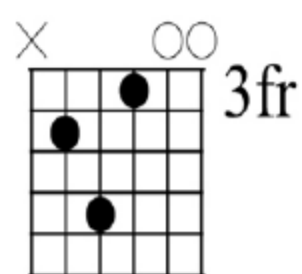


111143

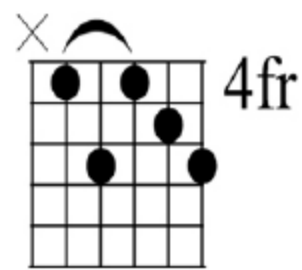
C[#]/D^b MINOR ¹³



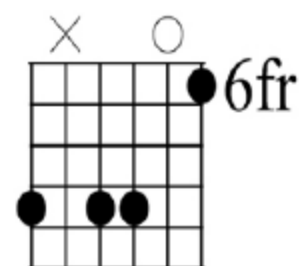
11234



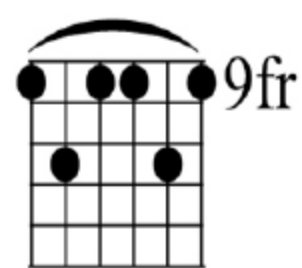
241



13124

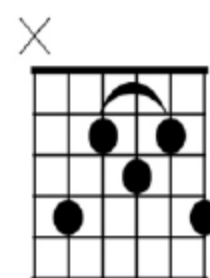


2 34 1

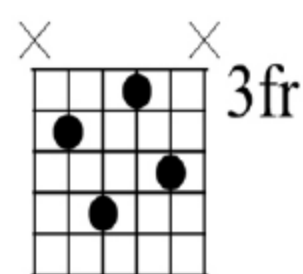


131141

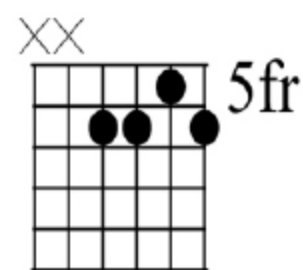
C[#]/D^b MINOR ⁶



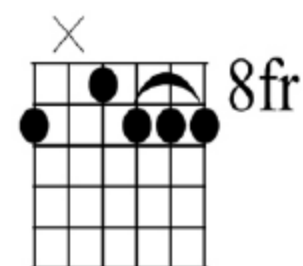
31214



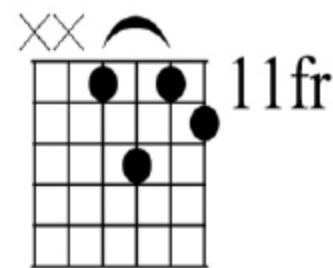
2413



2314



2 1333



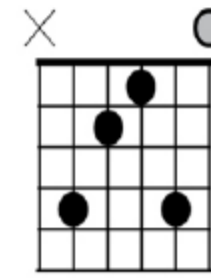
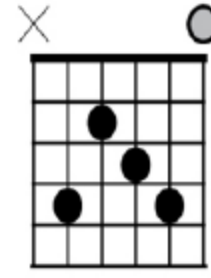
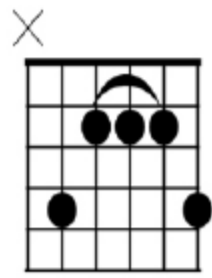
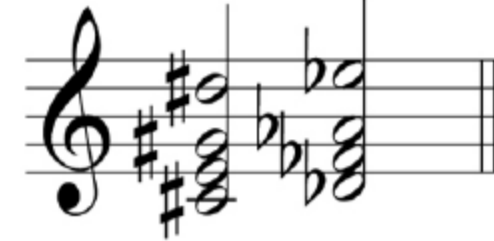
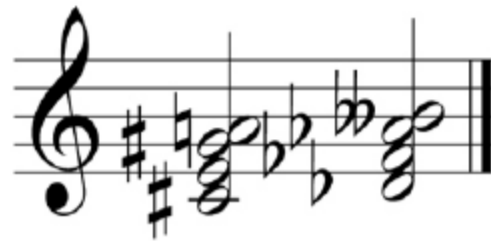
1312

C[#]/D^b MINOR ^b6

C[#]/D^b MINOR 6/9

C[#]/D^b MINOR add9

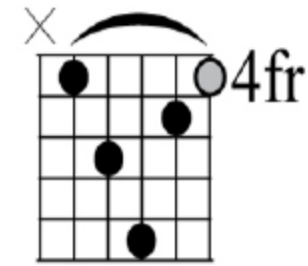
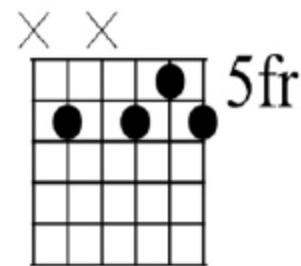
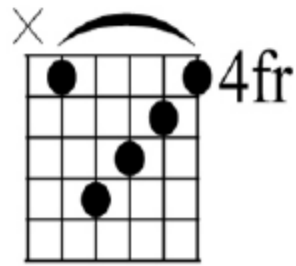
C[#]/D^b Minor Chords



31114

3124

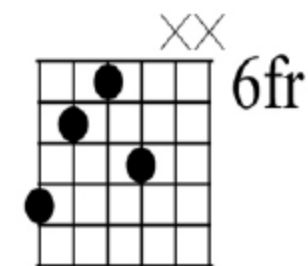
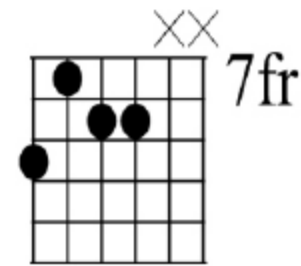
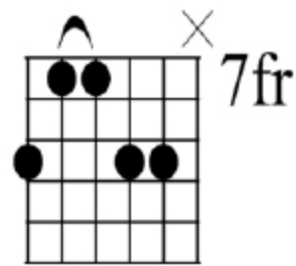
3214



14321

2 314

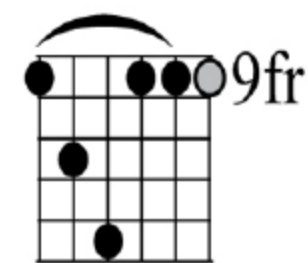
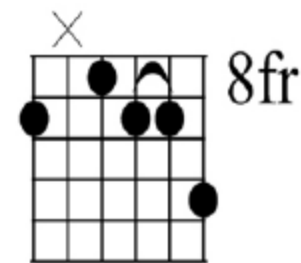
13421



21134

4123

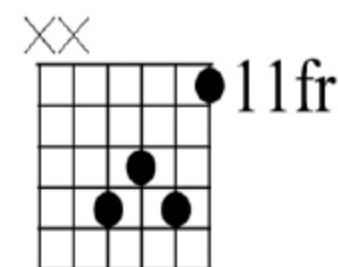
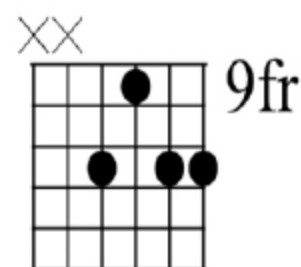
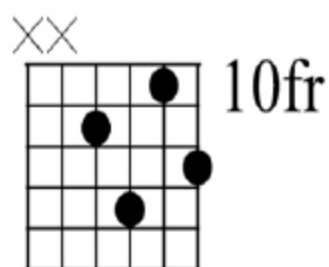
4213



143111

2 1334

134111



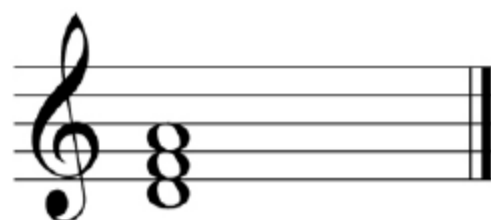
2413

2134

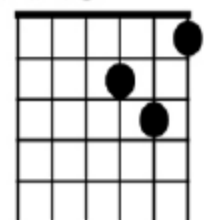
3241

D Minor Chords

D MINOR

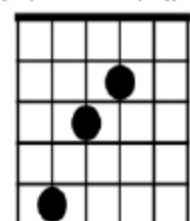


XXO



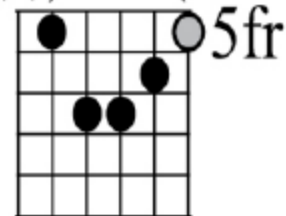
241

X XX



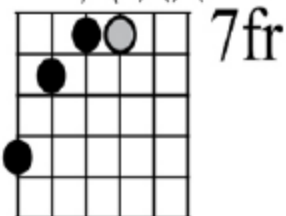
421

X



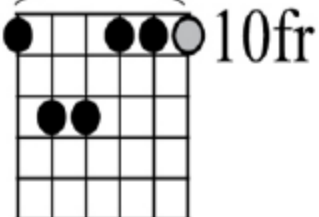
13421

X XX



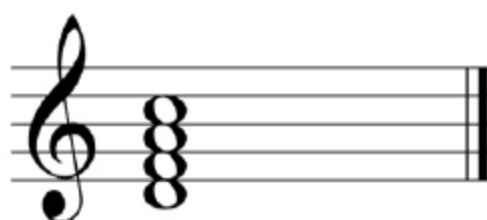
4211

X

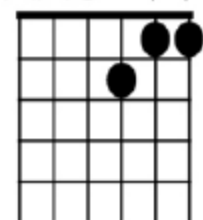


134111

D MINOR⁷

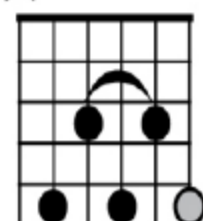


XXO



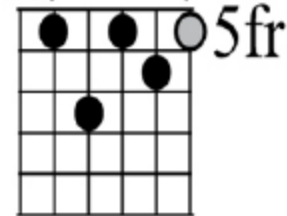
211

X



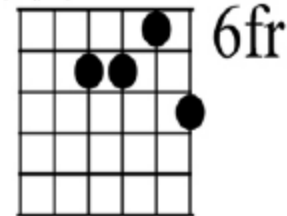
21314

X



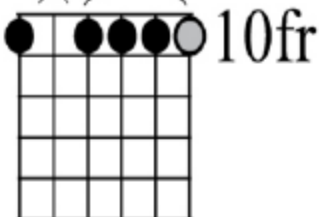
13121

XX



2314

X

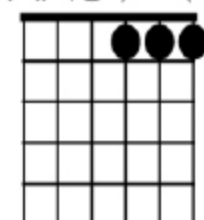


2 3333

D MINOR^{7b5}

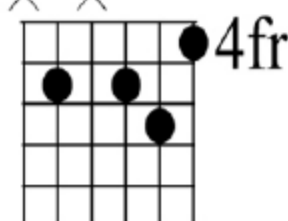


XXO



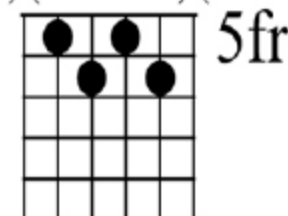
111

X X



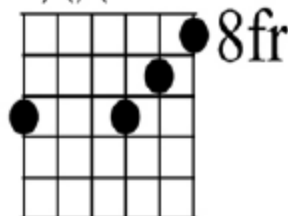
2 341

X



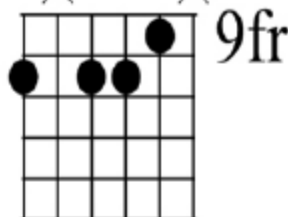
1324

XX



3 421

X



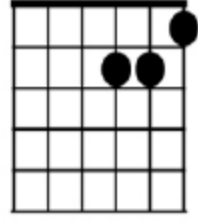
2 341

D Minor Chords

D MINOR (Maj⁷)

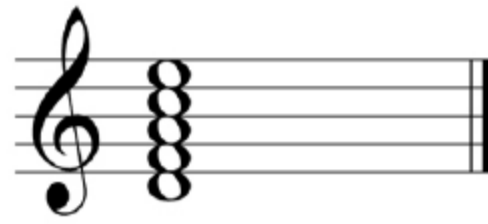


XXO

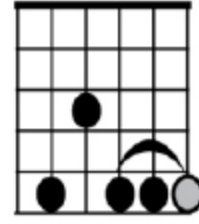


231

D MINOR⁹

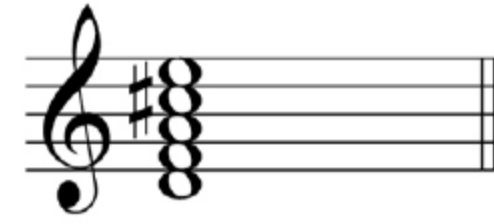


X

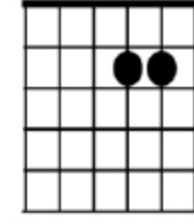


21333

D MINOR⁹ (Maj⁷)

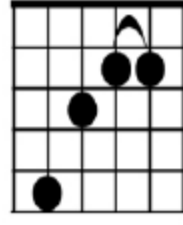


XXO O



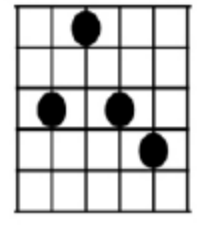
23

X X



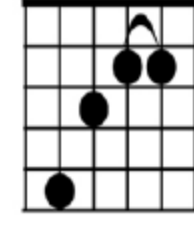
4211

X O 3fr



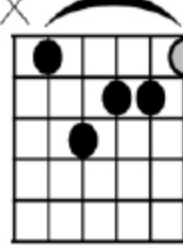
2134

X O



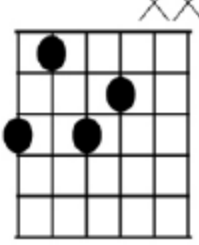
4211

X 5fr



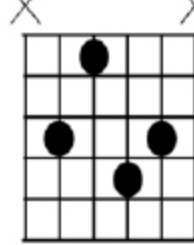
14231

XX 8fr



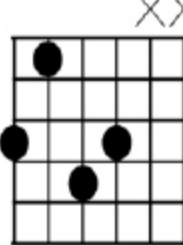
3142

X X 3fr



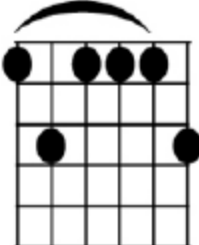
2143

XX 8fr



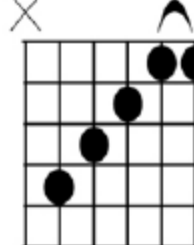
2143

10fr



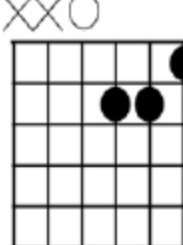
131114

X 5fr



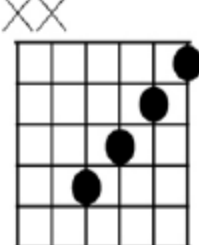
43211

XXO 9fr



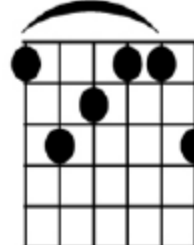
341

XX 12fr



4321

10fr

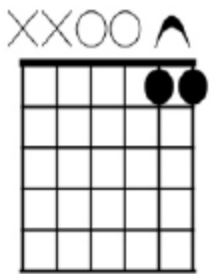
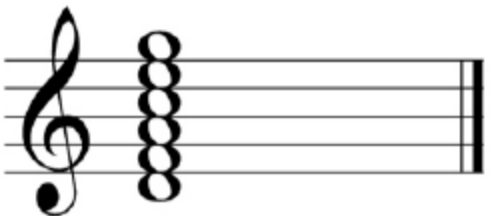


132114



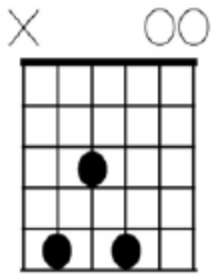
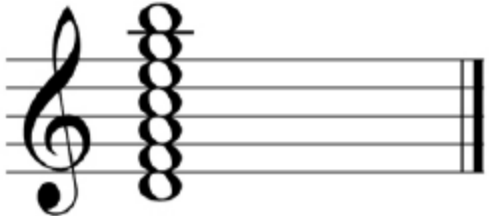
D Minor Chords

D MINOR ¹¹



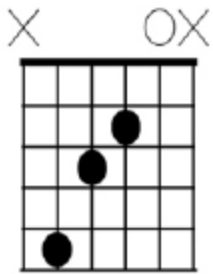
11

D MINOR ¹³

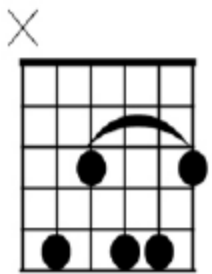


314

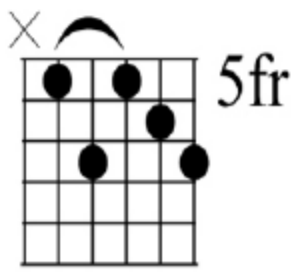
D MINOR ⁶



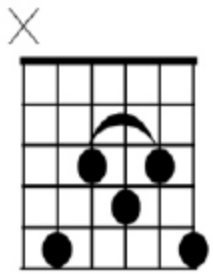
421



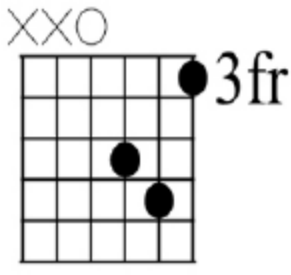
21341



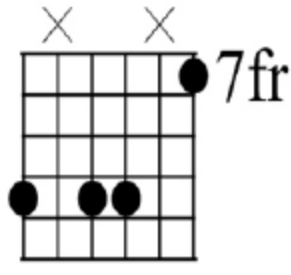
13124



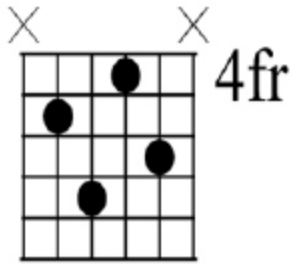
31214



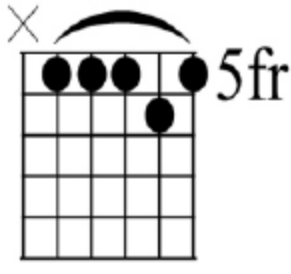
231



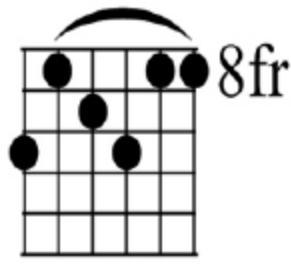
2 34 1



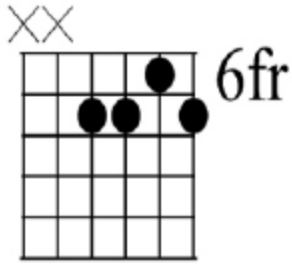
2413



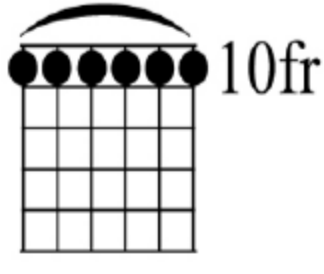
11121



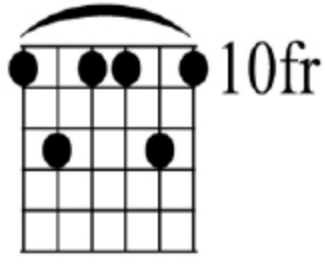
312411



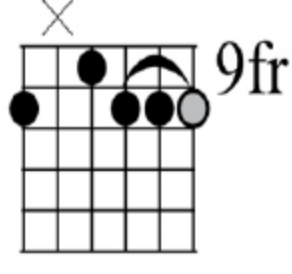
2314



111111



131141



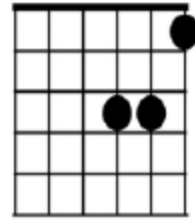
2 1333

D Minor Chords

D MINOR $\flat 6$

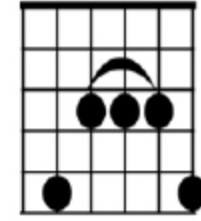


XXO



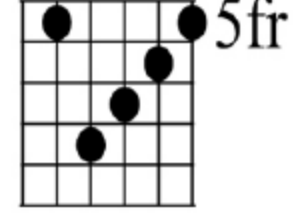
341

X



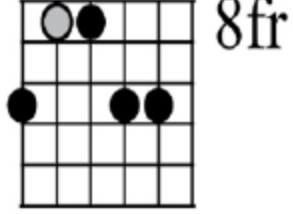
31114

X



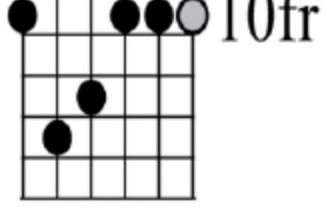
14321

X



21134

X

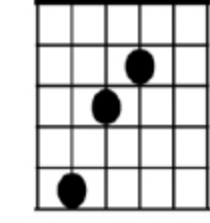


143111

D MINOR $\flat 9$

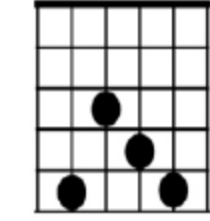


X



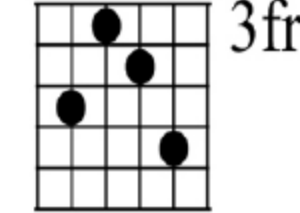
421

X



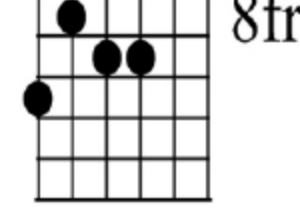
3124

X



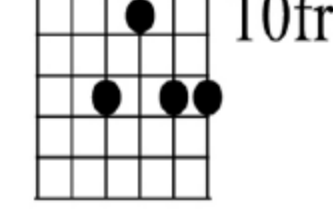
3124

X



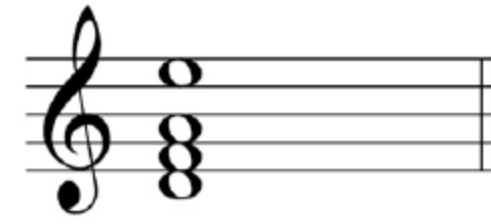
4123

X

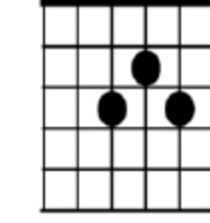


2134

D MINOR add9

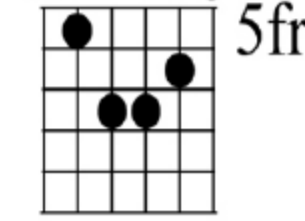


XX



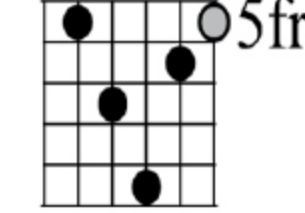
213

X



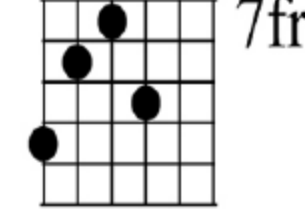
1342

X



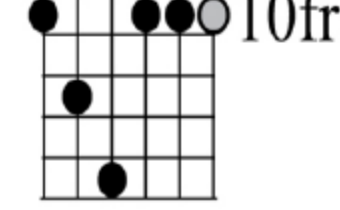
13421

X



1243

X

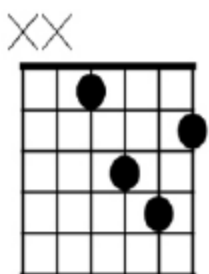
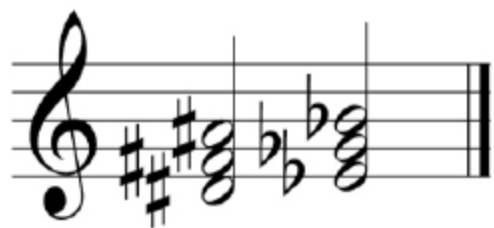


134111

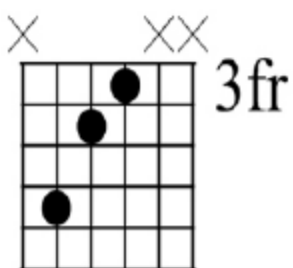


D[#]/E^b Minor Chords

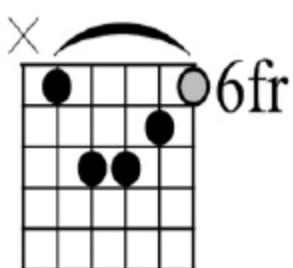
D[#]/E^b MINOR



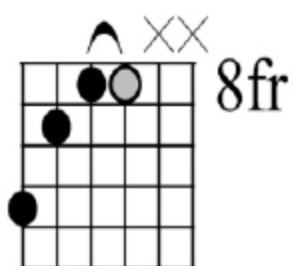
1342



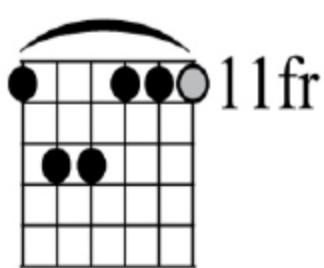
421



13421

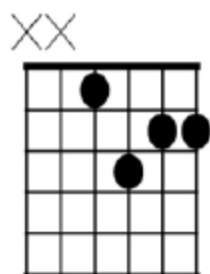


4211

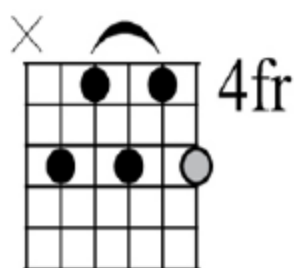


134111

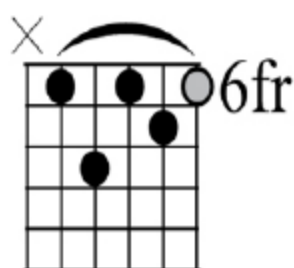
D[#]/E^b MINOR⁷



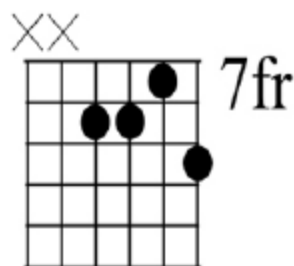
1423



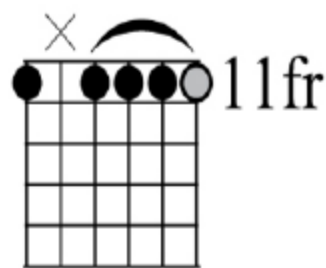
21314



13121

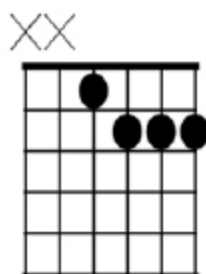


2314

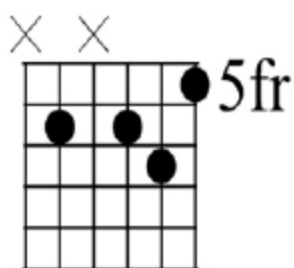


2 3333

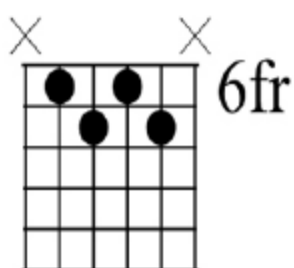
D[#]/E^b MINOR^{7b5}



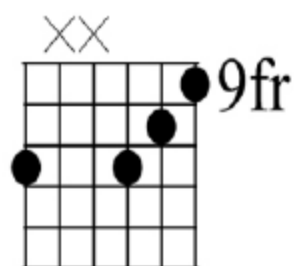
1222



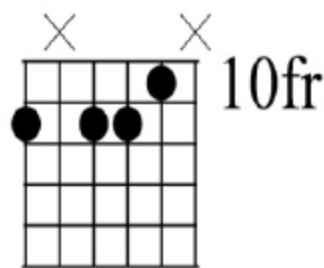
2 341



1324

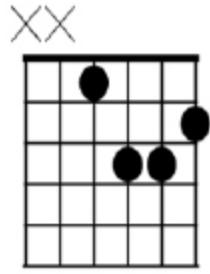


3 421

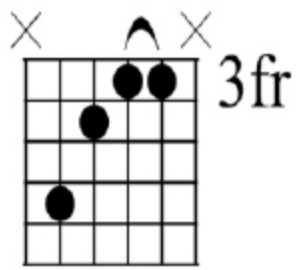


2 341

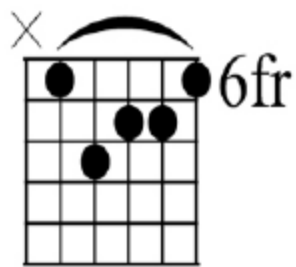
D[#]/E^b MINOR (Maj⁷)



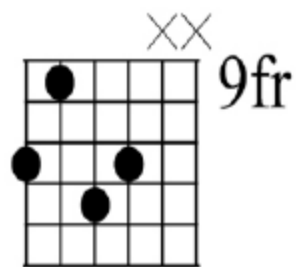
1342



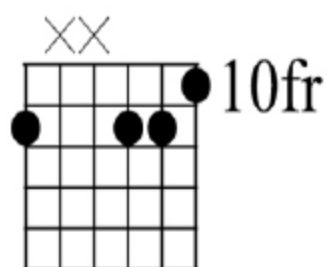
4211



14231

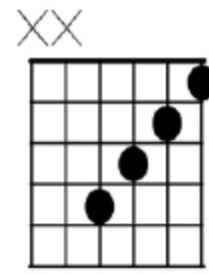


2143

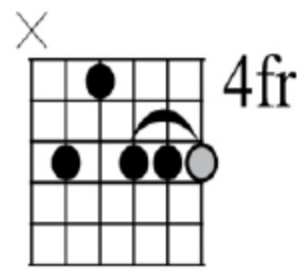


2 341

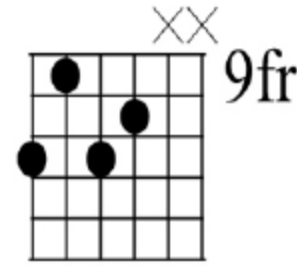
D[#]/E^b MINOR⁹



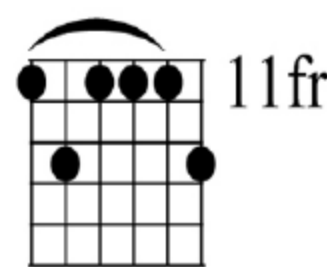
4321



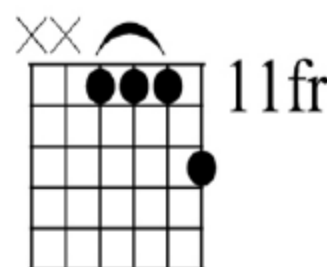
21333



3142

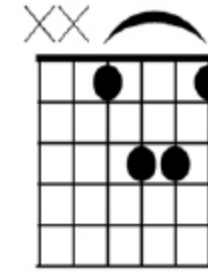


131114

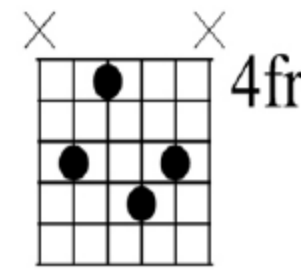


1113

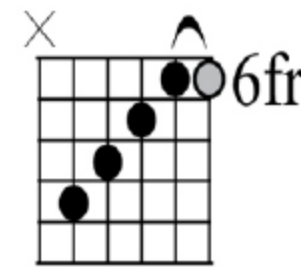
D[#]/E^b MINOR⁹ (Maj⁷)



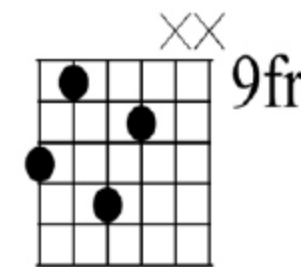
1341



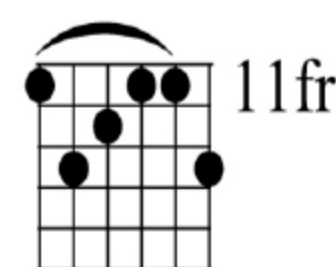
2143



43211



2143



132114

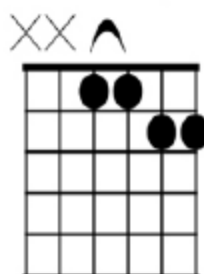
D[#]/E^b Minor Chords



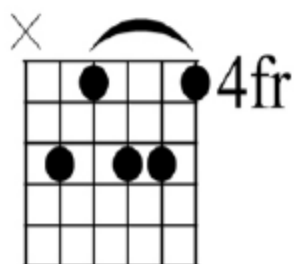


D[#]/E^b Minor Chords

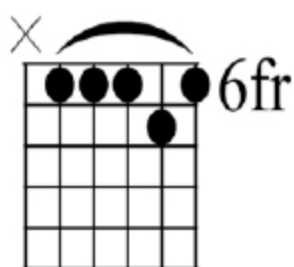
D[#]/E^b MINOR ¹¹



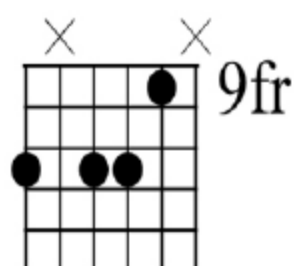
1134



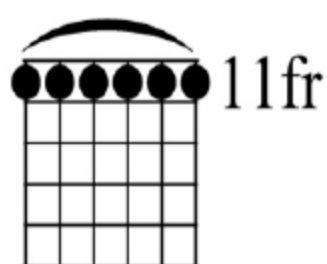
21341



11121

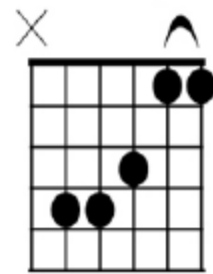


2 341

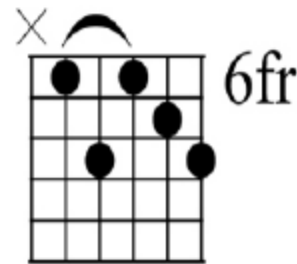


111111

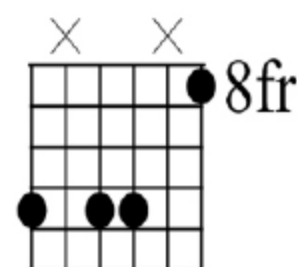
D[#]/E^b MINOR ¹³



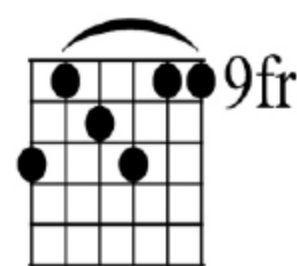
34211



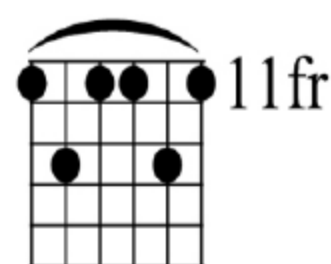
13124



2 34 1

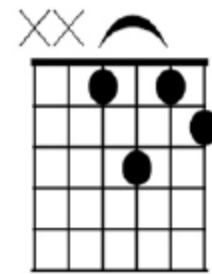


312411

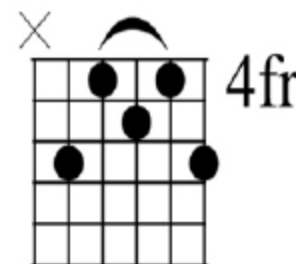


131141

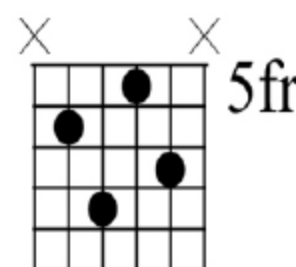
D[#]/E^b MINOR ⁶



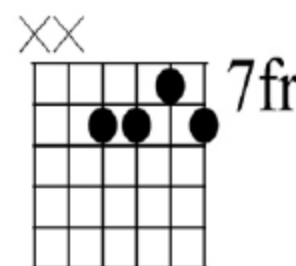
1312



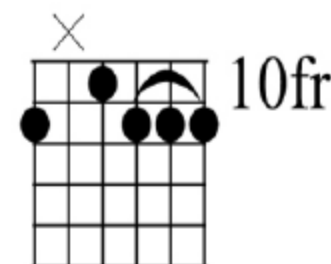
31214



2413

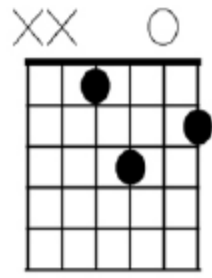


2314

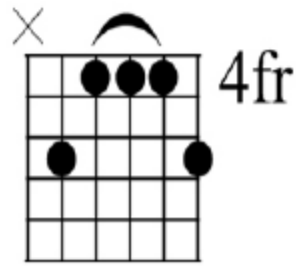


2 1333

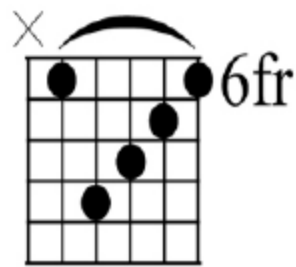
D[#]/E^b MINOR ^b6



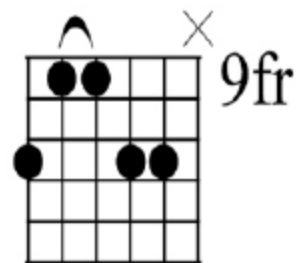
13 2



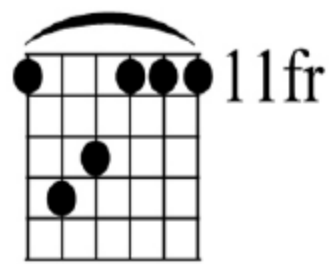
3114



14321

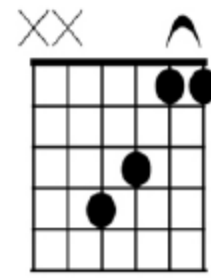


21134

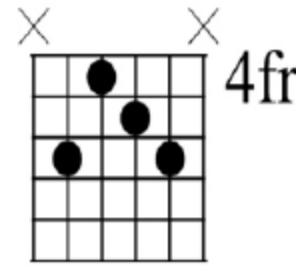


143111

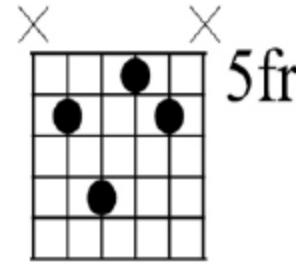
D[#]/E^b MINOR ⁶/₉



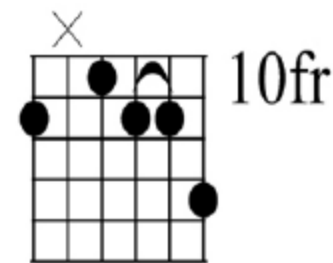
4311



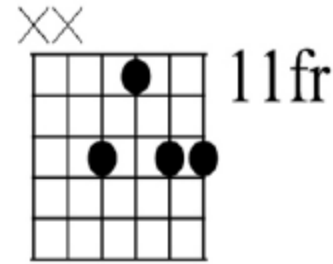
3124



2413

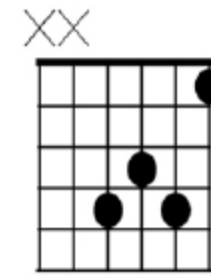


2 1334

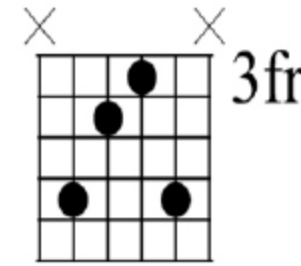


2134

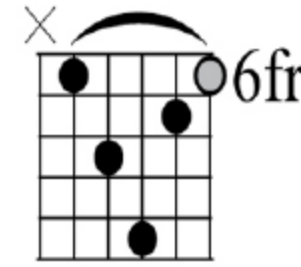
D[#]/E^b MINOR add9



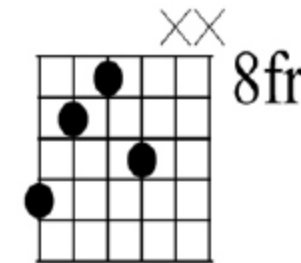
3241



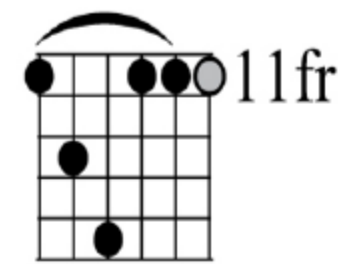
3214



13421



4213



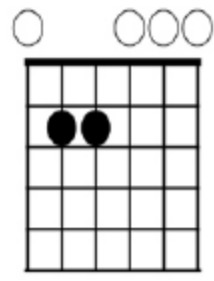
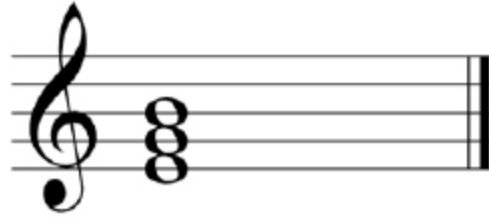
134111

D[#]/E^b Minor Chords

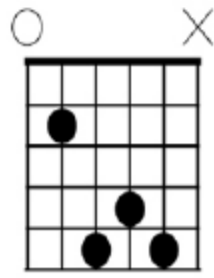


E Minor Chords

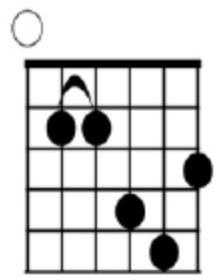
E MINOR



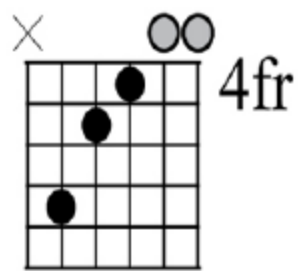
23



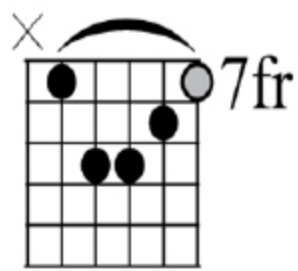
1324



11342

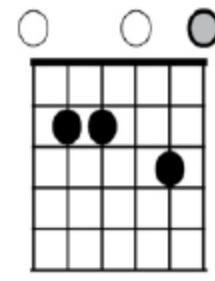
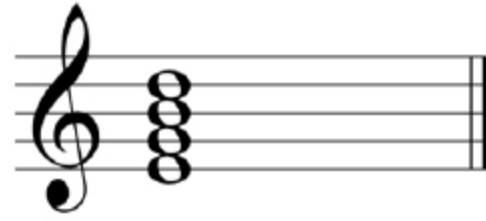


421

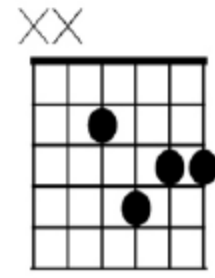


13421

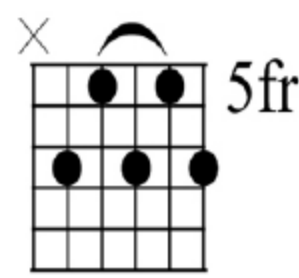
E MINOR⁷



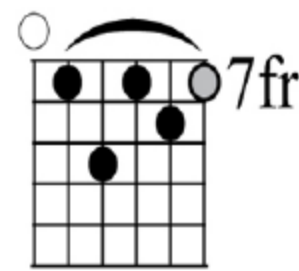
23 4



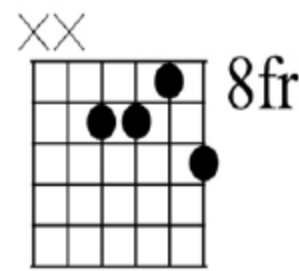
1423



21314

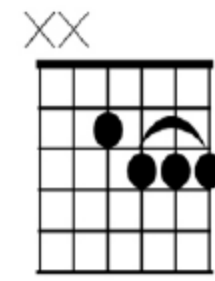


13121

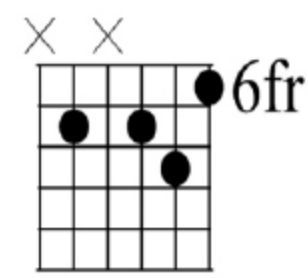


2314

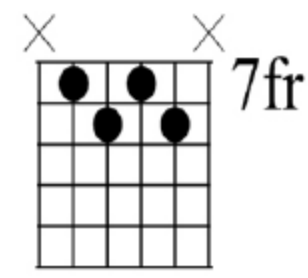
E MINOR^{7b5}



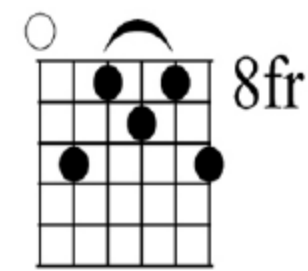
1222



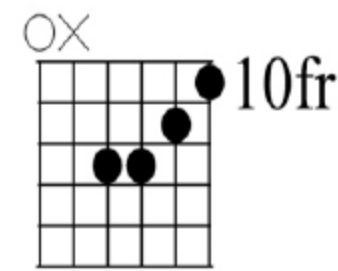
2 341



1324



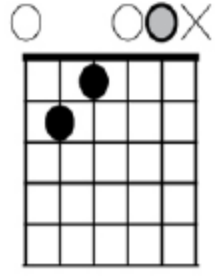
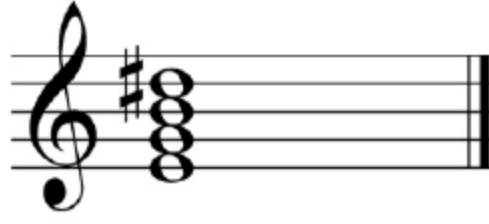
31214



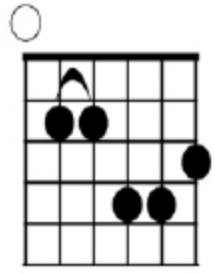
3421

E Minor Chords

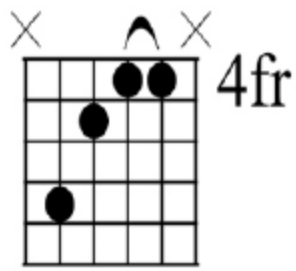
E MINOR (Maj⁷)



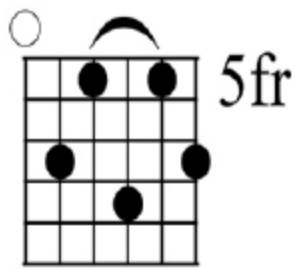
21



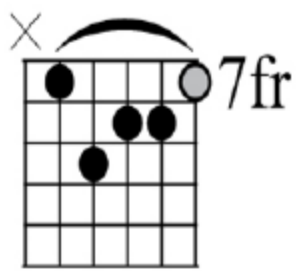
11342



4211

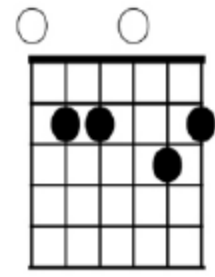
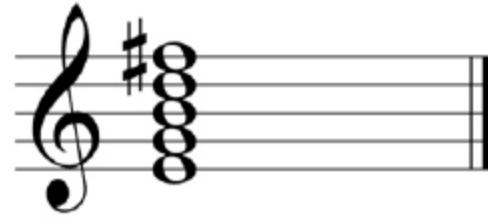


21413

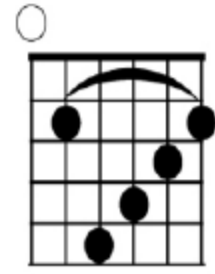


14231

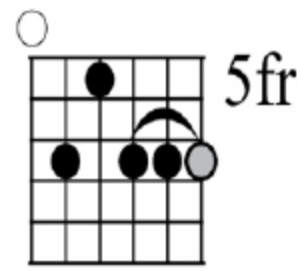
E MINOR⁹



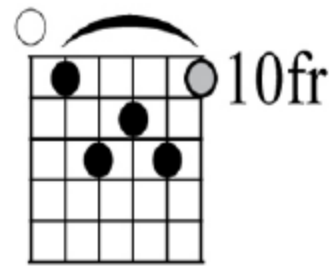
12 43



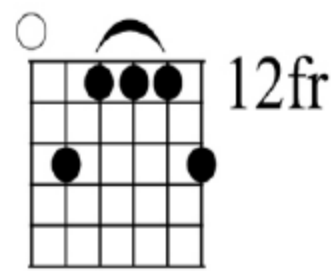
14321



21333

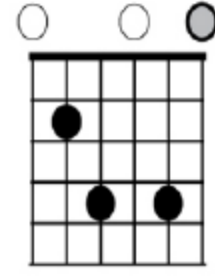
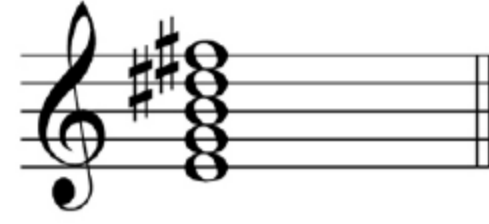


13241

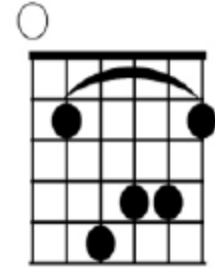


31114

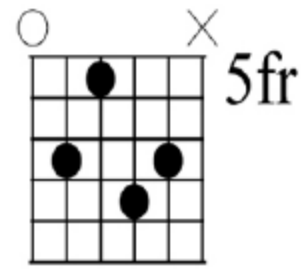
E MINOR⁹ (Maj⁷)



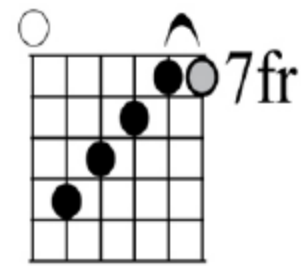
13 4



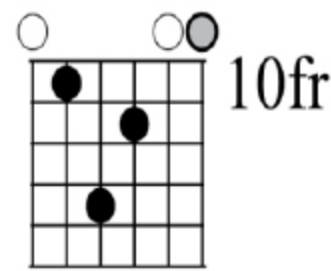
14231



2143



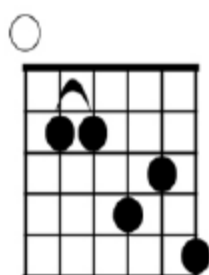
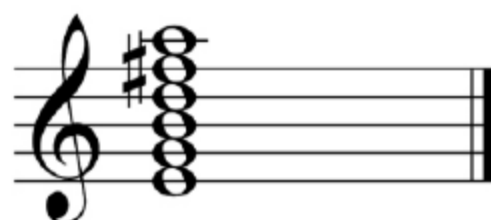
43211



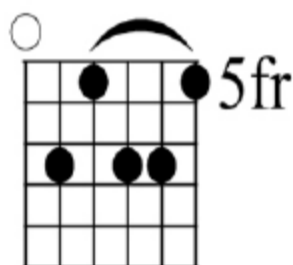
142

E Minor Chords

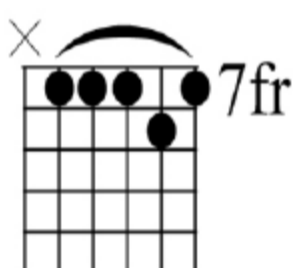
E MINOR ¹¹



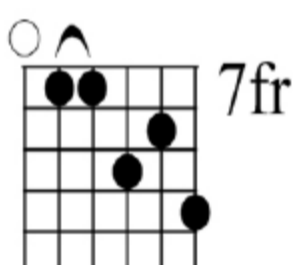
11324



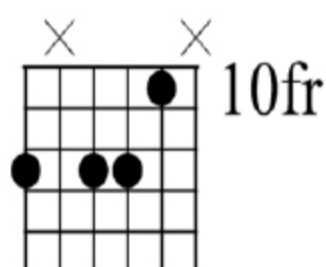
21341



11121

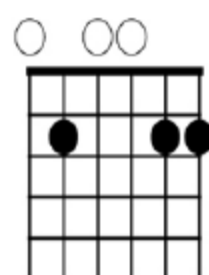
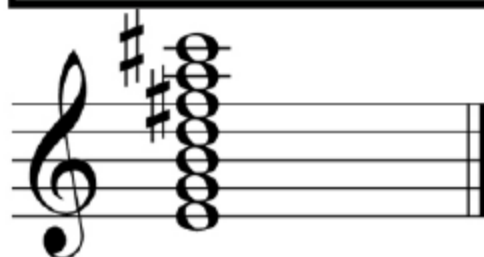


11324

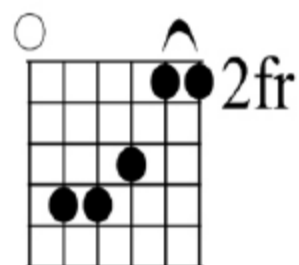


2 341

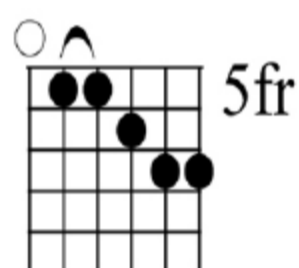
E MINOR ¹³



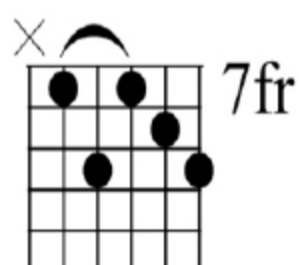
2 34



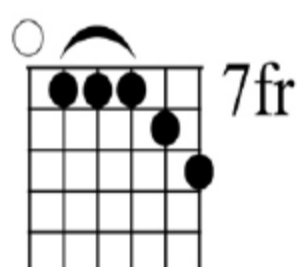
34211



11234

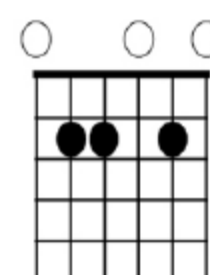


13124

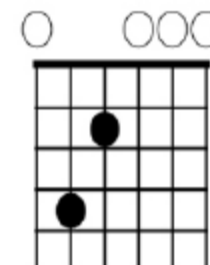


11123

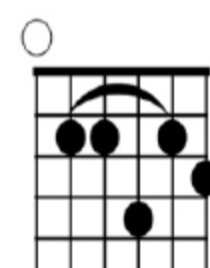
E MINOR ⁶



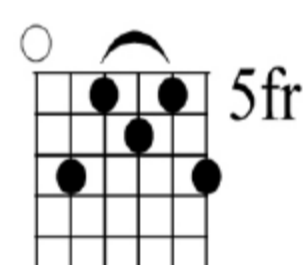
23 4



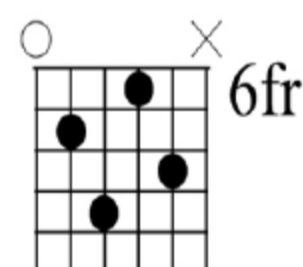
31



11312



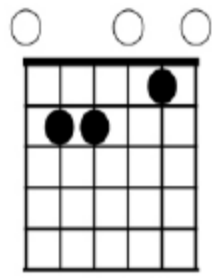
31214



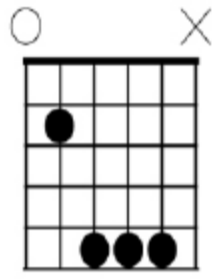
2413

E Minor Chords

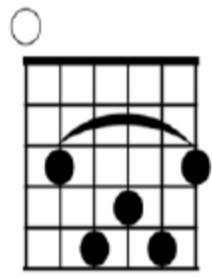
E MINOR $\flat 6$



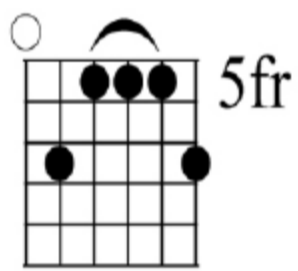
23 1



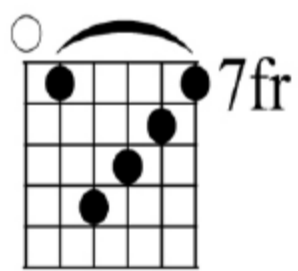
1234



13241

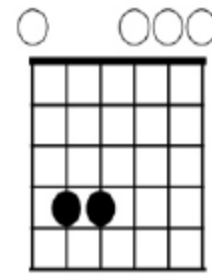


31114

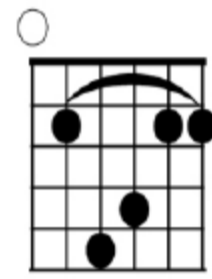


14321

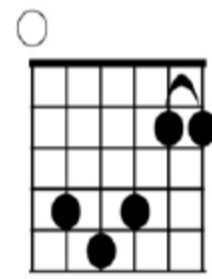
E MINOR $\flat 6$



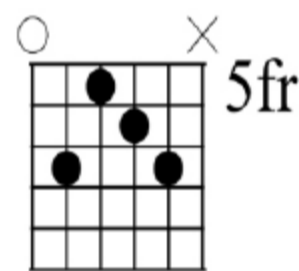
34



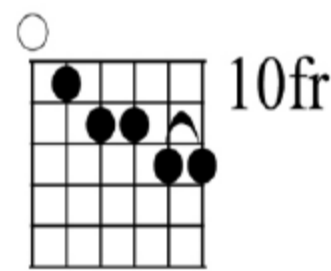
14311



24311

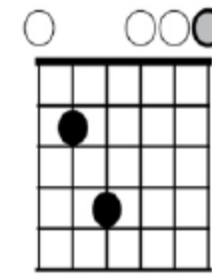
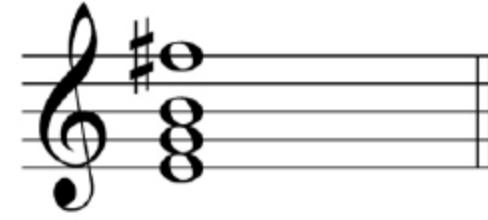


3124

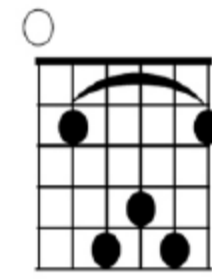


12344

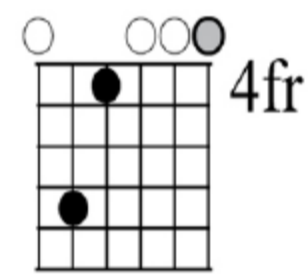
E MINOR $\text{add} 9$



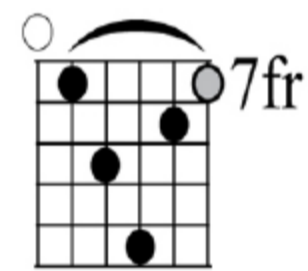
13



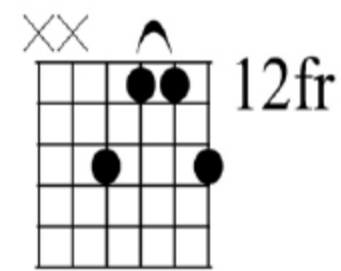
13241



41



13421

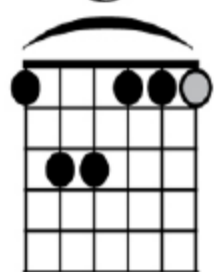
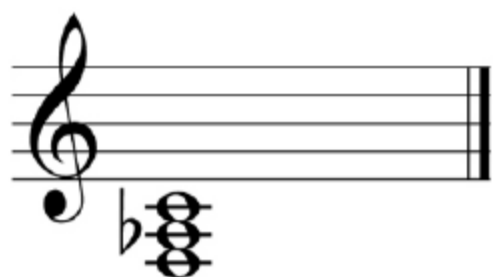


3114

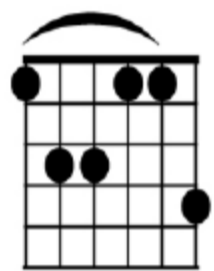


F Minor Chords

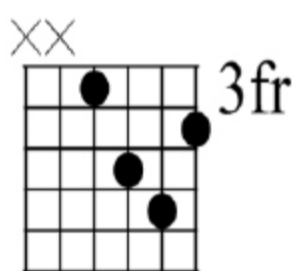
F MINOR



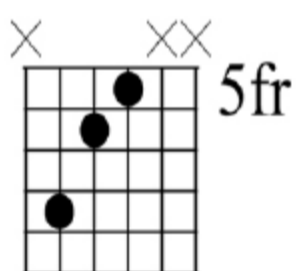
134111



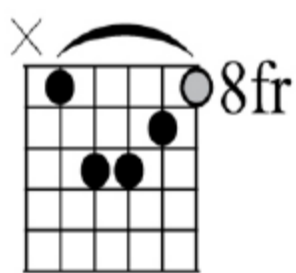
123114



1342

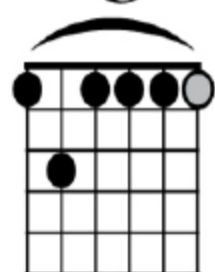
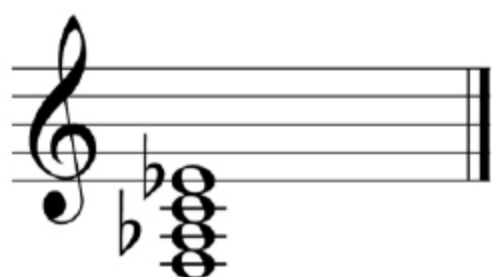


421

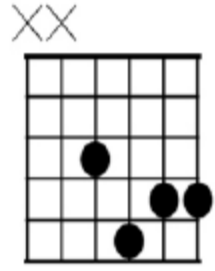


13421

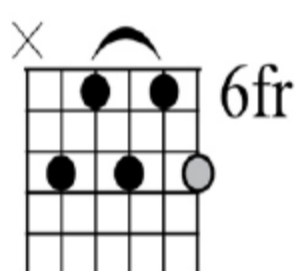
F MINOR⁷



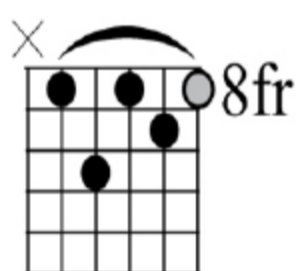
131111



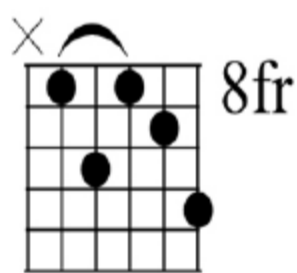
1423



21314

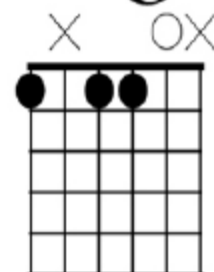


13121

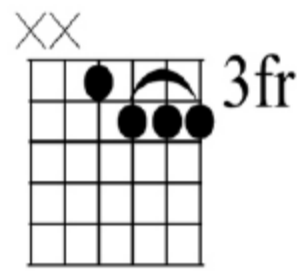


13124

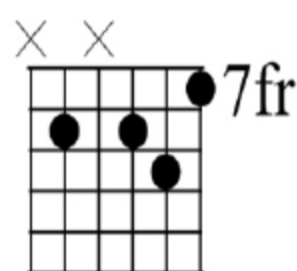
F MINOR^{7b5}



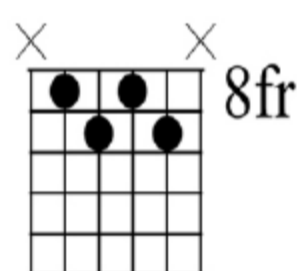
1 23



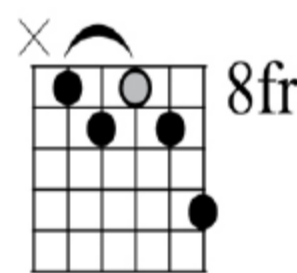
1222



2 341



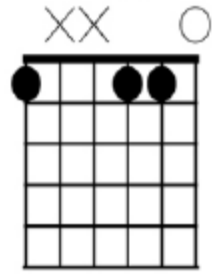
1324



12134

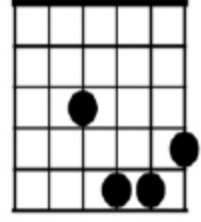
F Minor Chords

F MINOR (Maj⁷)



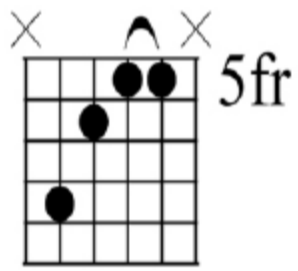
1 23

XX



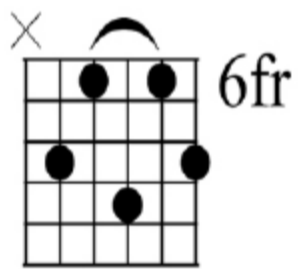
1342

X



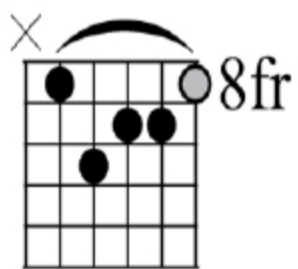
4211

X



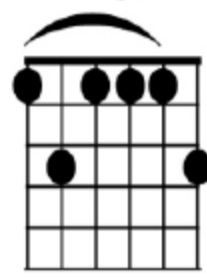
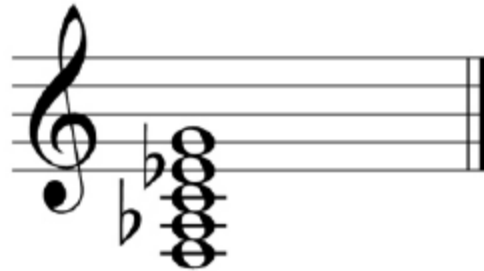
21413

X



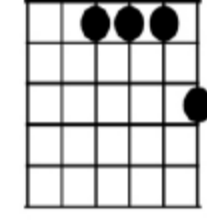
14231

F MINOR⁹



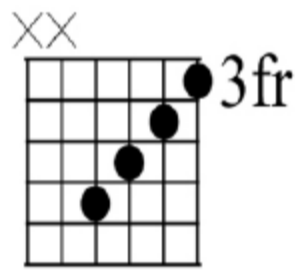
131114

XX



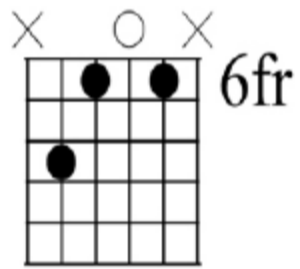
1113

XX



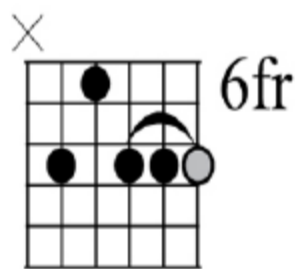
4321

X



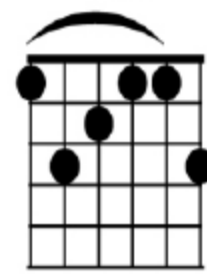
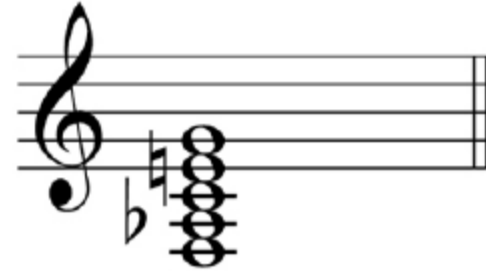
41 2

X



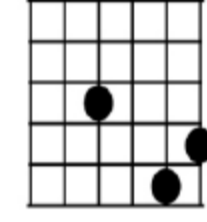
21333

F MINOR⁹ (Maj⁷)



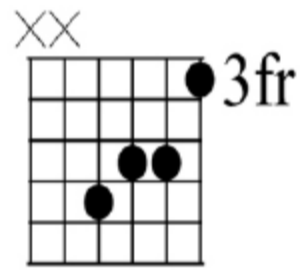
132114

XX



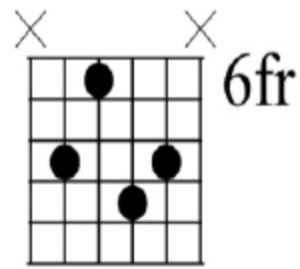
1 32

XX



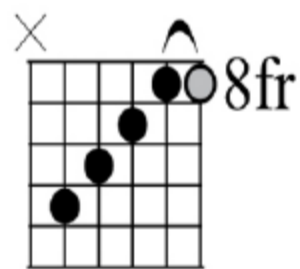
4231

X



2143

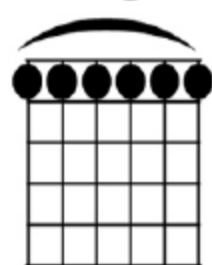
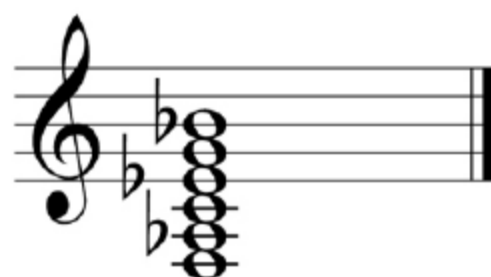
X



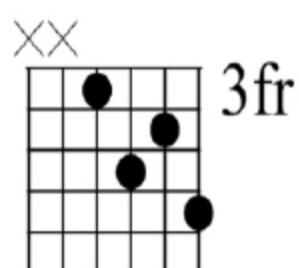
43211

F Minor Chords

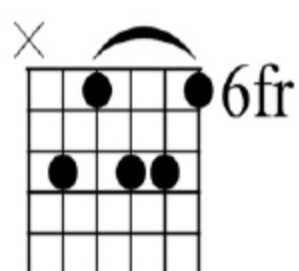
F MINOR¹¹



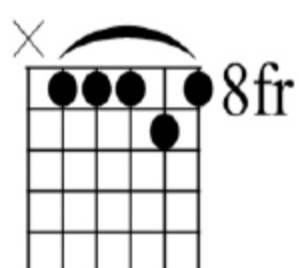
111111



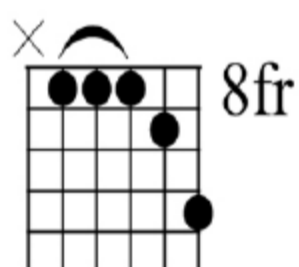
1324



21341

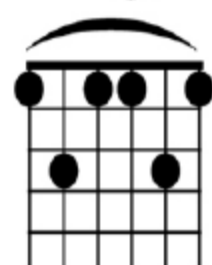
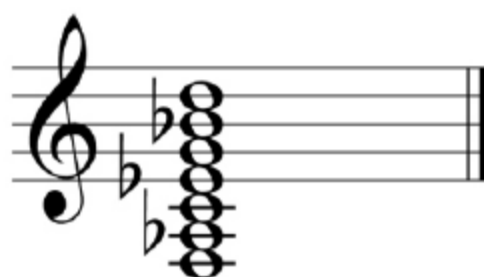


11121

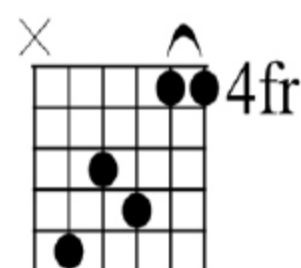


11124

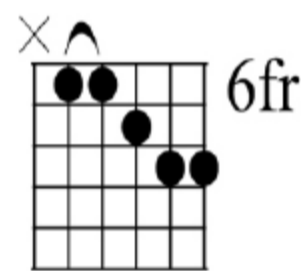
F MINOR¹³



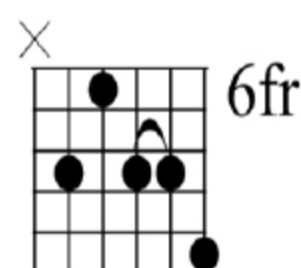
131141



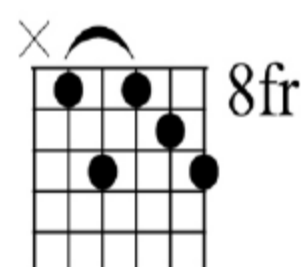
42311



11234

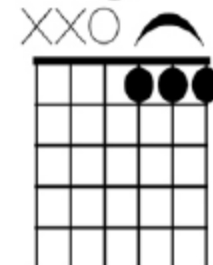
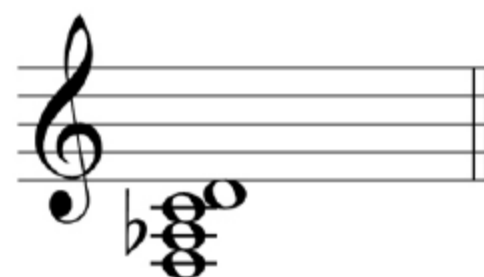


21334



13124

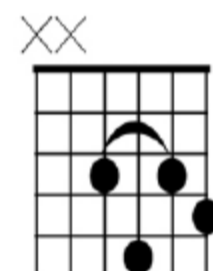
F MINOR⁶



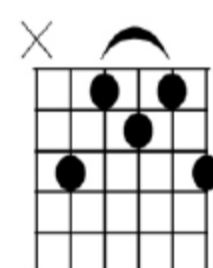
111



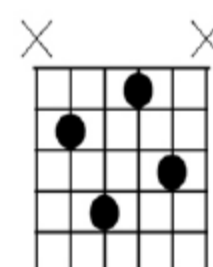
123141



1312



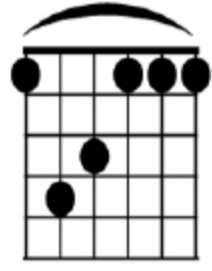
31214



2413

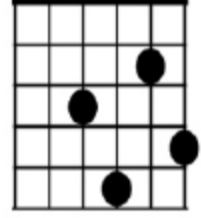
F Minor Chords

F MINOR $\flat 6$



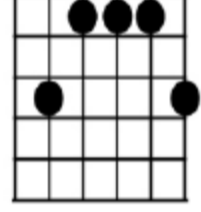
143111

xx



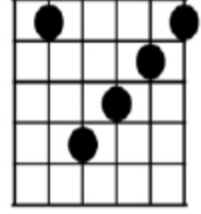
2413

x



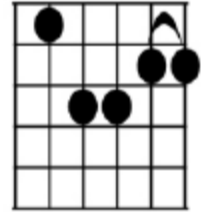
31114

x



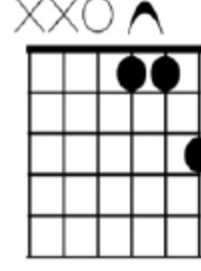
14321

x



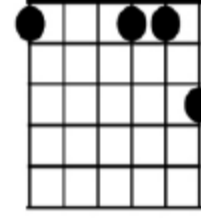
13422

F MINOR $\flat 9$



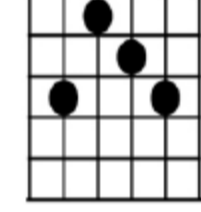
113

xo



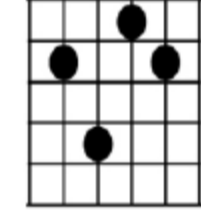
1 224

x



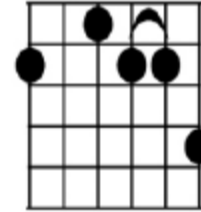
3124

x



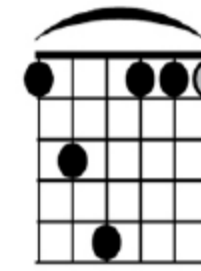
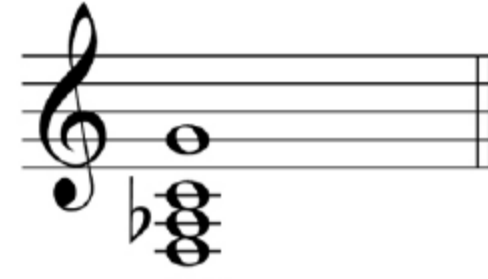
2413

x



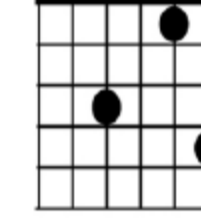
2 1334

F MINOR $\text{add} 9$



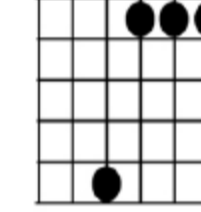
134111

xx o



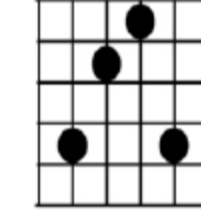
2 14

xx



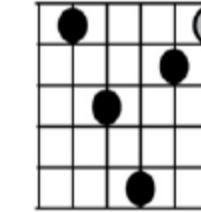
4111

x



3214

x



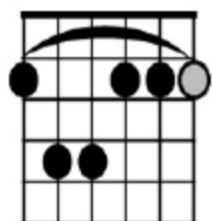
13421



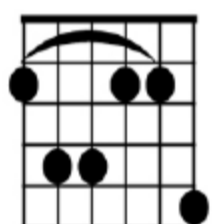


F[#]/G^b Minor Chords

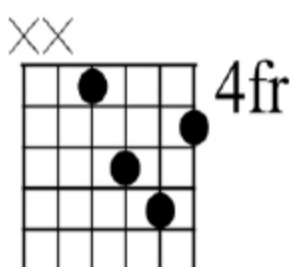
F[#]/G^b MINOR



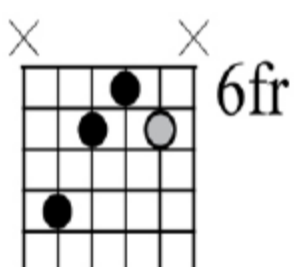
134111



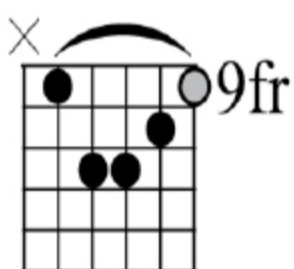
123114



1342

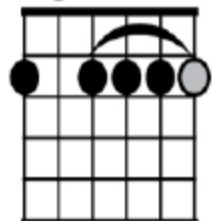


4213

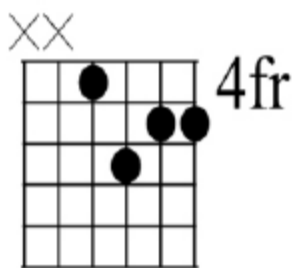


13421

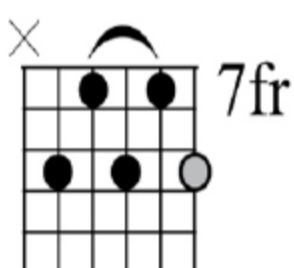
F[#]/G^b MINOR⁷



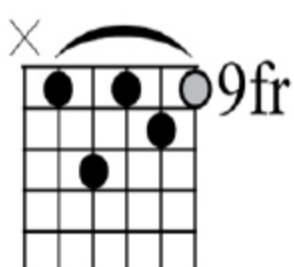
2 3333



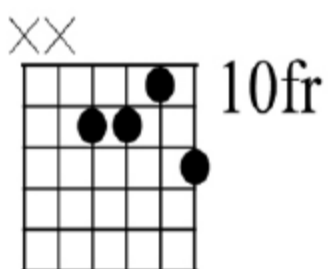
1423



21314

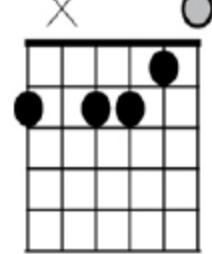


13121

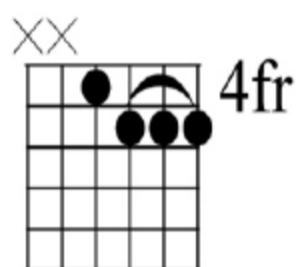


2314

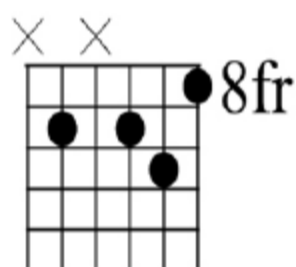
F[#]/G^b MINOR^{7b5}



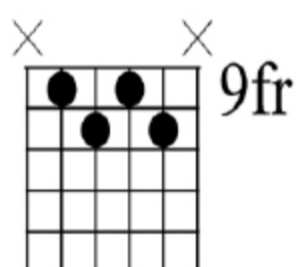
2 341



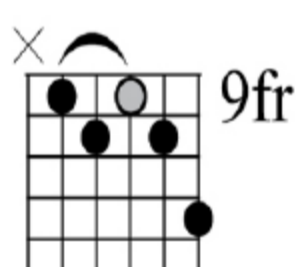
1222



2 341



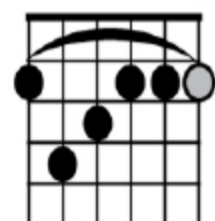
1324



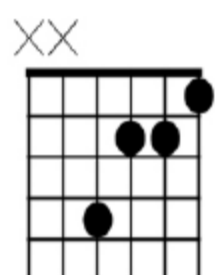
12134

F[#]/G^b Minor Chords

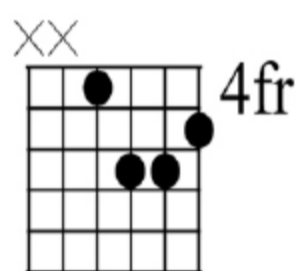
F[#]/G^b MINOR (Maj⁷)



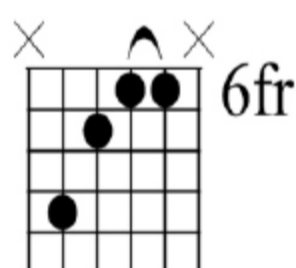
132111



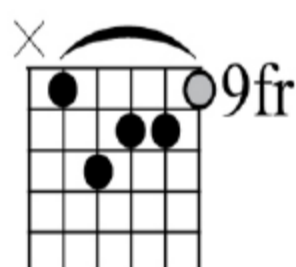
4231



1342

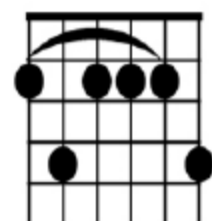


4211

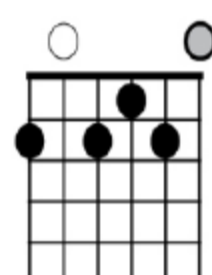


14231

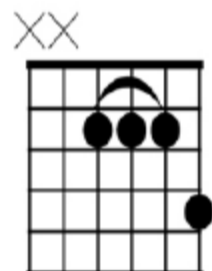
F[#]/G^b MINOR⁹



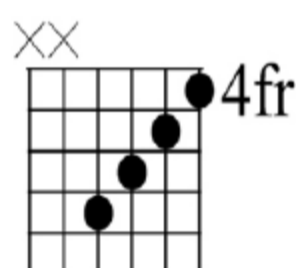
131114



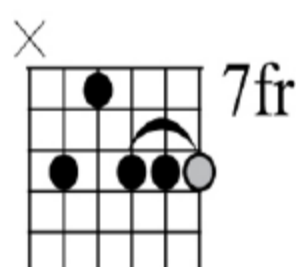
2 314



1114

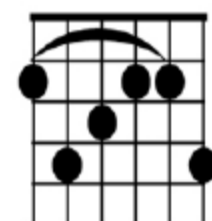


4321

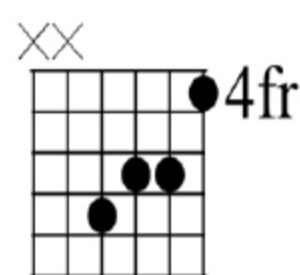


21333

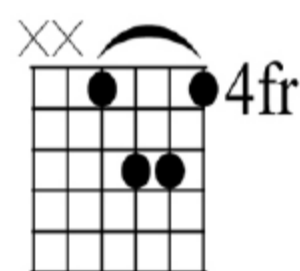
F[#]/G^b MINOR⁹ (Maj⁷)



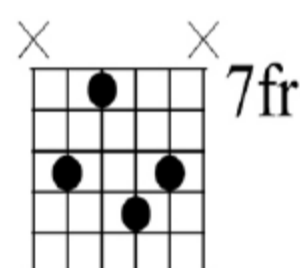
132114



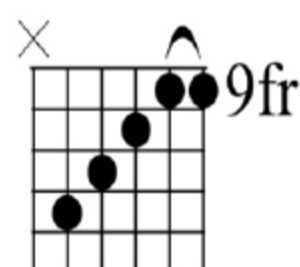
4231



1341



2143

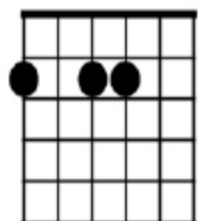


43211



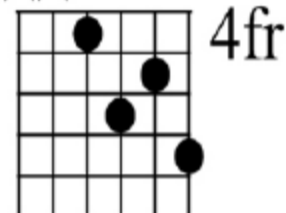
F[#]/G^b Minor Chords

F[#]/G^b MINOR ¹¹



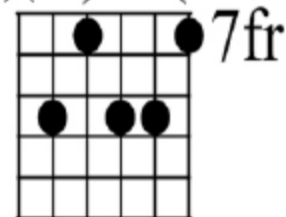
2 34

xx



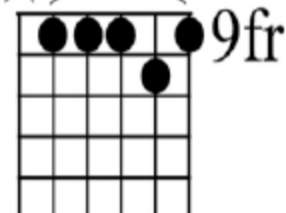
1324

x



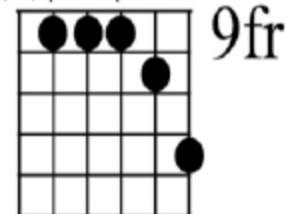
21341

x



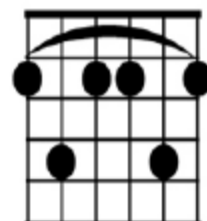
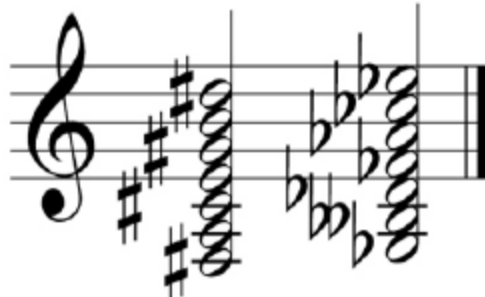
11121

x



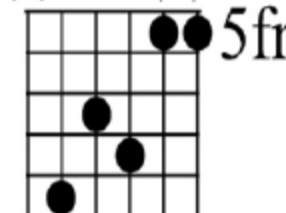
11124

F[#]/G^b MINOR ¹³



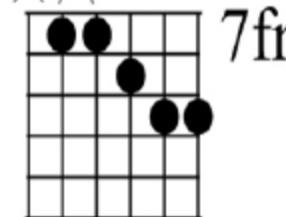
131141

x



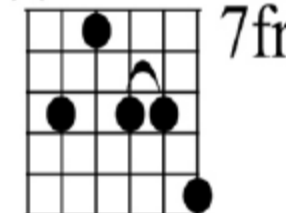
42311

x



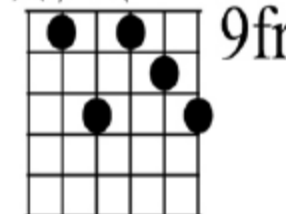
11234

x



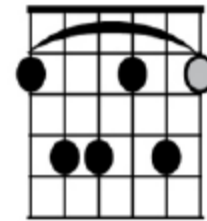
21334

x



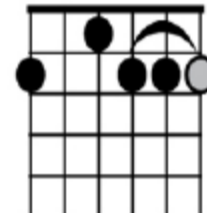
13124

F[#]/G^b MINOR ⁶



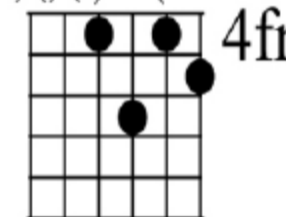
123141

o



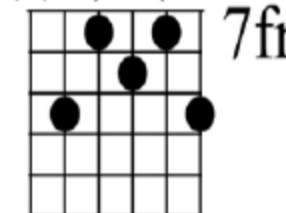
2 1333

xx



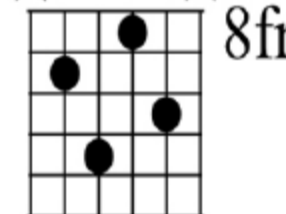
1312

x



31214

x

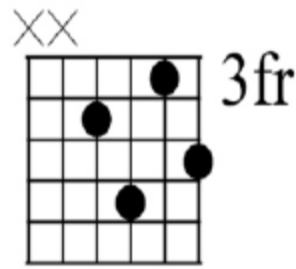


2413

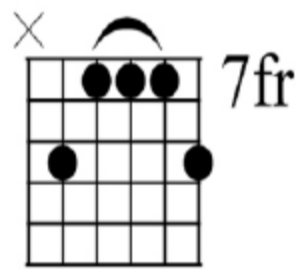
F[#]/G^b MINOR ^b6



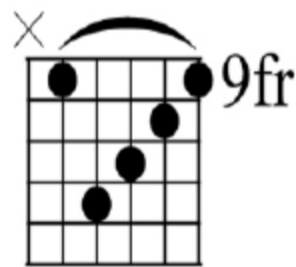
143111



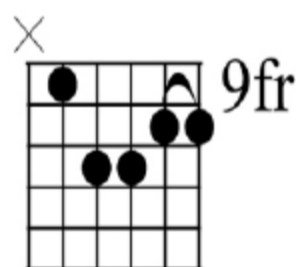
2413



31114

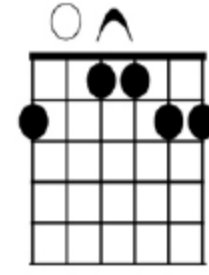


14321

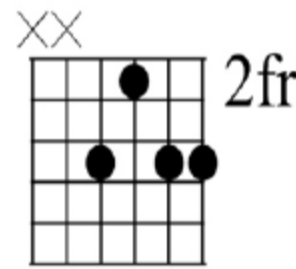


13422

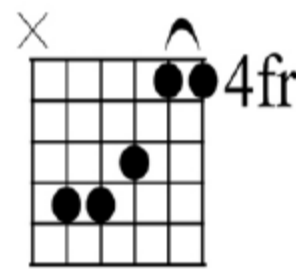
F[#]/G^b MINOR ⁶/₉



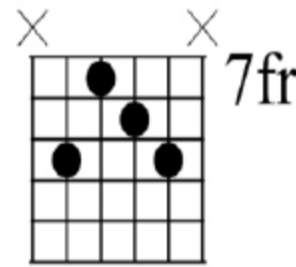
2 1134



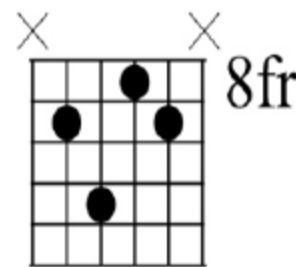
2134



34211

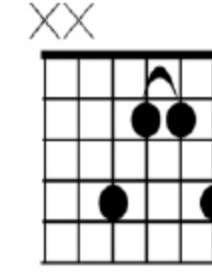


3124

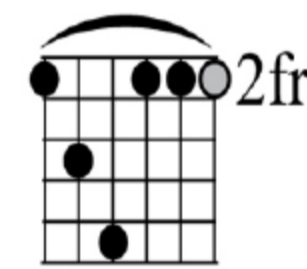


2413

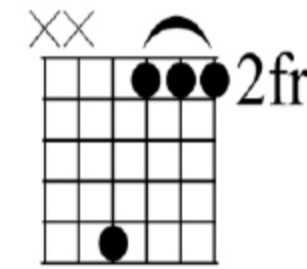
F[#]/G^b MINOR add9



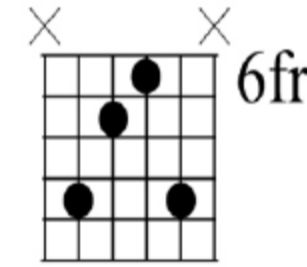
3114



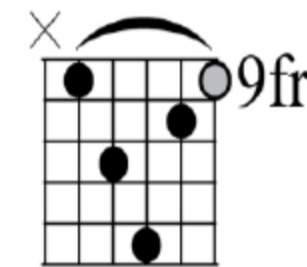
134111



4111



3214



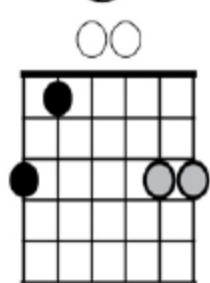
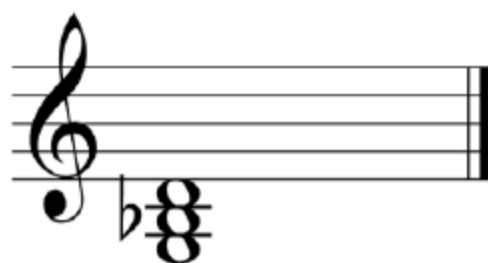
13421

F[#]/G^b Minor Chords

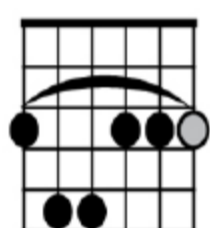


G Minor Chords

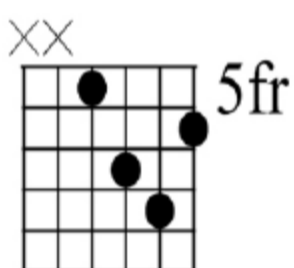
G MINOR



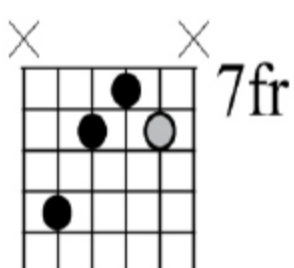
21 34



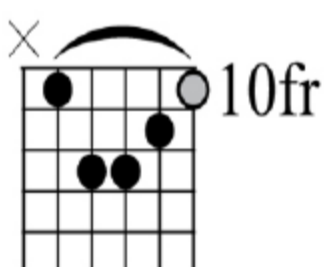
134111



1342

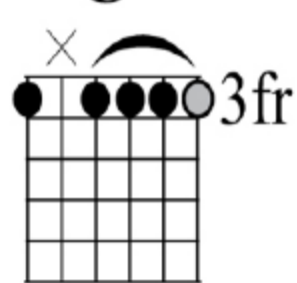


4213

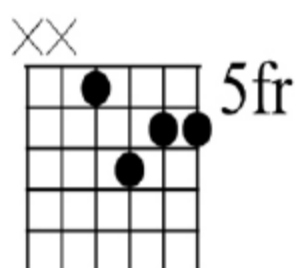


13421

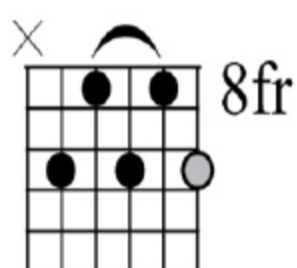
G MINOR⁷



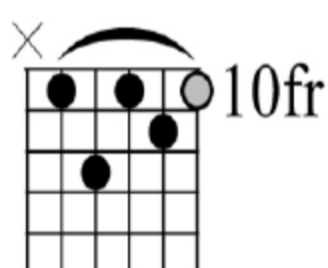
2 3333



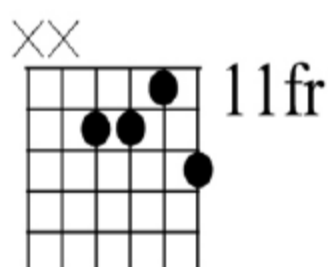
1423



21314

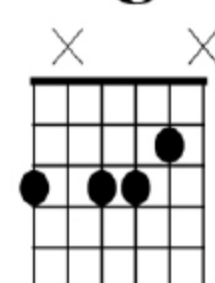


13121

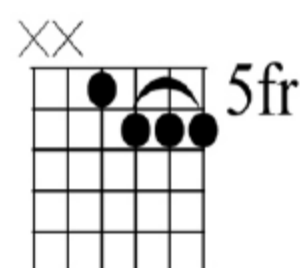


2314

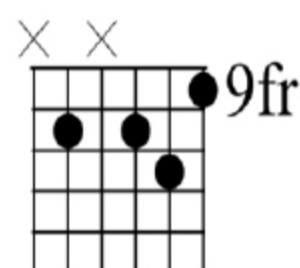
G MINOR^{7b5}



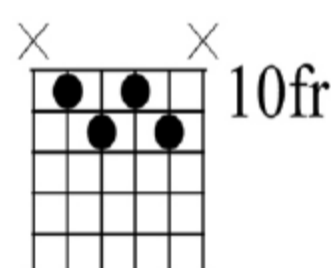
2 341



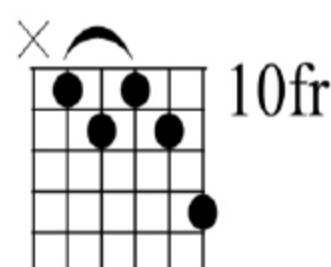
1222



2 341



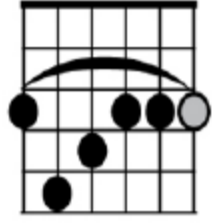
1324



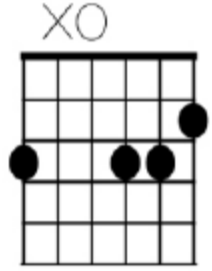
12134

G Minor Chords

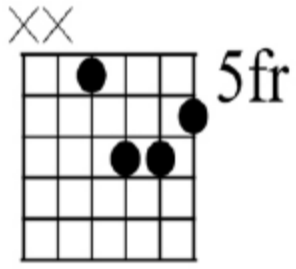
G MINOR (Maj⁷)



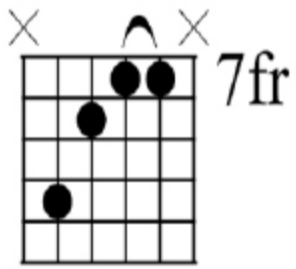
132111



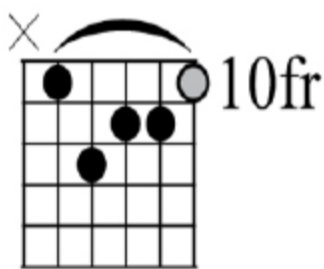
2 341



1342

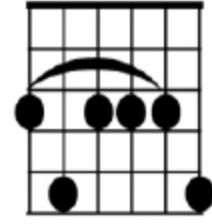
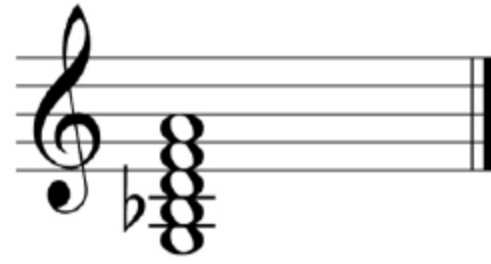


4211

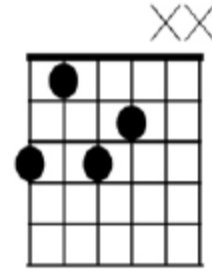


14231

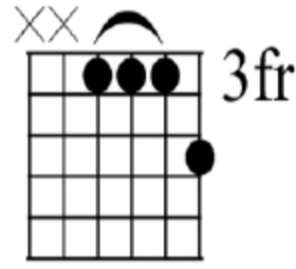
G MINOR⁹



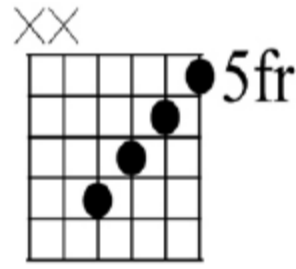
131114



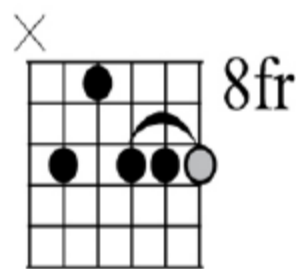
3142



1113

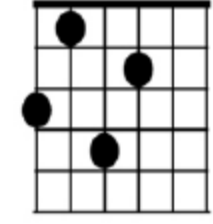


4321

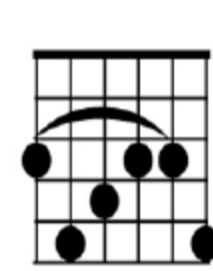


21333

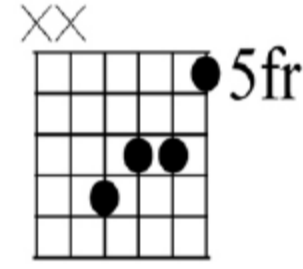
G MINOR⁹ (Maj⁷)



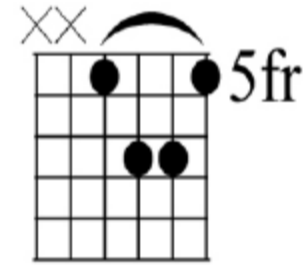
2143



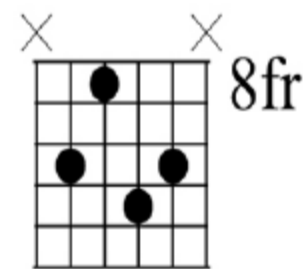
132114



4231



1341

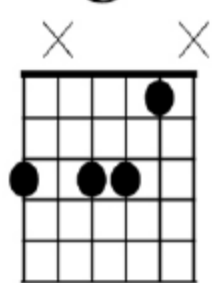
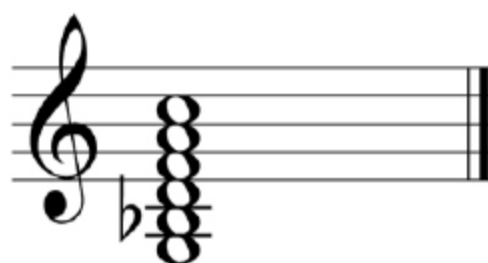


2143



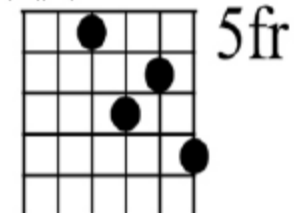
G Minor Chords

G MINOR¹¹



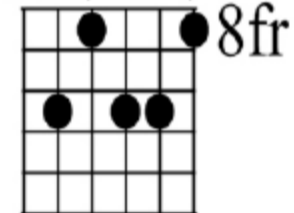
2 341

xx



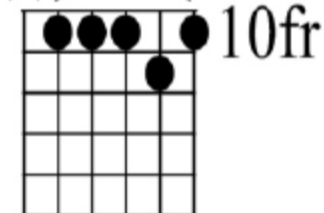
1324

x



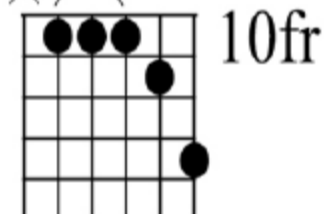
21341

x



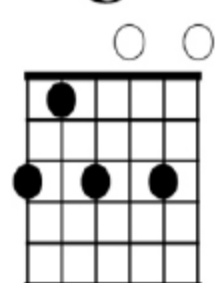
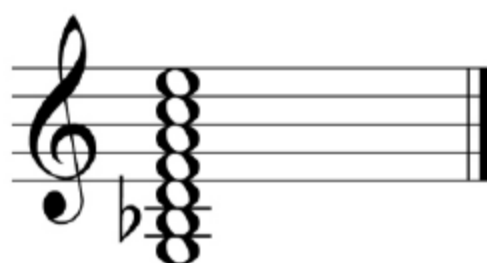
11121

x

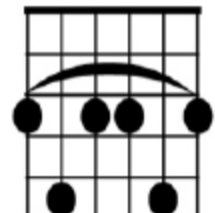


11124

G MINOR¹³

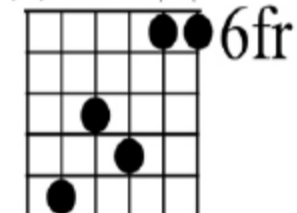


213 4



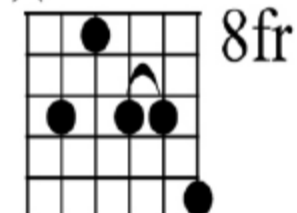
131141

x



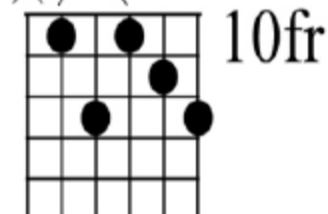
42311

x



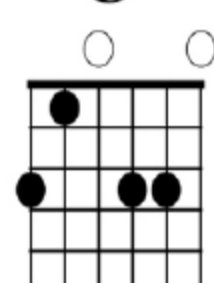
21334

x



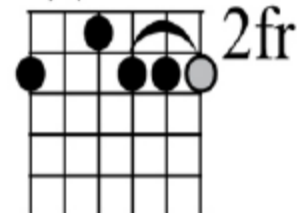
13124

G MINOR⁶



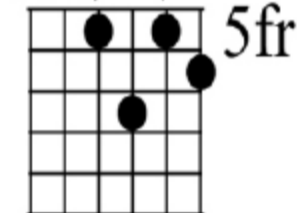
21 34

x



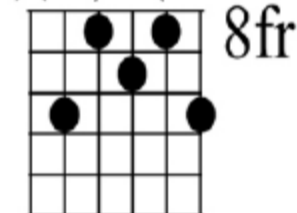
2 1333

xx



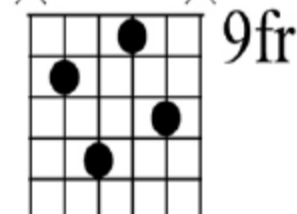
1312

x



31214

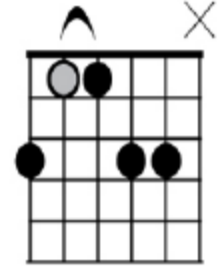
x



2413

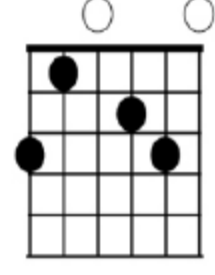
G Minor Chords

G MINOR $\flat 6$



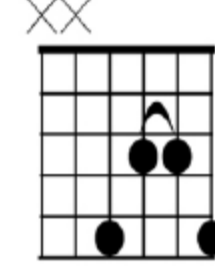
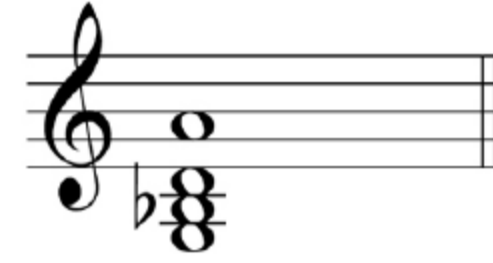
21134

G MINOR $\flat 7$

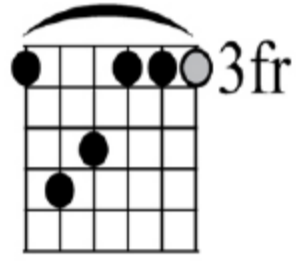


31 24

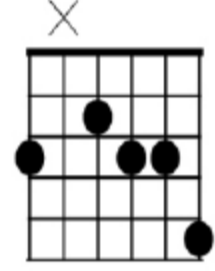
G MINOR add9



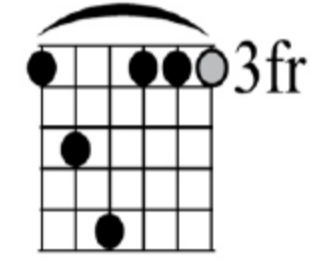
3114



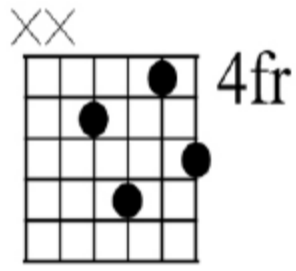
143111



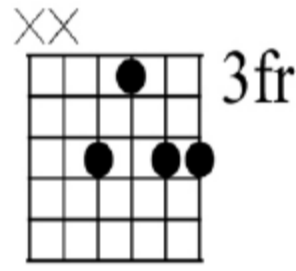
2 1334



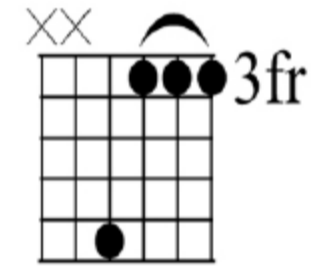
134111



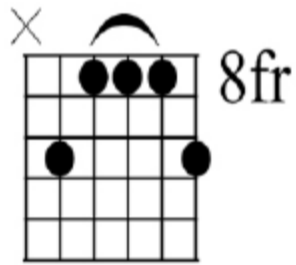
2413



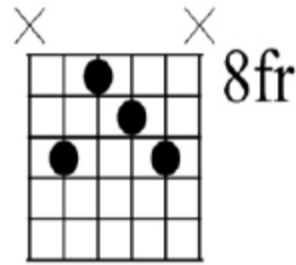
2134



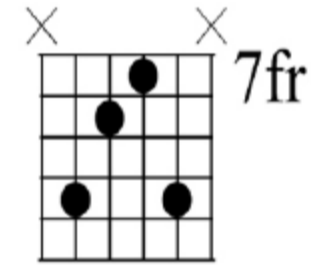
4111



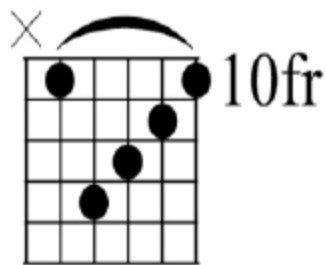
31114



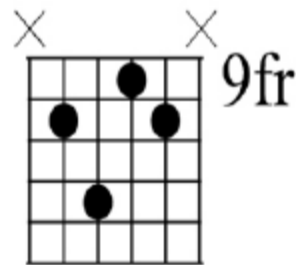
3124



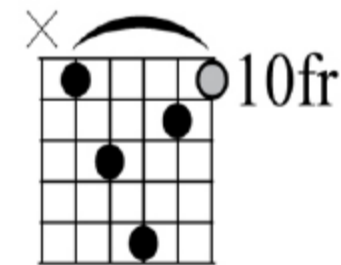
3214



14231



2413

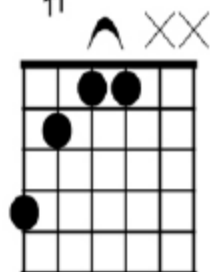


13421



G[#]/A^b Minor Chords

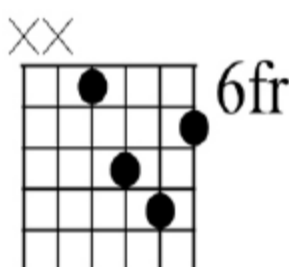
G[#]/A^b MINOR



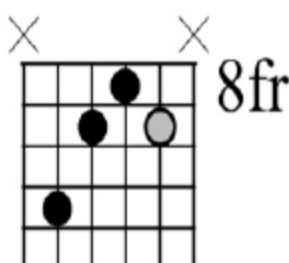
4211



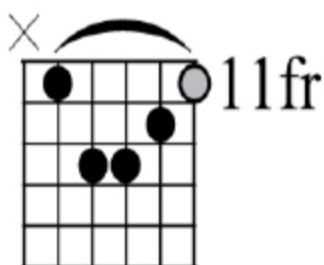
134111



1342

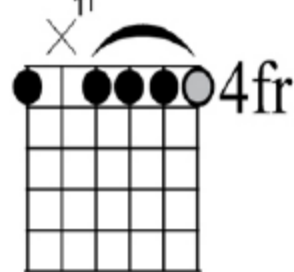


4213

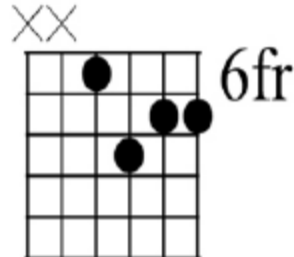


13421

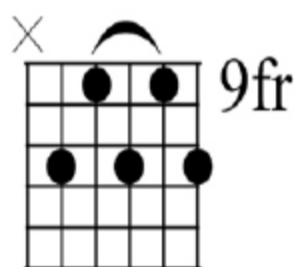
G[#]/A^b MINOR⁷



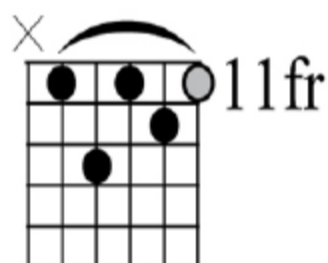
2 3333



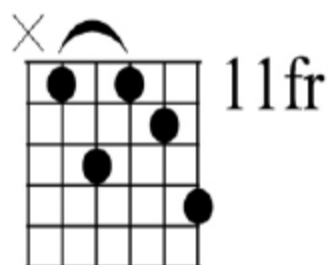
1423



21314

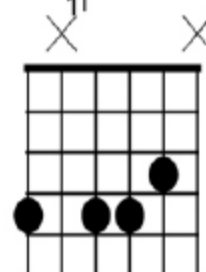
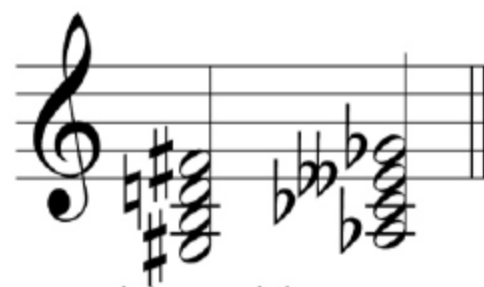


13121

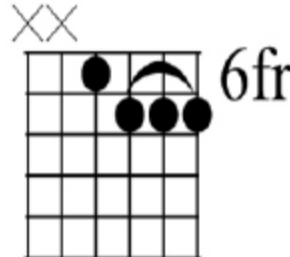


13124

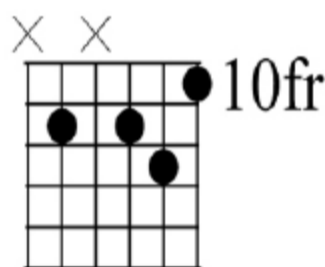
G[#]/A^b MINOR^{7b5}



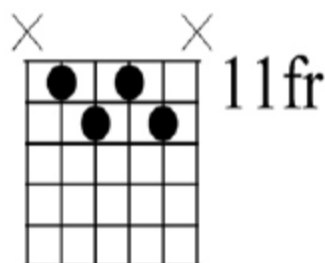
2 341



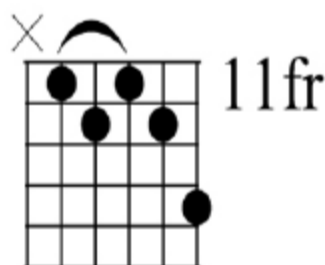
1222



2 341

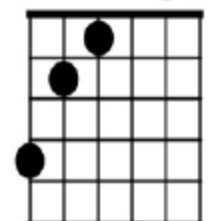


1324

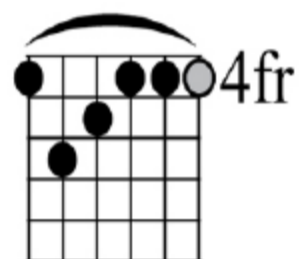


12134

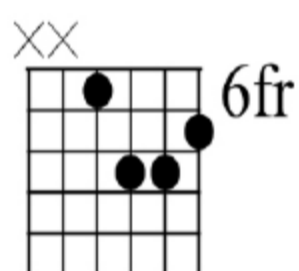
G[#]/A^b MINOR (Maj⁷)



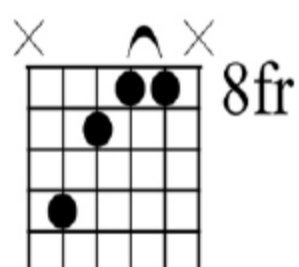
421



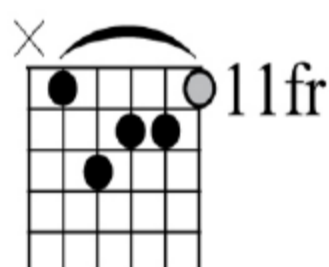
132111



1342

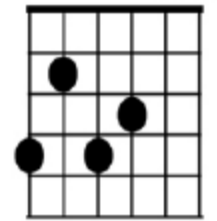
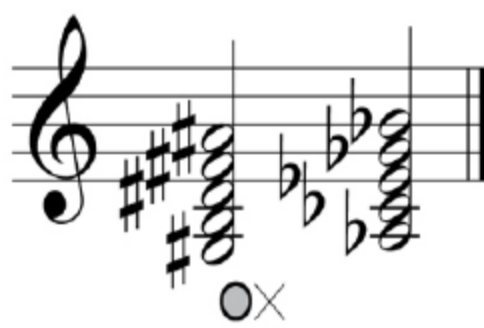


4211



14231

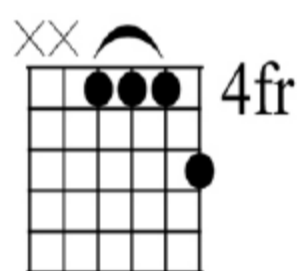
G[#]/A^b MINOR⁹



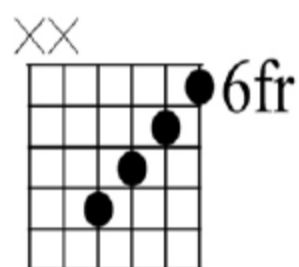
3142



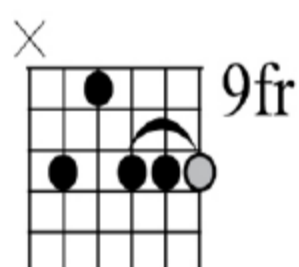
131114



1114

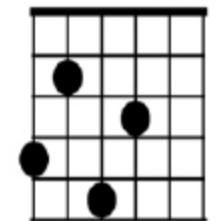


4321



21333

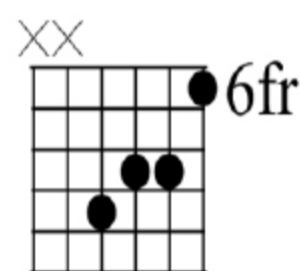
G[#]/A^b MINOR⁹ (Maj⁷)



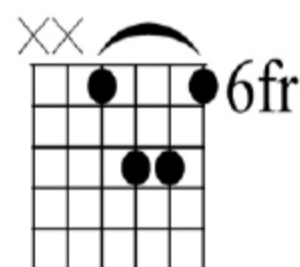
3142



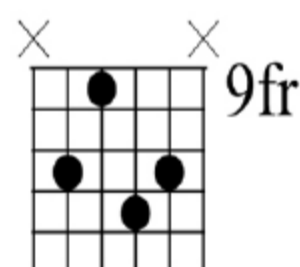
132114



4231



1341



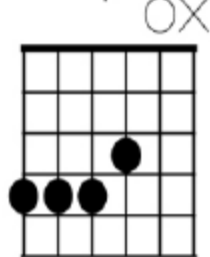
2143



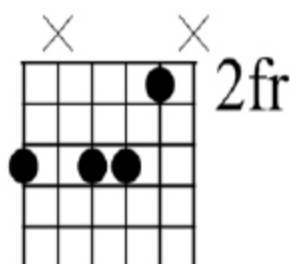


G[#]/A^b Minor Chords

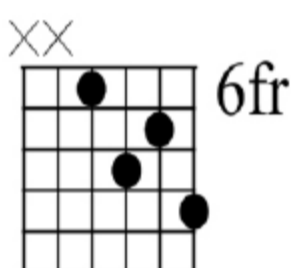
G[#]/A^b MINOR ¹¹



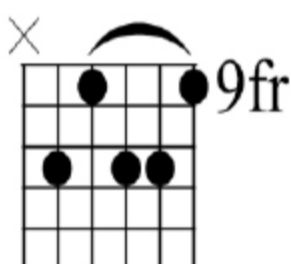
2341



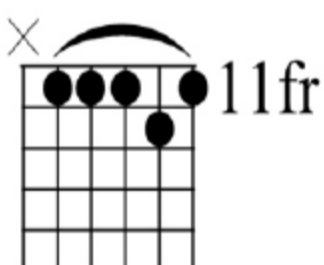
2 341



1324

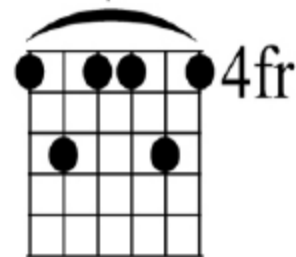


21341

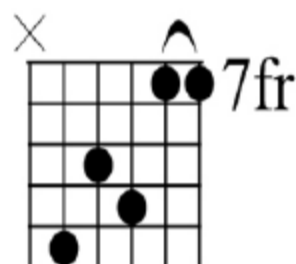


11121

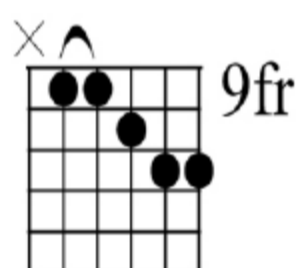
G[#]/A^b MINOR ¹³



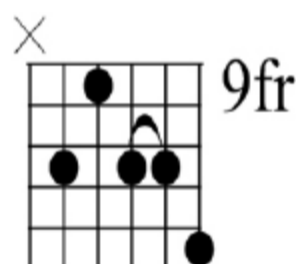
131141



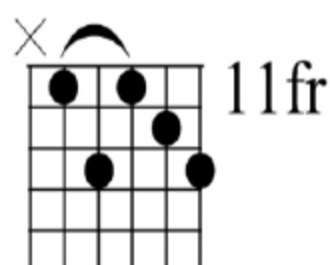
42311



11234

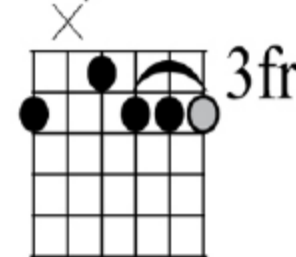


21334

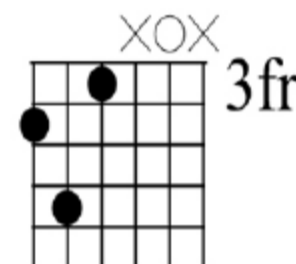


13124

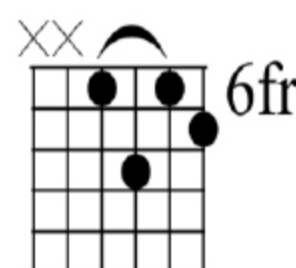
G[#]/A^b MINOR ⁶



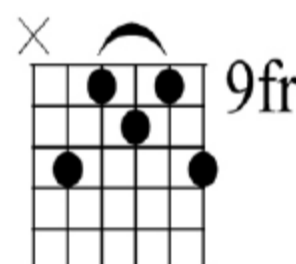
2 1333



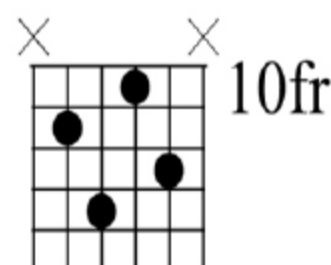
241



1312

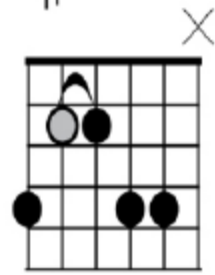


31214

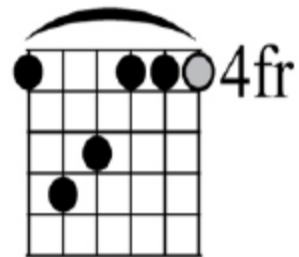


2413

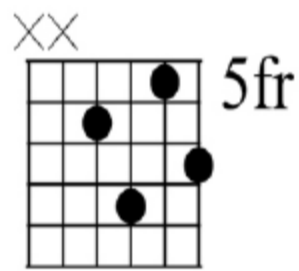
G[#]/A^b MINOR ^b6



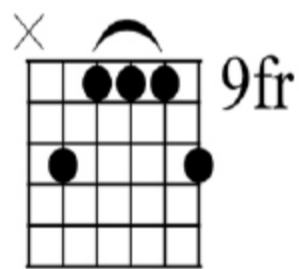
21134



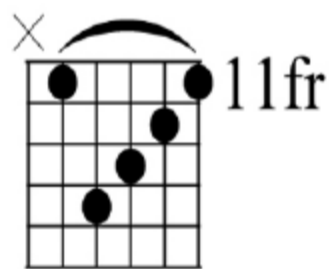
143111



2413

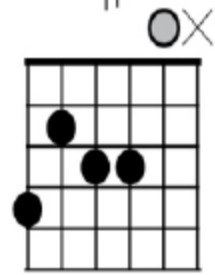


31114

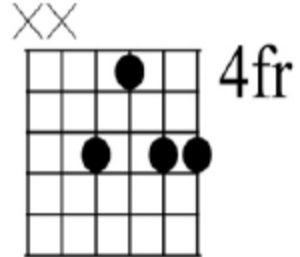


14231

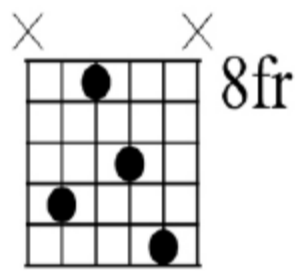
G[#]A^b MINOR ⁶9



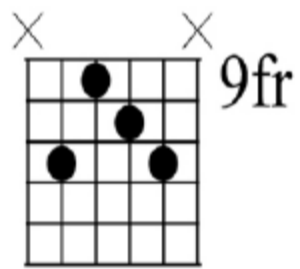
4123



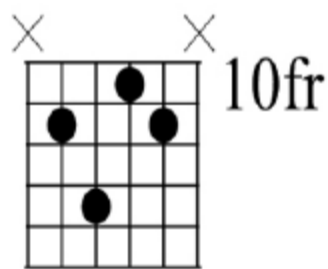
2134



3124

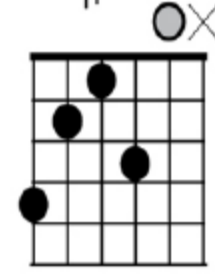


3124

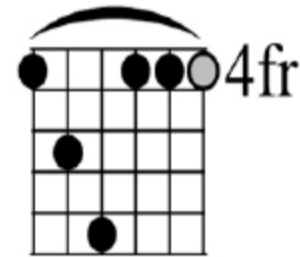


2413

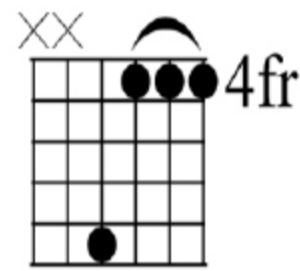
G[#]/A^b MINOR add9



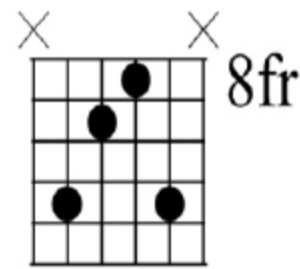
4213



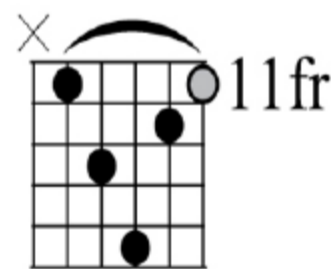
134111



4111



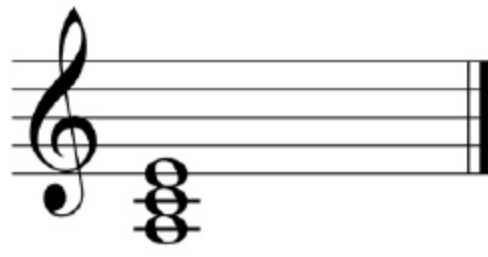
3214



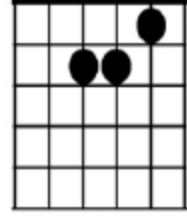
13432

A Minor Chords

A MINOR

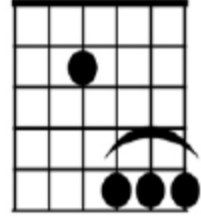


XO O

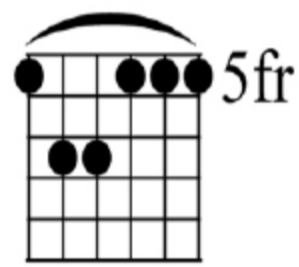


231

XO



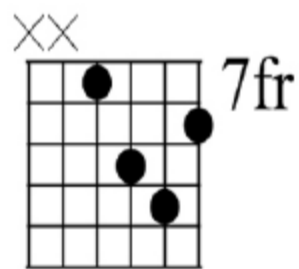
1444



134111

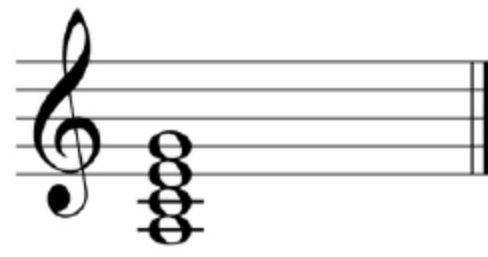


3111

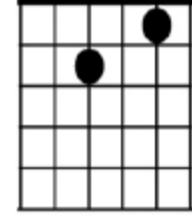


1342

A MINOR⁷

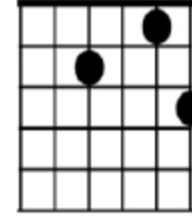


XO O



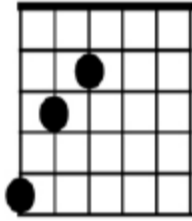
2 1

XO O

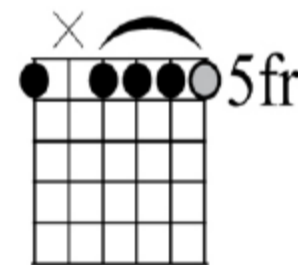


2 14

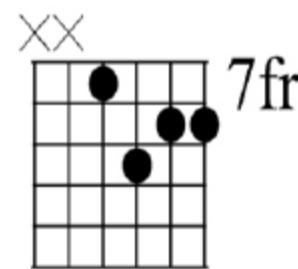
OXX



421



2 3333

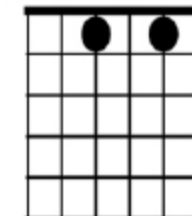


1423

A MINOR^{7b5}

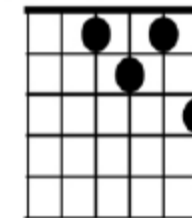


XO O X



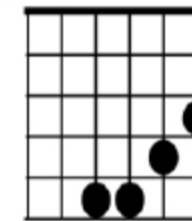
1 2

XO

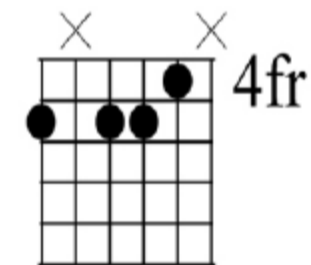


1214

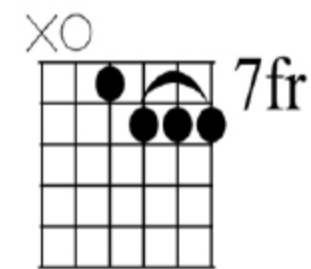
XO



3421



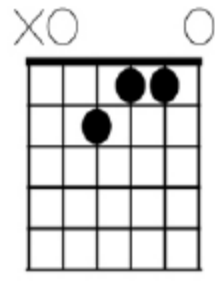
2 341



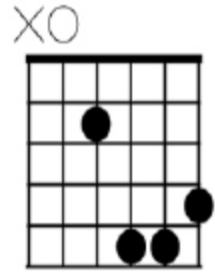
1222

A Minor Chords

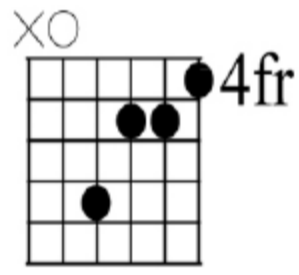
A MINOR (Maj⁷)



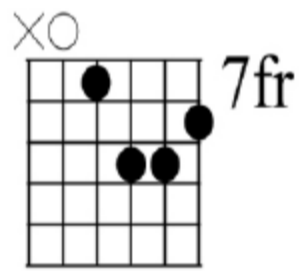
312



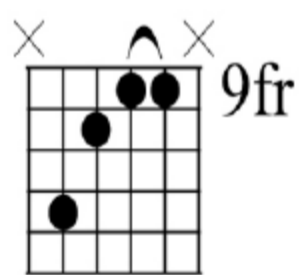
1342



4231

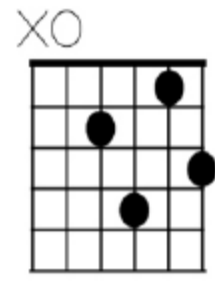
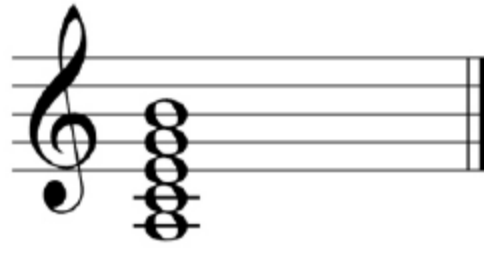


1342

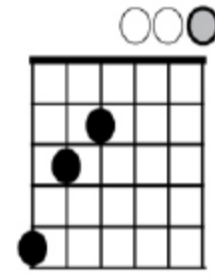


4211

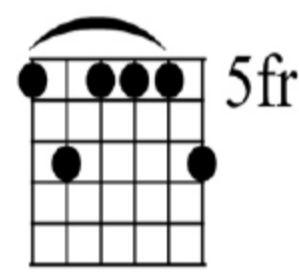
A MINOR⁹



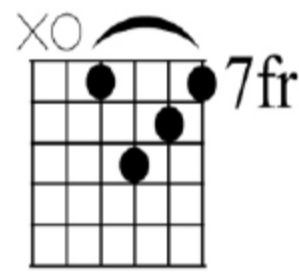
2413



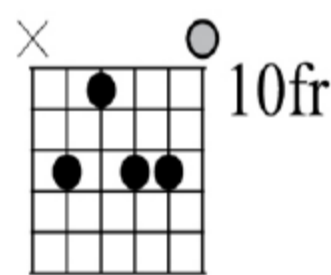
421



131114

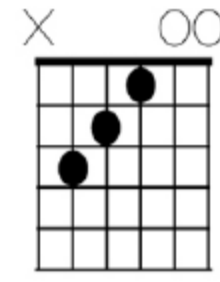


1321

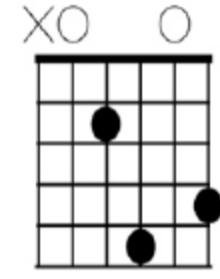


2134

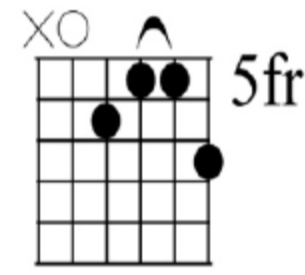
A MINOR⁹ (Maj⁷)



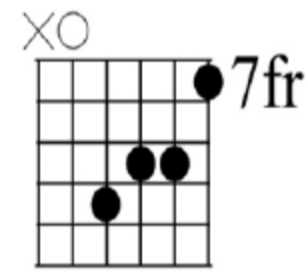
321



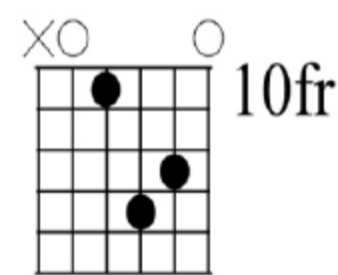
14 3



2113



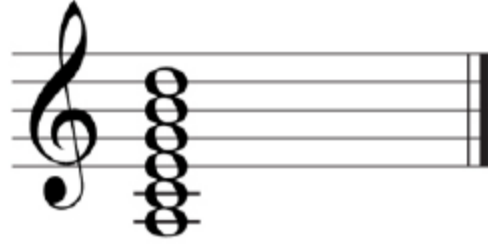
4231



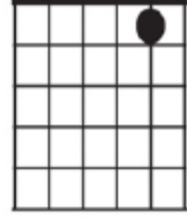
143

A Minor Chords

A MINOR¹¹

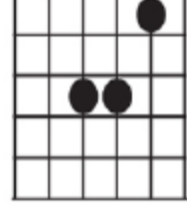


X O O O O

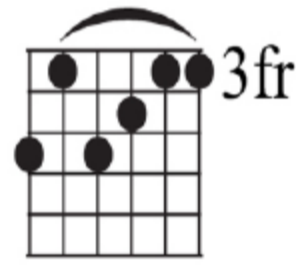


1

X O O



3 4 1



3 1 4 2 1 1

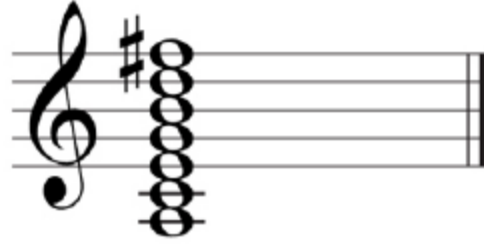


1 1 1 1 1 4

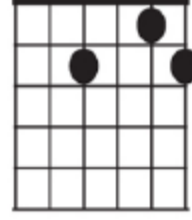


3 2 1 4

A MINOR¹³

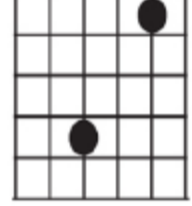


X O O



2 1 3

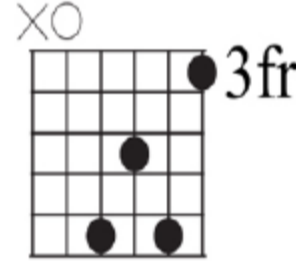
X O O O



4 1



2 3 4 1



3 2 4 1

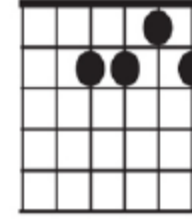


1 3 1 1 4 1

A MINOR⁶

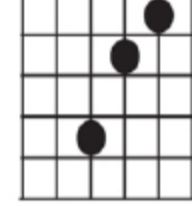


X O



2 3 1 4

X O O



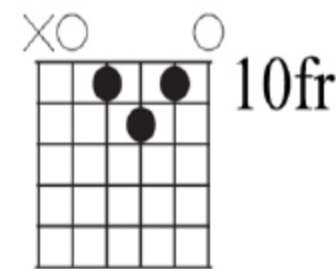
4 2 1



1 2 3 1 4 1



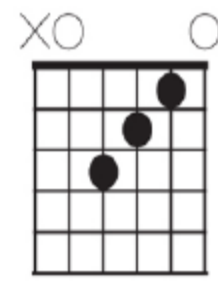
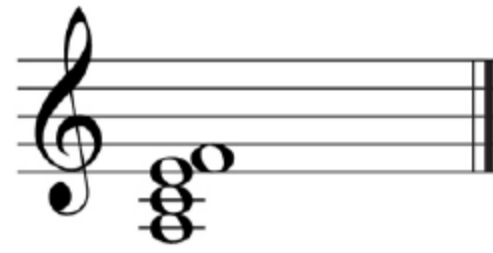
1 3 1 2



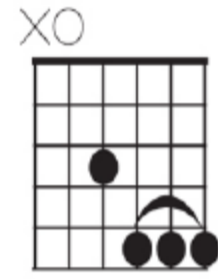
1 3 2

A Minor Chords

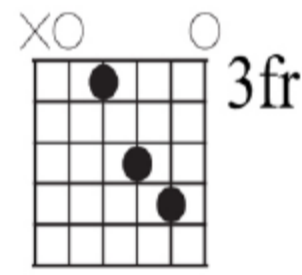
A MINOR $\flat 6$



321



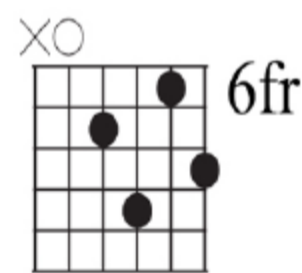
1333



134

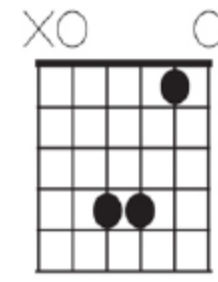


143111

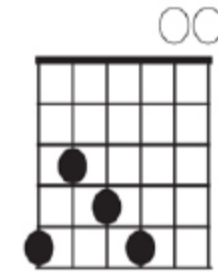


2413

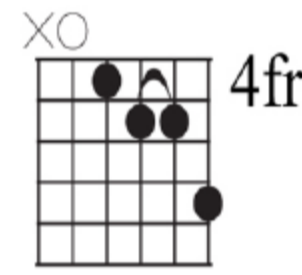
A MINOR $\flat 7$



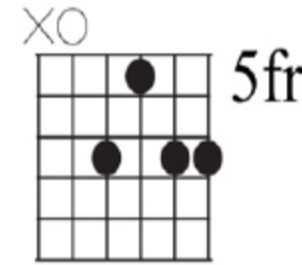
341



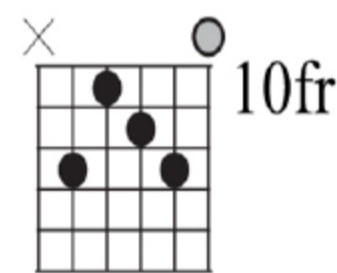
3124



1224

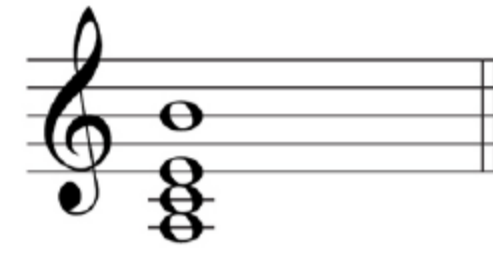


2134

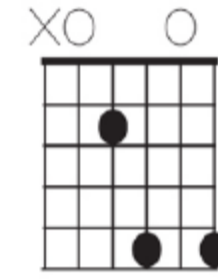


3124

A MINOR $\text{add}9$



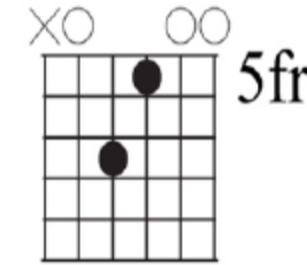
241



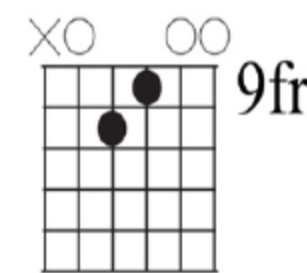
13 4



3114



31

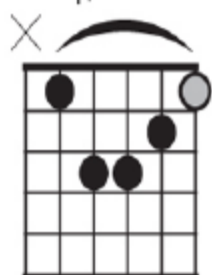


21

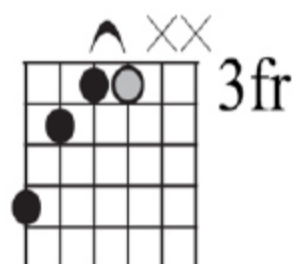


A[#]/B^b Minor Chords

A[#]/B^b MINOR



13421



4211



134111

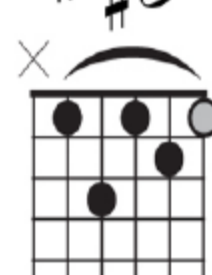


123114

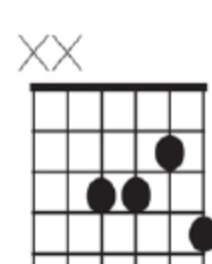


1342

A[#]/B^b MINOR⁷



13121



2314



2 3333

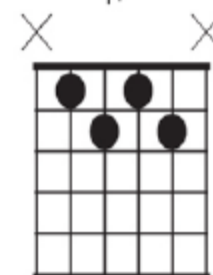


131141

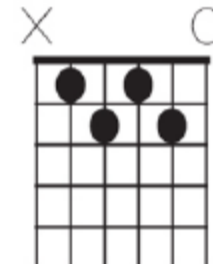


1423

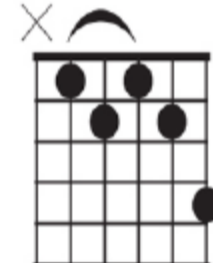
A[#]/B^b MINOR^{7b5}



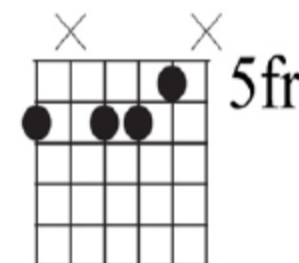
1324



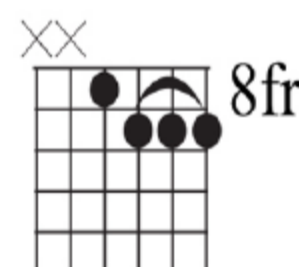
1324



12134

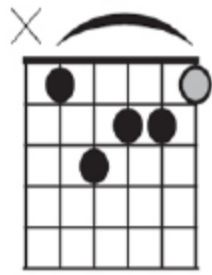


2 341

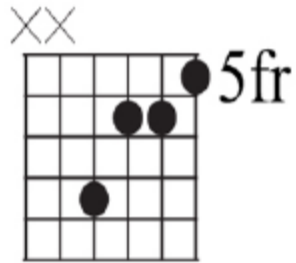


1222

A[#]/B^b MINOR (Maj⁷)



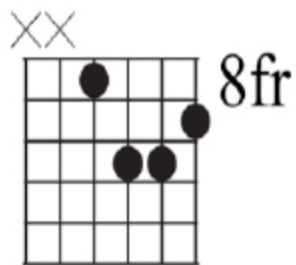
14231



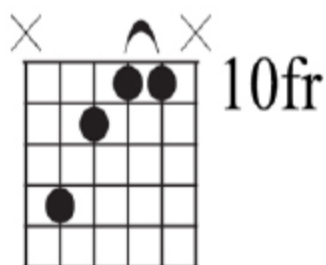
4231



132111

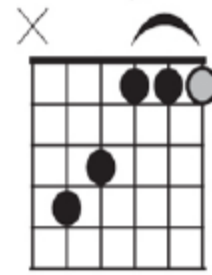


1342

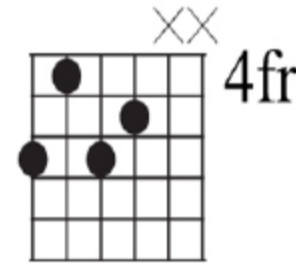


4211

A[#]/B^b MINOR⁹



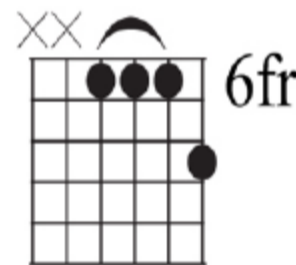
43111



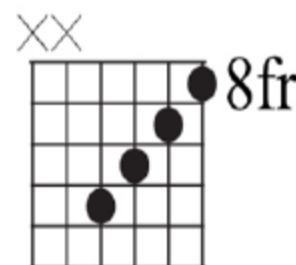
2143



131114

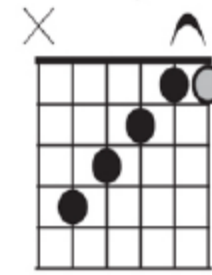


1114

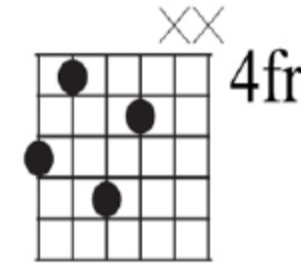


4321

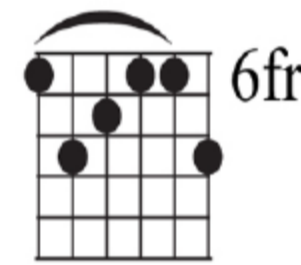
A[#]/B^b MINOR⁹ (Maj⁷)



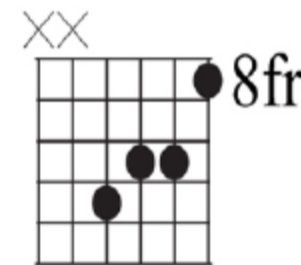
43211



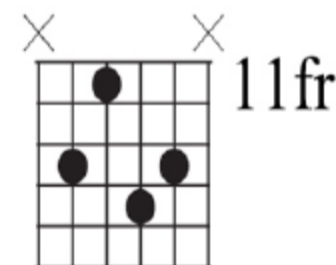
3142



132114



4231



2143

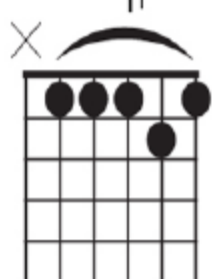
A[#]/B^b Minor Chords





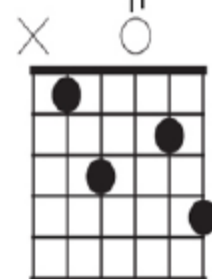
A[#]/B^b Minor Chords

A[#]/B^b MINOR ¹¹



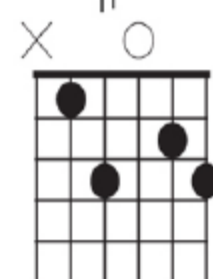
11121

A[#]/B^b MINOR ¹³

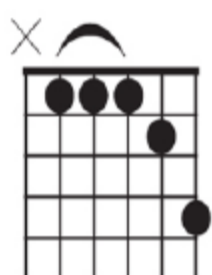


13 24

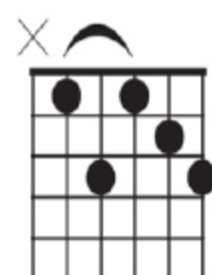
A[#]/B^b MINOR ⁶



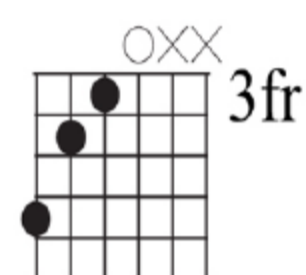
13 24



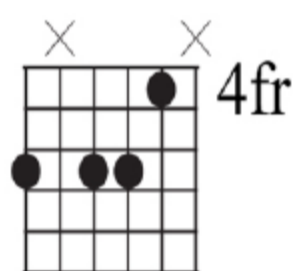
11124



13124



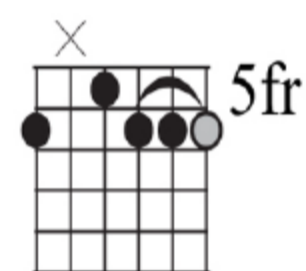
421



2 341



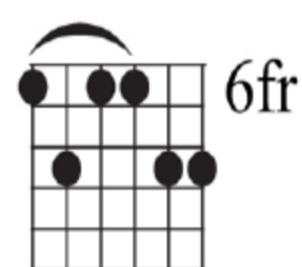
131141



2 1333



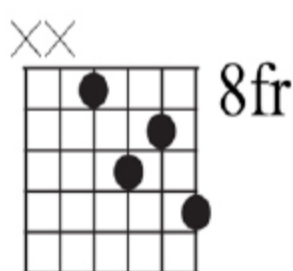
11114



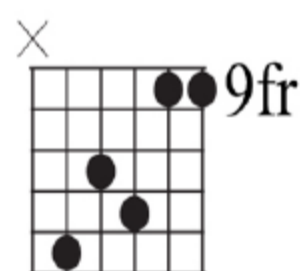
121134



123141



1324

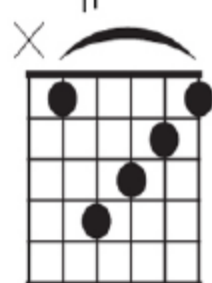


42311

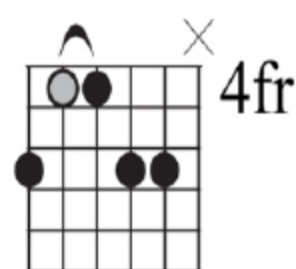


1312

A[#]/B^b MINOR ^b6



14321



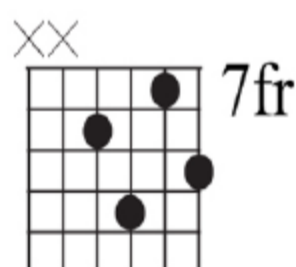
21134



143111

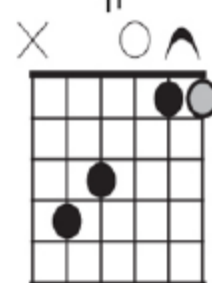


132114

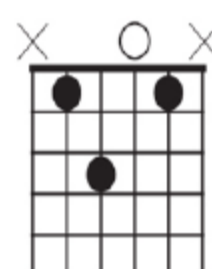


2413

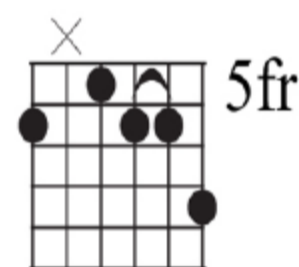
A[#]/B^b MINOR ⁶/₉



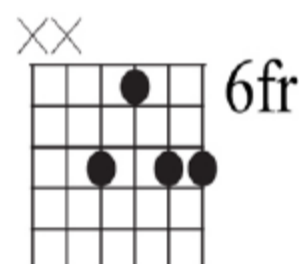
43 11



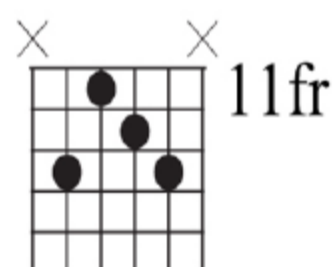
13 2



2 1334



2134

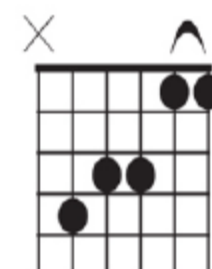


3124

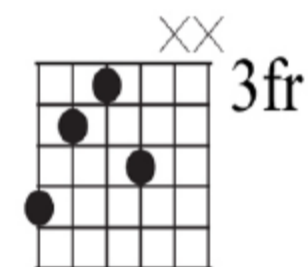
A[#]/B^b MINOR add9



13421



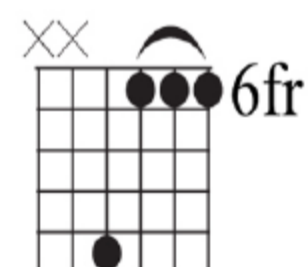
42311



4213



134111



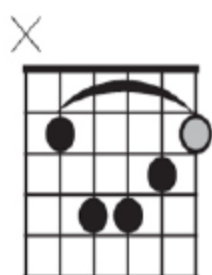
4111

A[#]/B^b Minor Chords

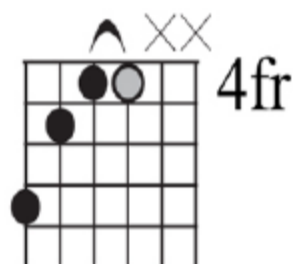


B Minor Chords

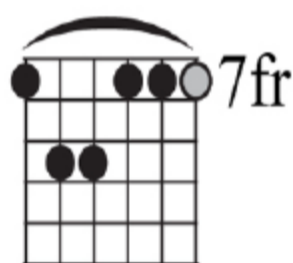
B MINOR



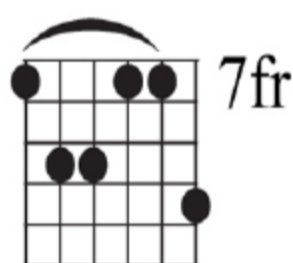
13421



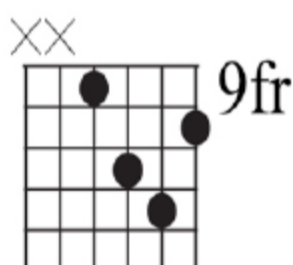
4211



134111

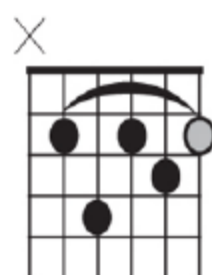


123114

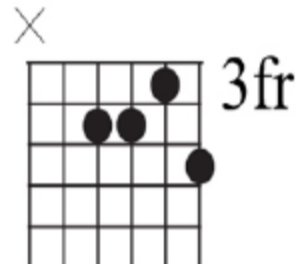


1342

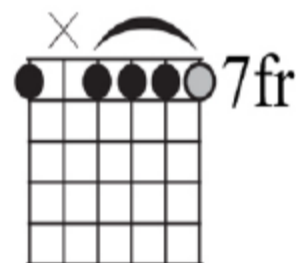
B MINOR⁷



13121



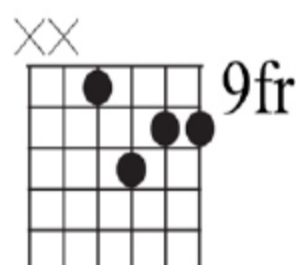
2314



2 3333

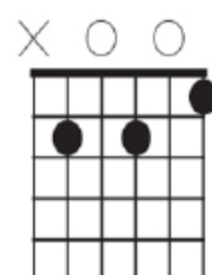


131141

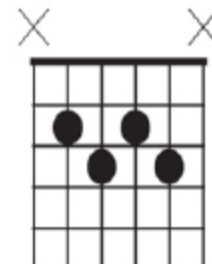


1423

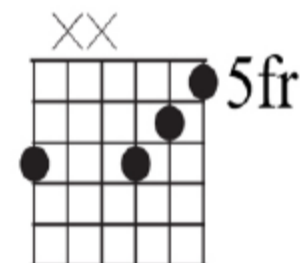
B MINOR^{7b5}



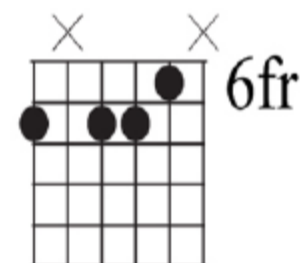
2 3 1



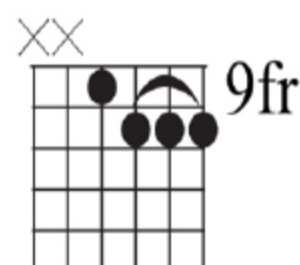
1324



3 421



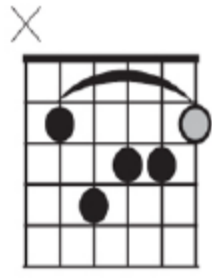
2 341



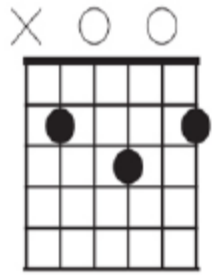
1222

B Minor Chords

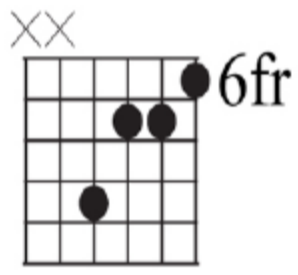
B MINOR (Maj⁷)



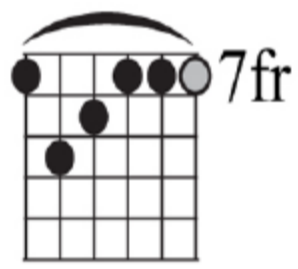
14231



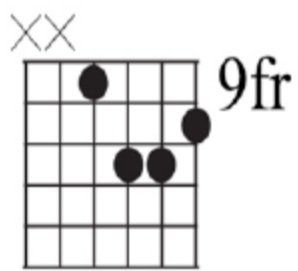
1 3 2



4231



132111

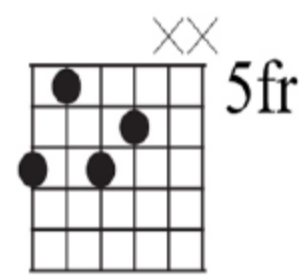


1342

B MINOR⁹



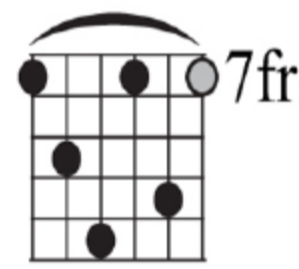
2 333



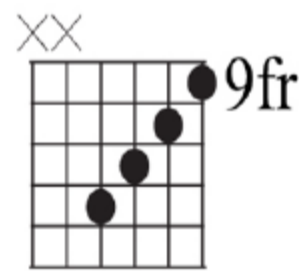
3142



131114

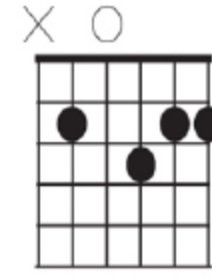


124131

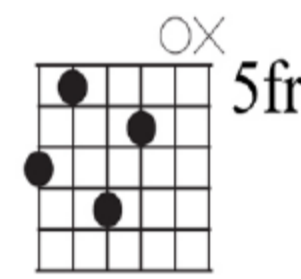


4321

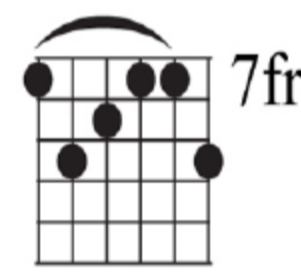
B MINOR⁹ (Maj⁷)



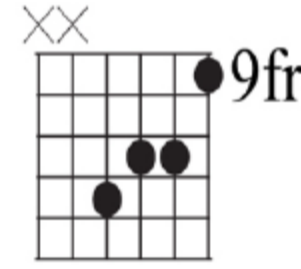
1 423



2143



123114



4231



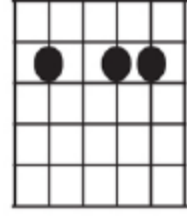
211341

B Minor Chords

B MINOR¹¹

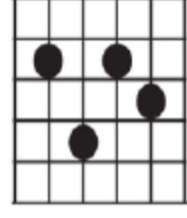


x o o



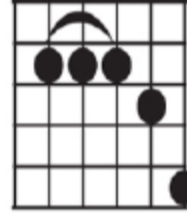
2 34

x o



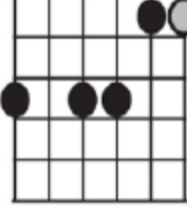
1423

x



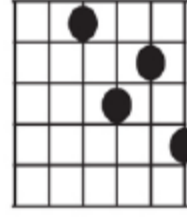
11124

x



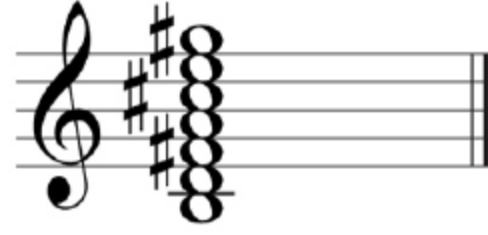
2 3411

xx

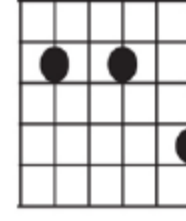


1324

B MINOR¹³

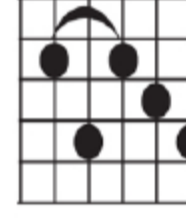


x o o



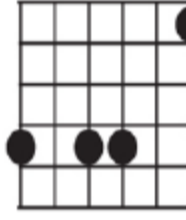
1 2 4

x



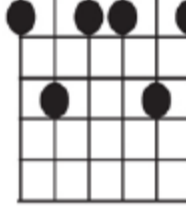
13124

x o



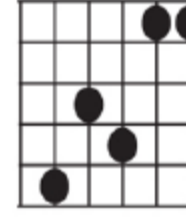
2 34 1

x



131141

x

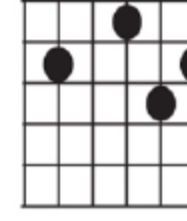


42311

B MINOR⁶

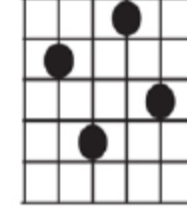


x o



2 143

x x



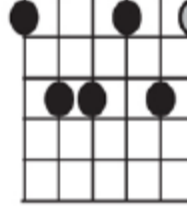
2413

x



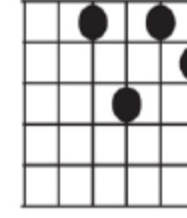
2 1333

x



123141

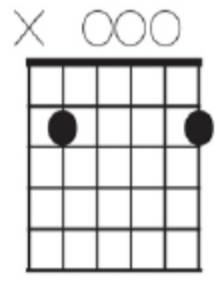
xx



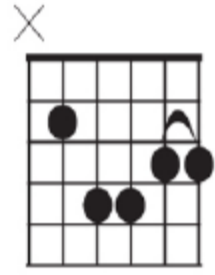
1312

B Minor Chords

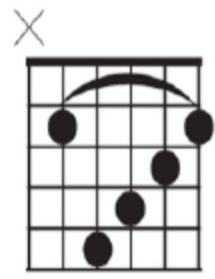
B MINOR $\flat 6$



1 2



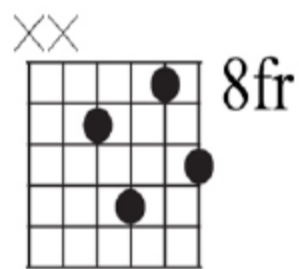
13422



14321

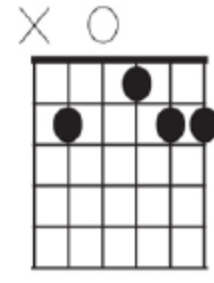


143111

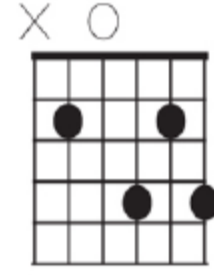


2413

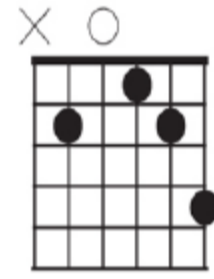
B MINOR $\flat 6$



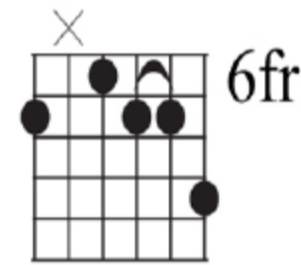
2 134



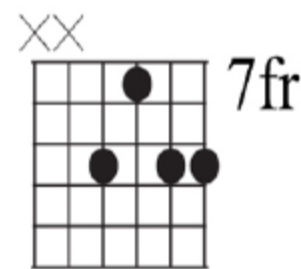
1 324



2 134

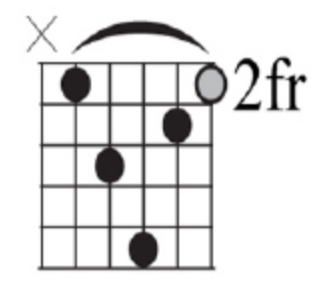


2 1334

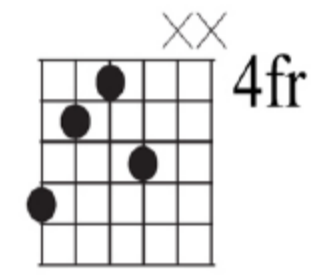


2134

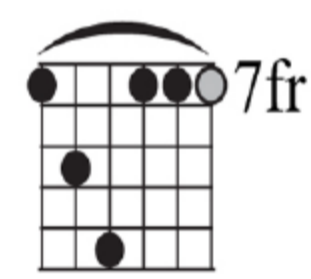
B MINOR $\text{add}9$



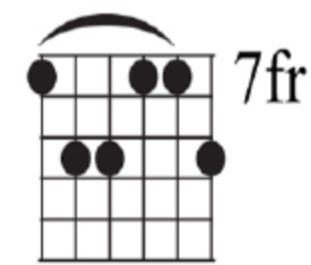
13421



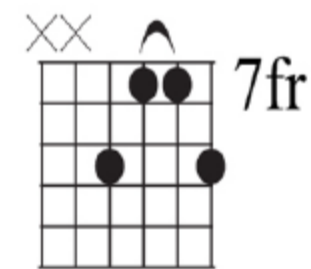
4213



134111



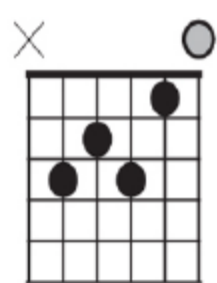
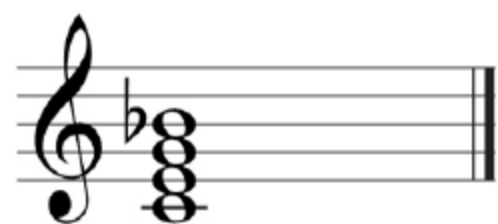
123114



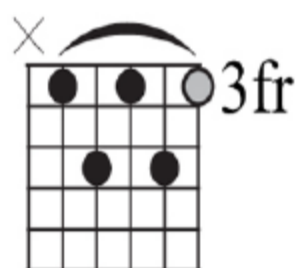
3114

C Dominant Chords

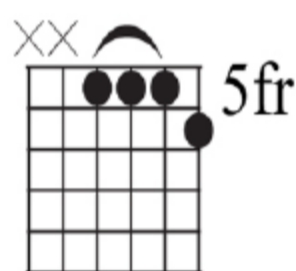
C⁷



3241



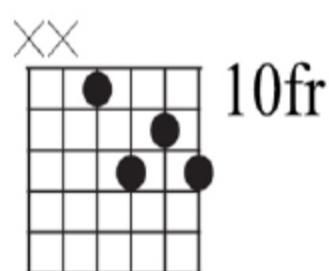
13141



1112

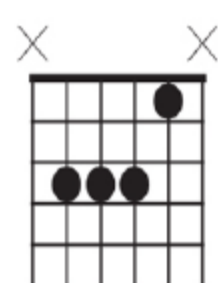
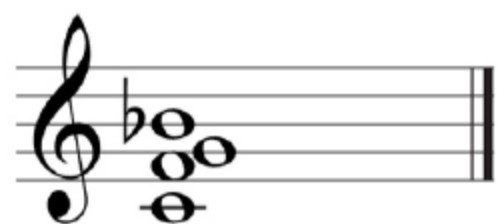


131211

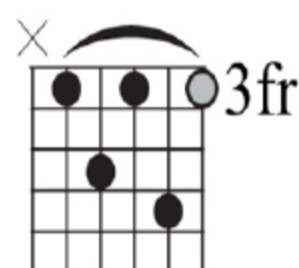


1324

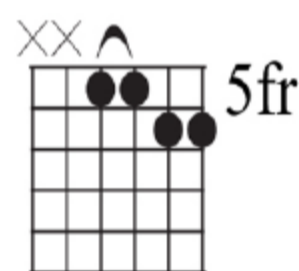
C^{7sus4}



2341



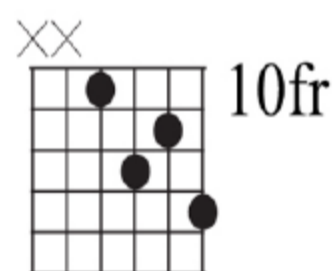
13141



1134



131411

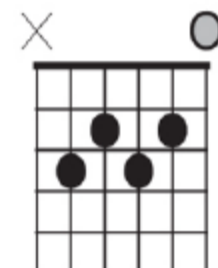


1324

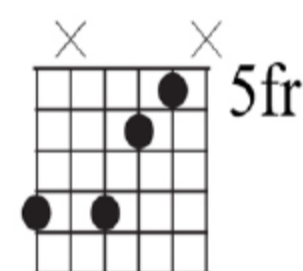
C^{7b9}



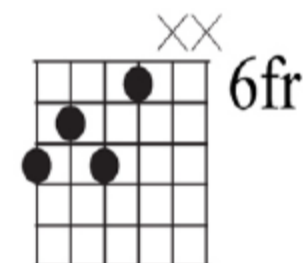
21314



3142



3 421



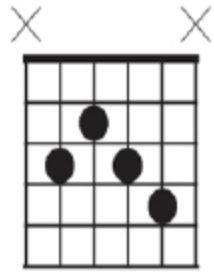
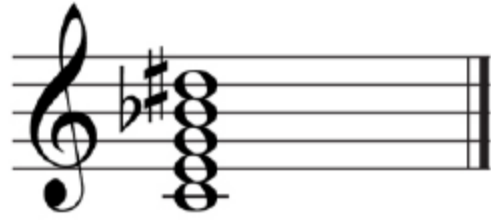
3241



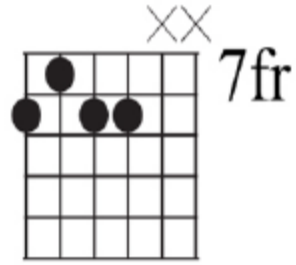
141213

C Dominant Chords

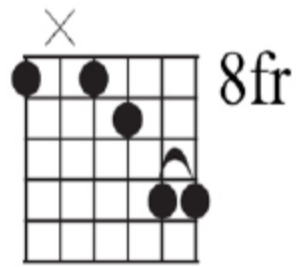
C7#9



2134



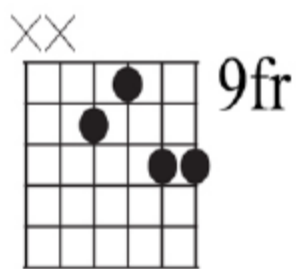
2134



1 2344

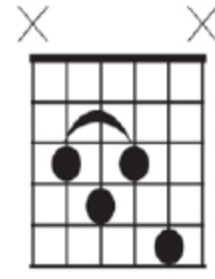


1214

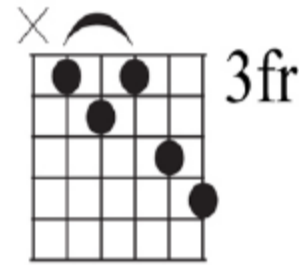


2134

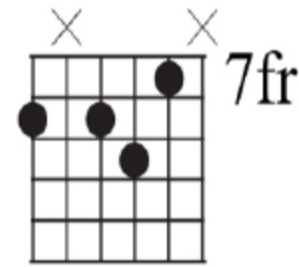
C7b5



1213



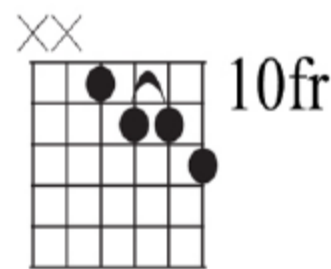
12134



2 341

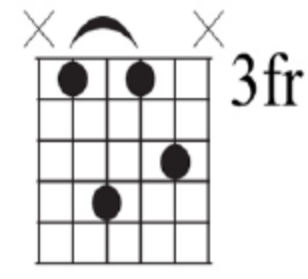


121341

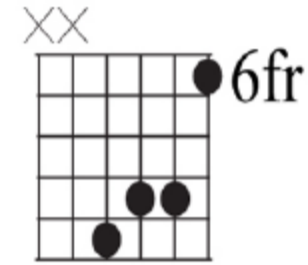


1223

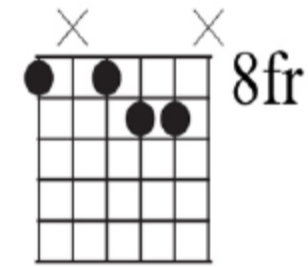
C7#5



1413



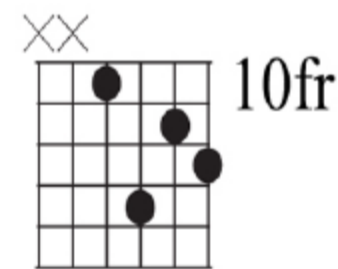
4231



1 234



131241



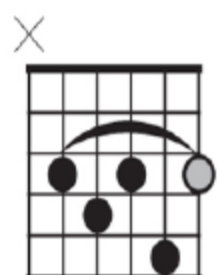
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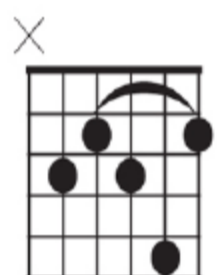


C Dominant Chords

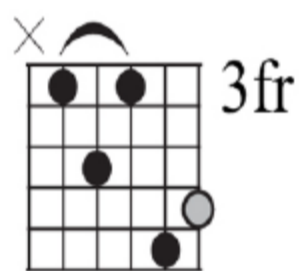
C⁷#11



12131



21341



12143

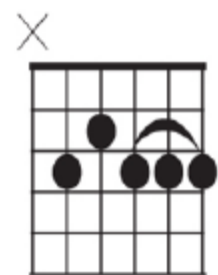
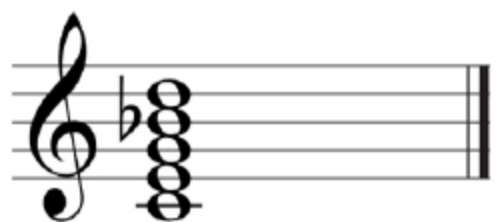


121311

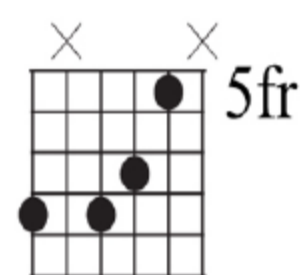


121341

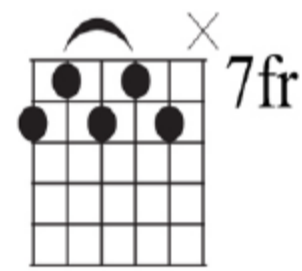
C⁹



21333



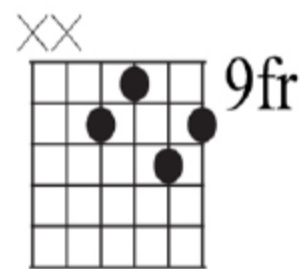
3 421



21314

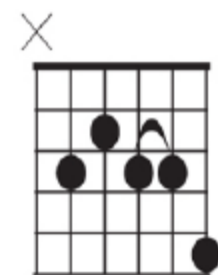
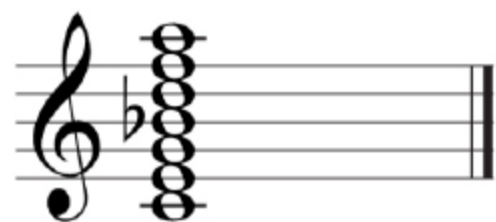


131214

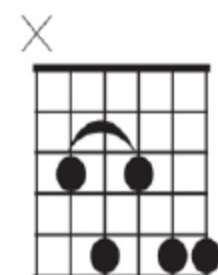


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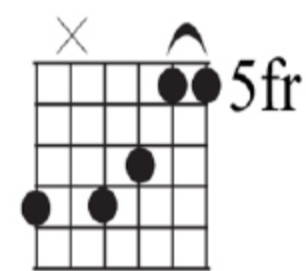
C¹³



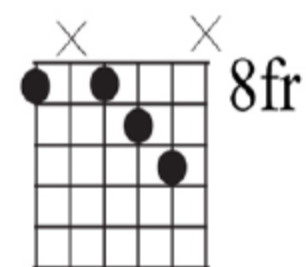
21334



12134



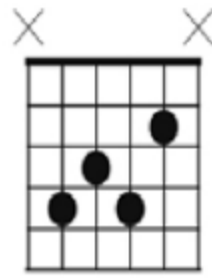
3 4211



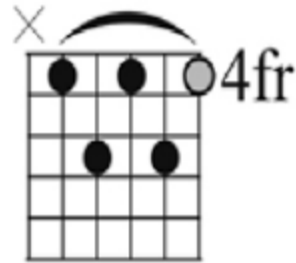
1 234



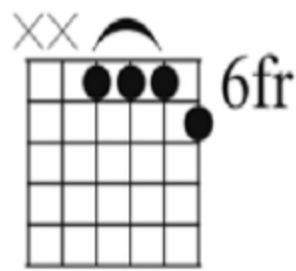
131244

C[#]/D^b7

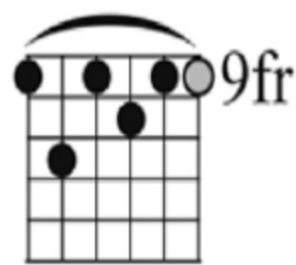
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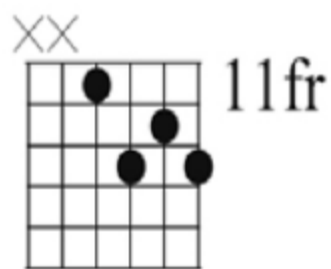
13141



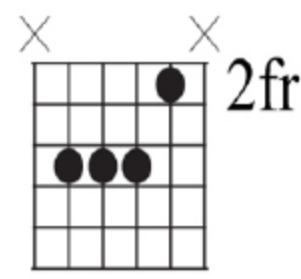
1112



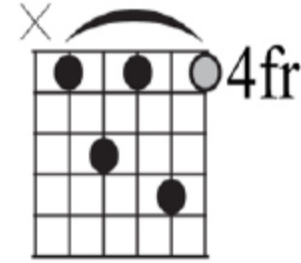
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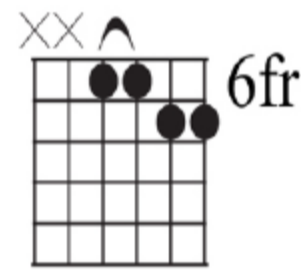
1324

C[#]/D^b7sus⁴

2341



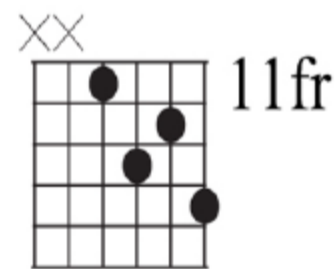
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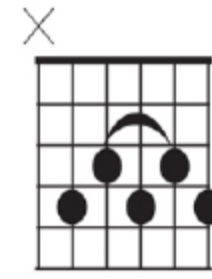
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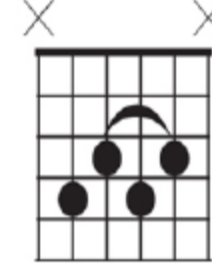
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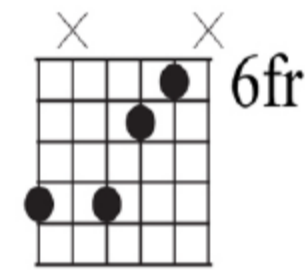
1324

C[#]/D^b7b9

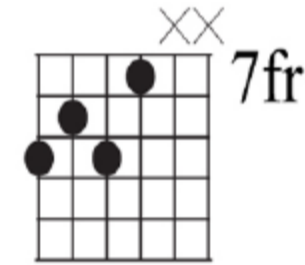
21314



2131



3 421



3241



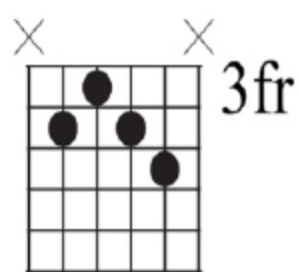
141213

C[#]/D^b Dominant Chords

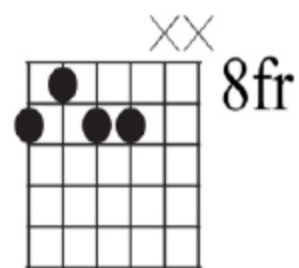


C# / D^b Dominant Chords

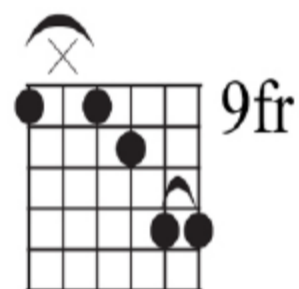
C# / D^b7#9



2134



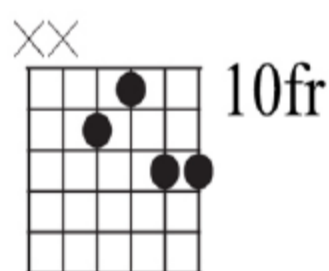
2134



1 2344

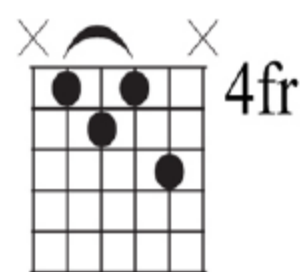


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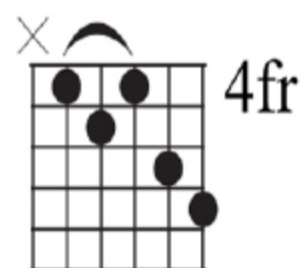


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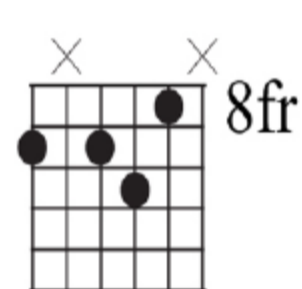
C# / D^b7b5



1213



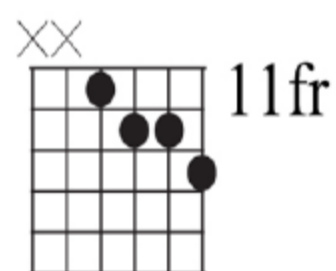
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2 341

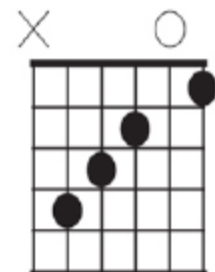


121314

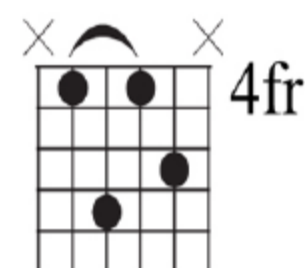


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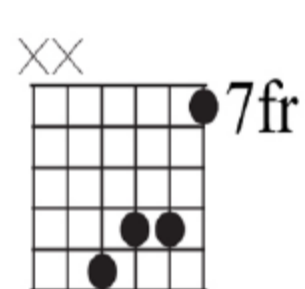
C# / D^b7#5



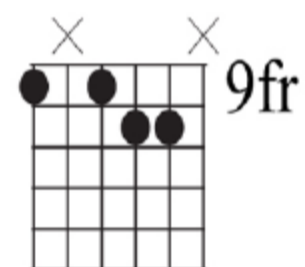
432 1



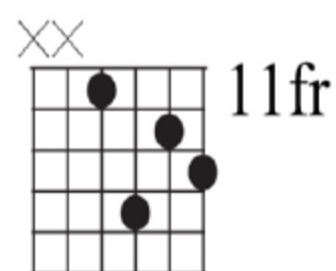
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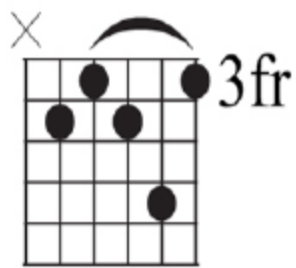
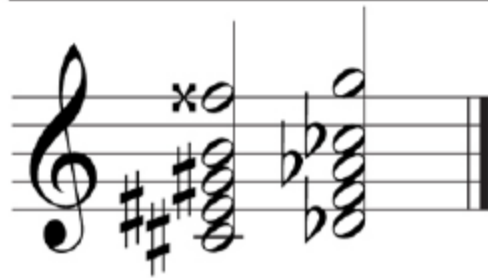
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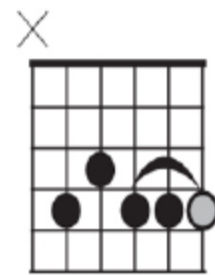
1 234



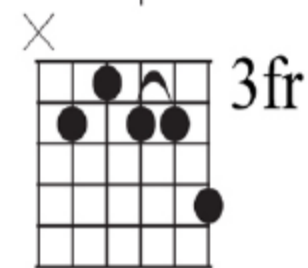
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C[#]/D^b7[#]11

21341

C[#]/D^b9

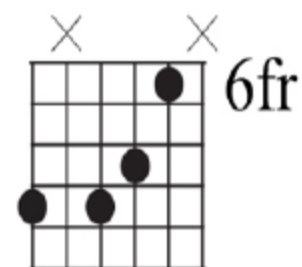
21333

C[#]/D^b13

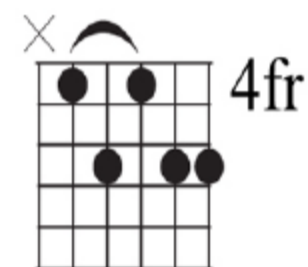
21334

C[#]/D^b Dominant Chords

12131



3 421



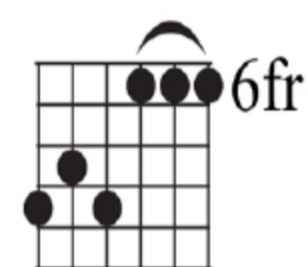
12134



12143



21314



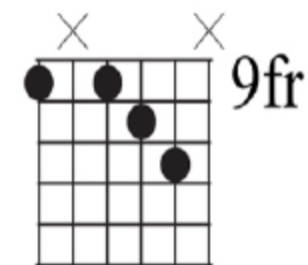
324111



121311



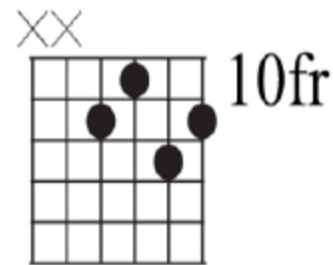
131214



21314



121341



2143



131244

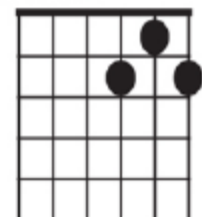


D Dominant Chords

D⁷

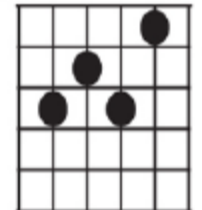


XXO



213

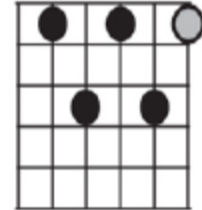
X X



3fr

3241

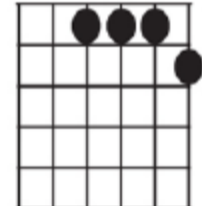
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5fr

13141

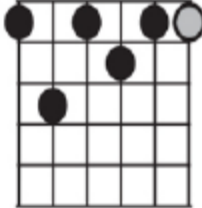
XX



7fr

1112

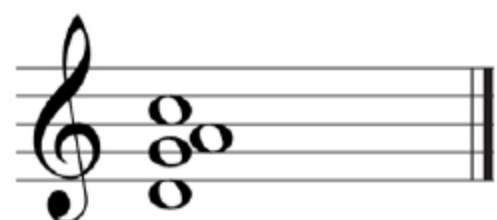
X X X



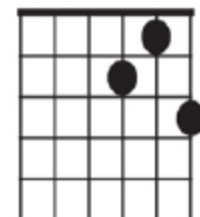
10fr

131211

D⁷sus⁴

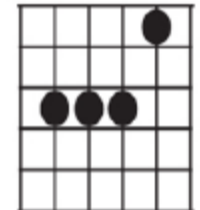


XXO



213

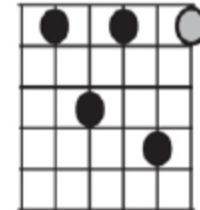
X X



3fr

2341

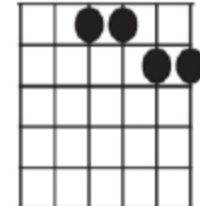
X



5fr

13141

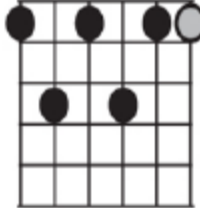
XX



7fr

1134

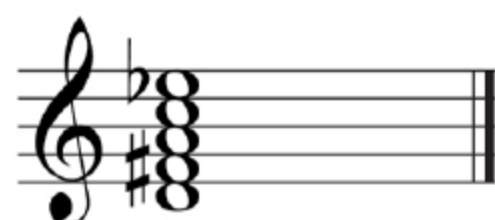
X X X



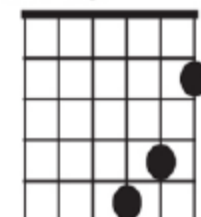
10fr

131411

D⁷b⁹

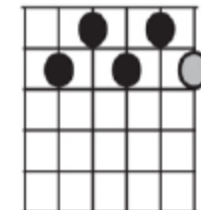


XXO



431

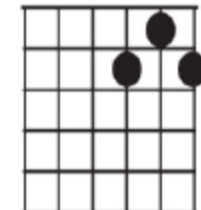
X



4fr

21314

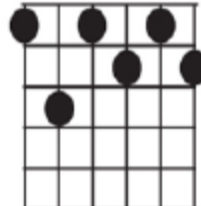
XXO



7fr

213

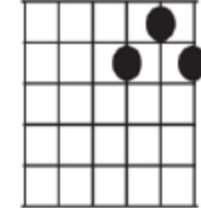
X X X



10fr

141213

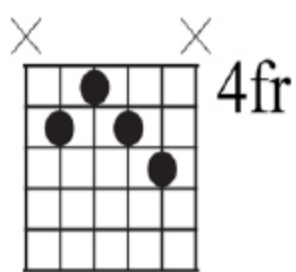
XXO



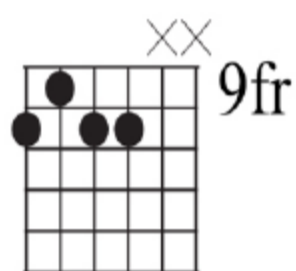
10fr

213

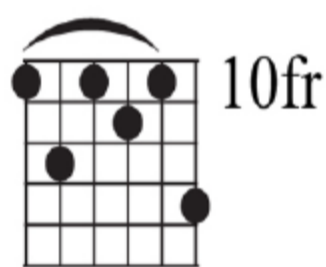
D7#9



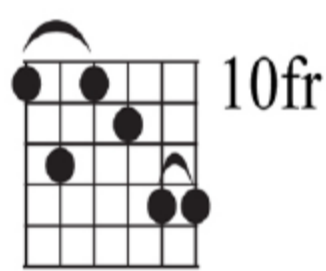
2134



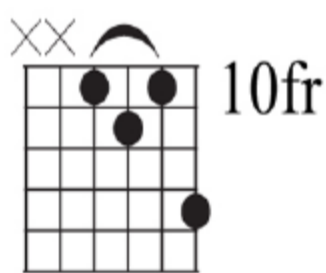
2134



131214



131244

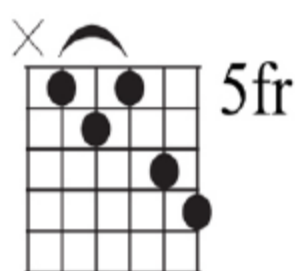


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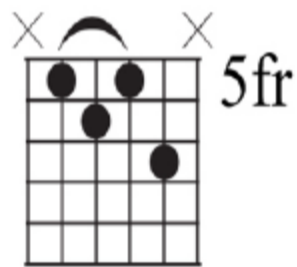
D7b5



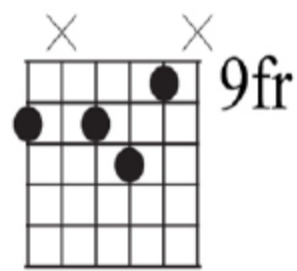
112



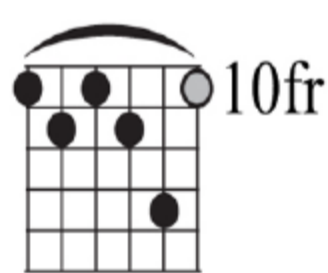
12134



1213



2 341

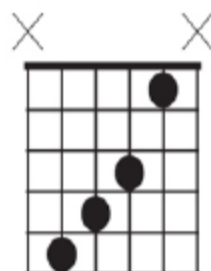


121341

D7#5



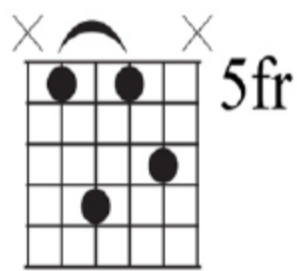
312



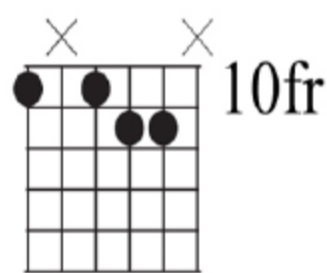
4321



132



1413



1 234

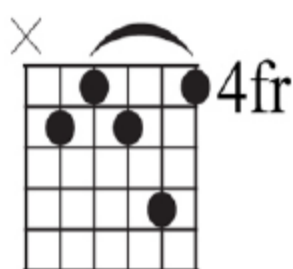
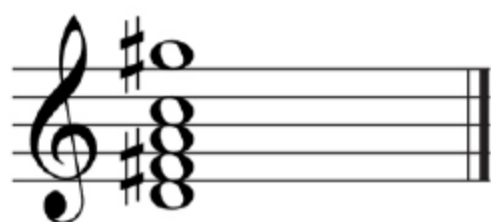
D Dominant Chords





D Dominant Chords

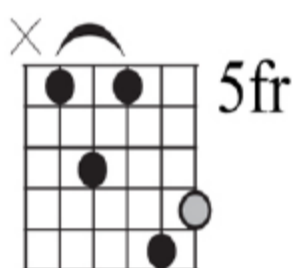
D7#11



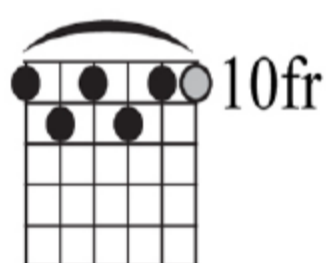
21341



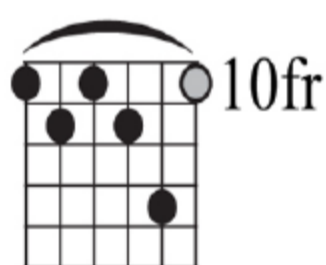
12131



12134

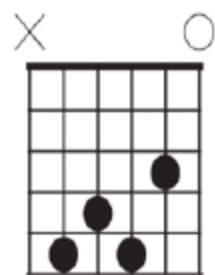
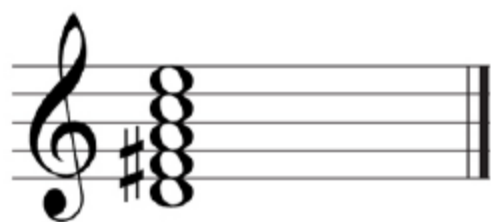


121311

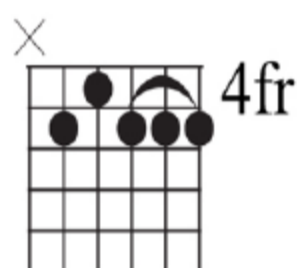


121341

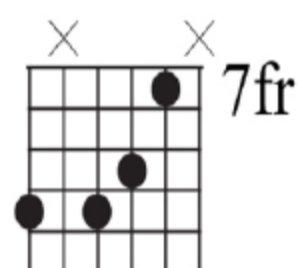
D9



3241



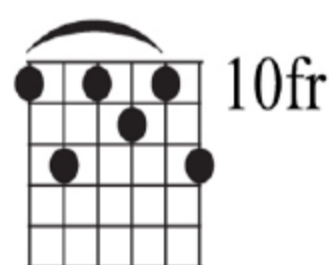
21333



3 421

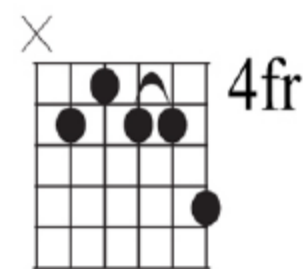
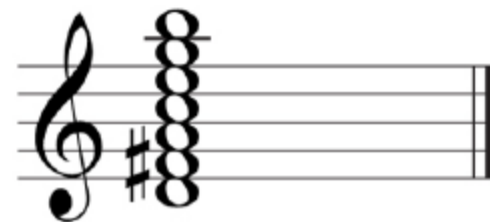


21314

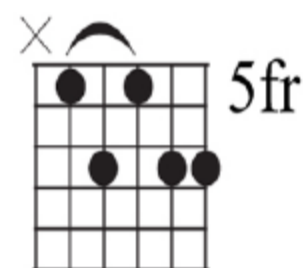


131214

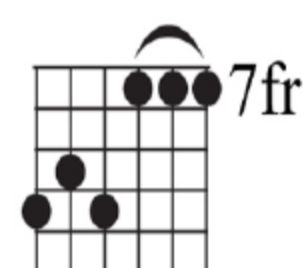
D13



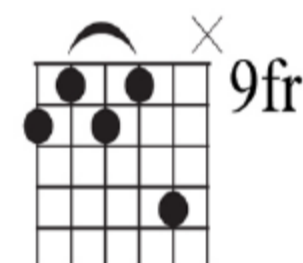
21334



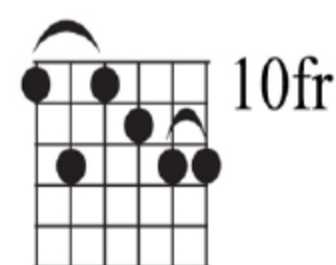
12134



324111



21314



131244

D#/E^b Dominant Chords

D[#]/E^b7

1324

3241

13141

1112

131211

$D^{\#}/E^b7_{sus4}$

1324

2341

A 6x6 grid with a 6-fr jump from (1,1) to (1,7). The jump is indicated by a curved arrow above the grid. The starting cell (1,1) is shaded grey. The ending cell (1,7) is outside the grid. The label "6fr" is to the right of the grid.

13141

XX \wedge

8fr

1134

131411

D#/E^{b7b9}

3 421

2131

21314

3 421

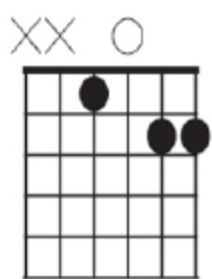
141213



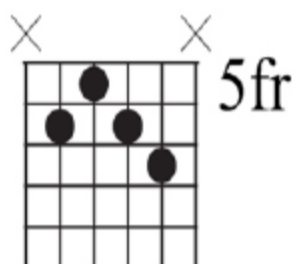


D[#]/E^b Dominant Chords

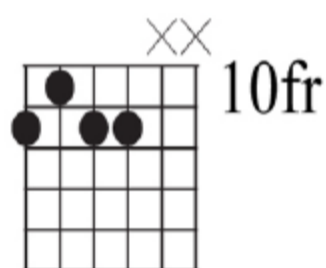
D[#]/E^b7[#]9



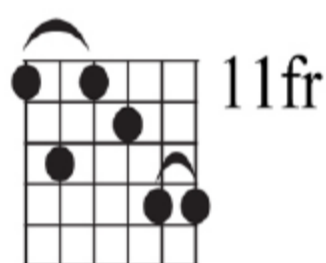
1 34



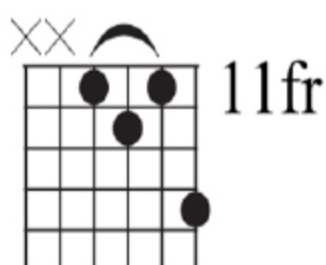
2134



2134

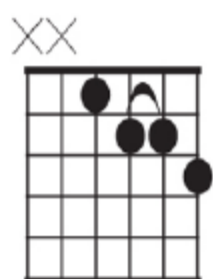


131244

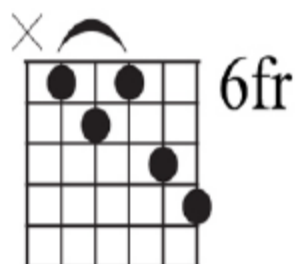


1214

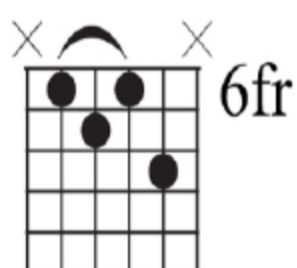
D[#]/E^b7^b5



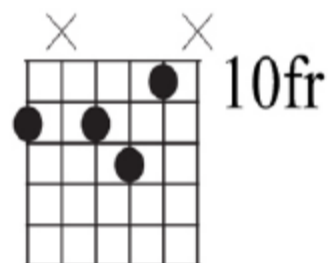
1223



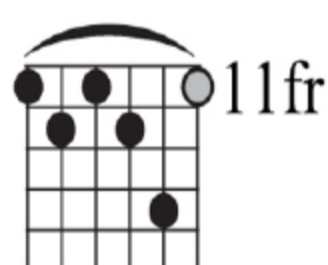
12134



1213

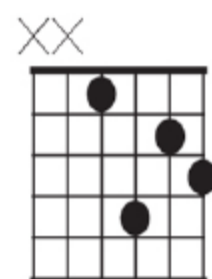


2 341

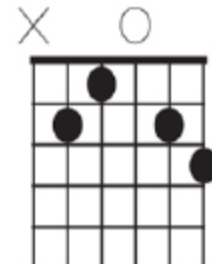


121341

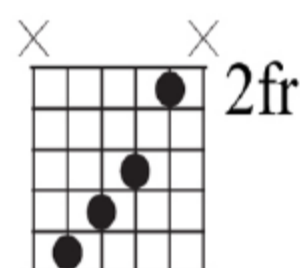
D[#]/E^b7[#]5



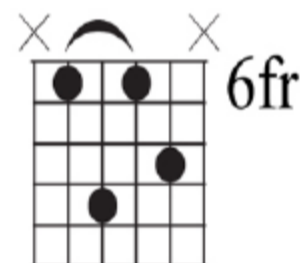
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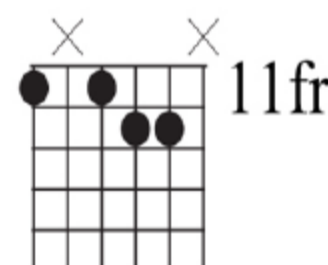
21 34



4321

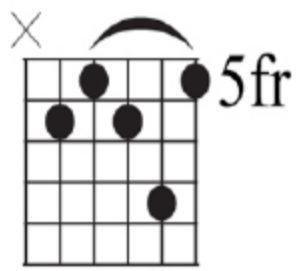


1413

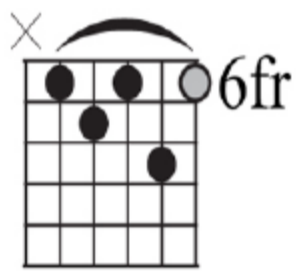


1 234

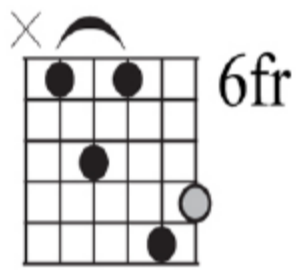
D[#]/E^b7[#]11



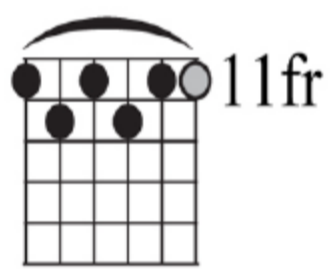
21341



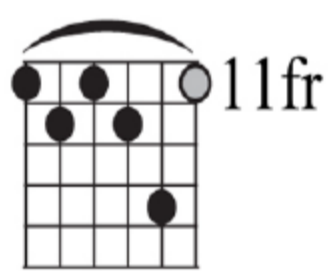
12131



12143

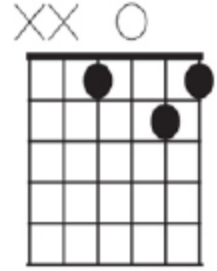


121311

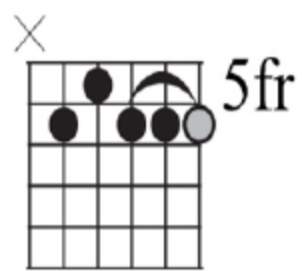


121341

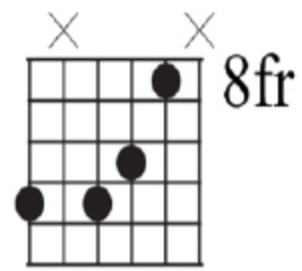
D[#]/E^b9



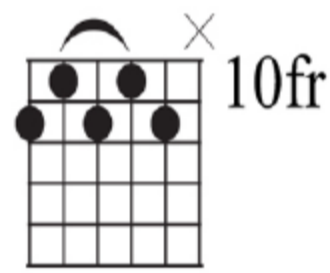
1 32



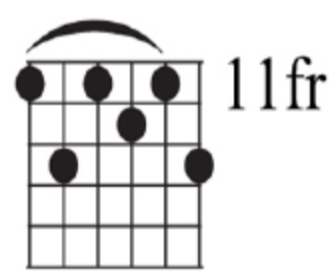
21333



3 421

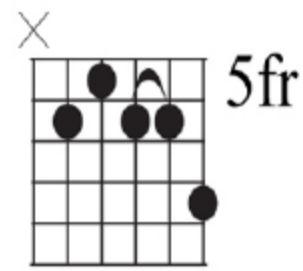


21314

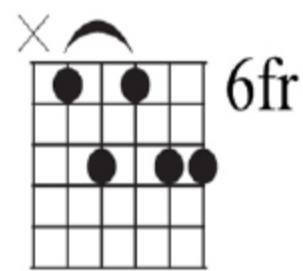


131214

D[#]/E^b13



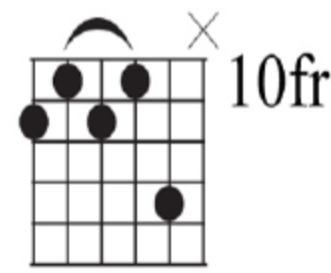
21334



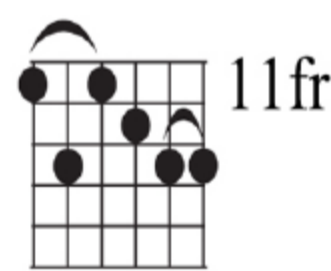
12134



324111



21314



131244

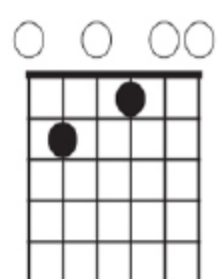
D[#]/E^b Dominant Chords



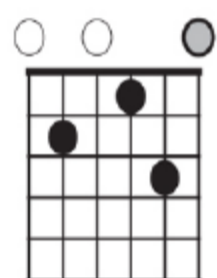


E Dominant Chords

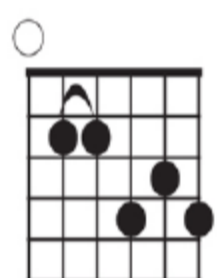
E⁷



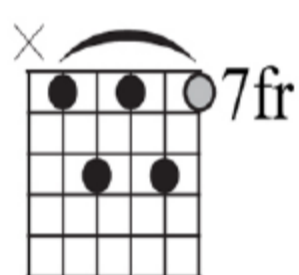
2 1



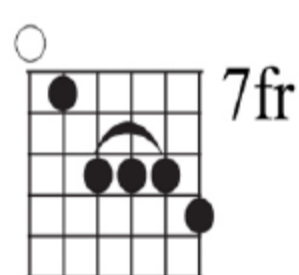
2 14



11324

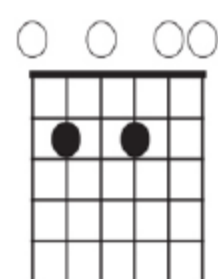
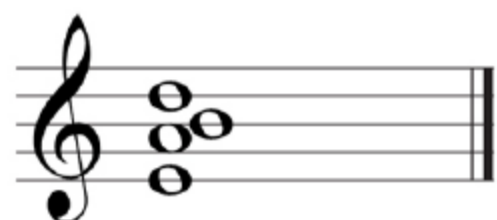


13141

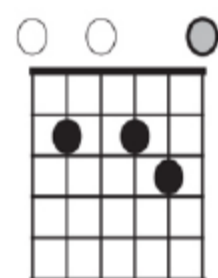


13334

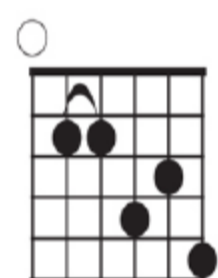
E⁷sus⁴



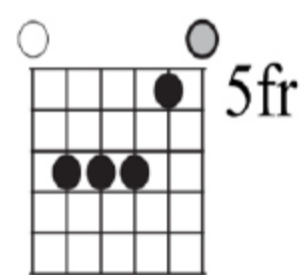
2 3



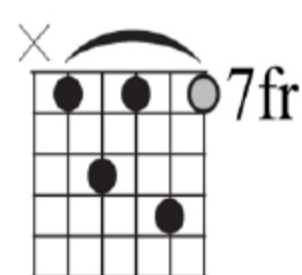
1 23



11324

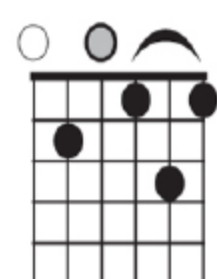
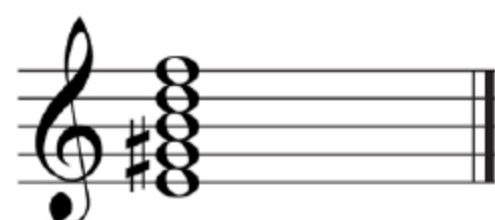


2341

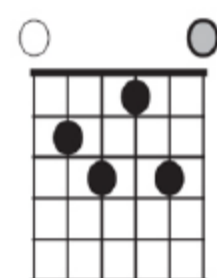


13141

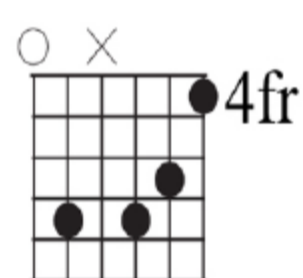
E⁷b⁹



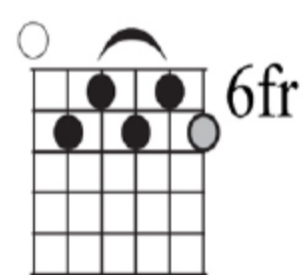
2 141



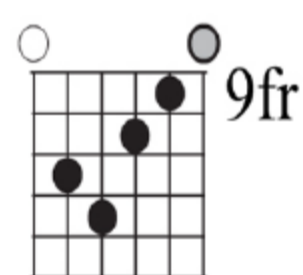
2314



3 421



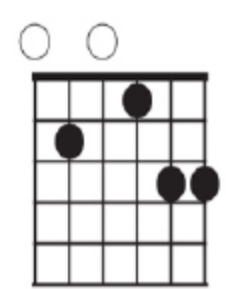
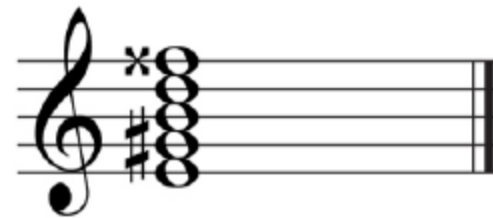
21314



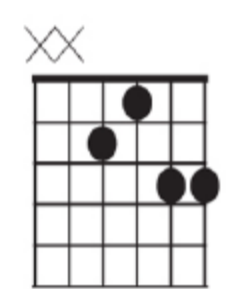
3421

E Dominant Chords

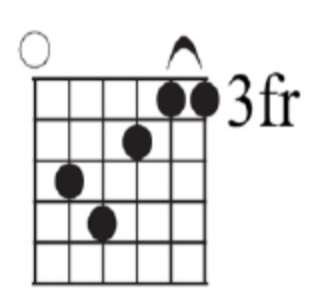
E7#9



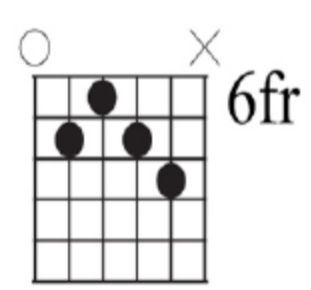
2 134



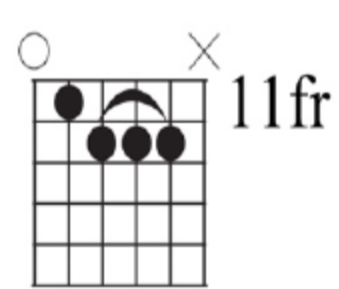
2134



34211

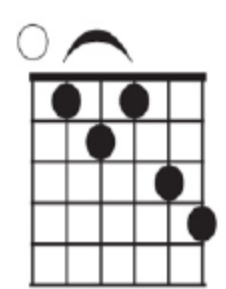
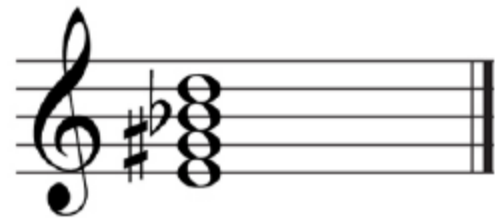


2134

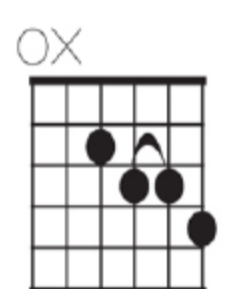


1222

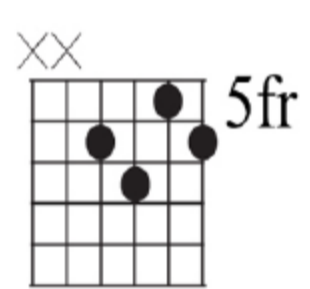
E7b5



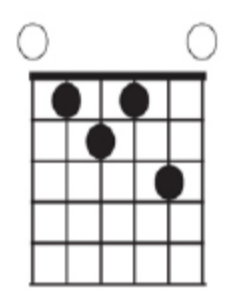
12134



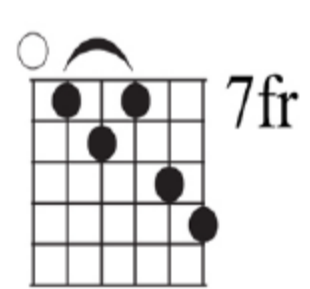
1223



2413

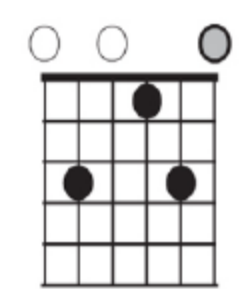
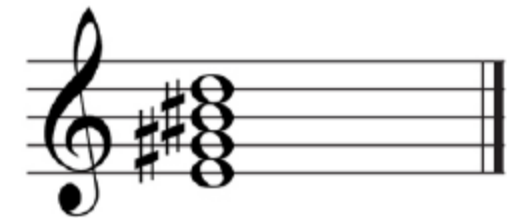


1324

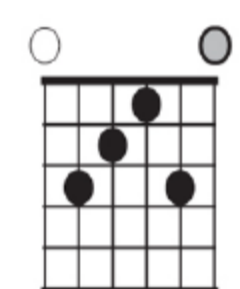


12134

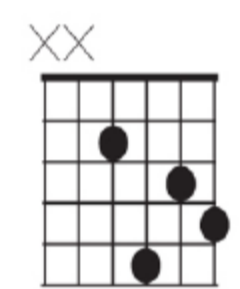
E7#5



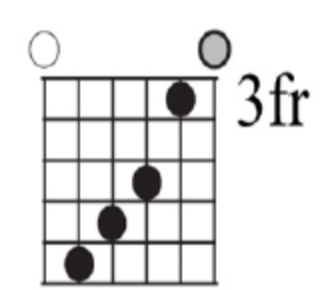
3 14



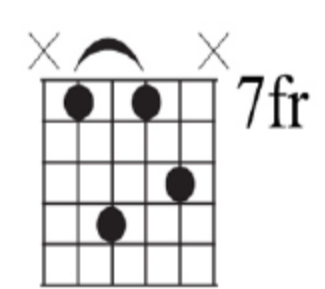
3214



1423



4321



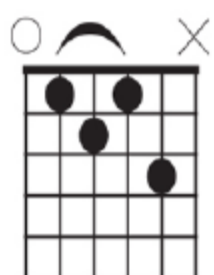
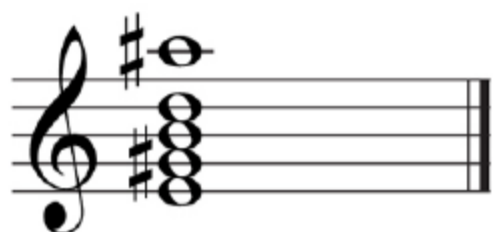
1413



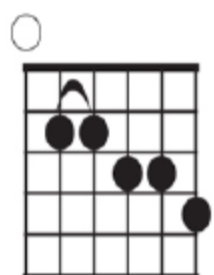


E Dominant Chords

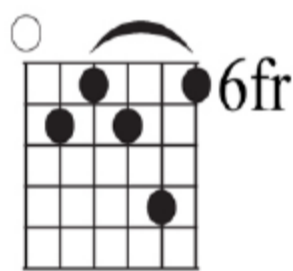
E⁷#11



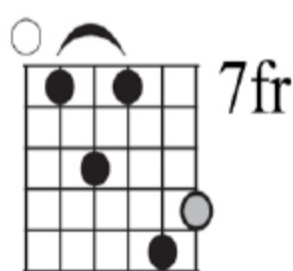
1214



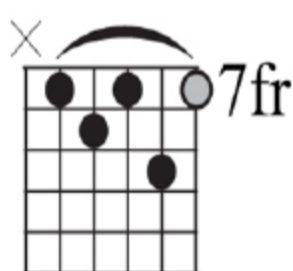
11234



21341

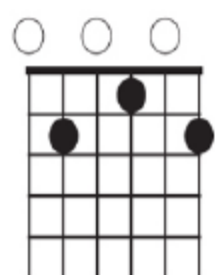
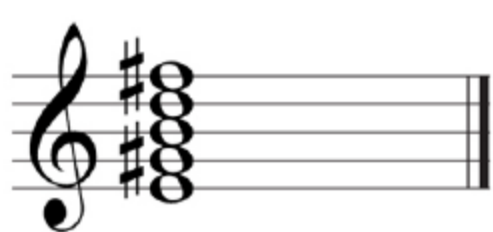


12143

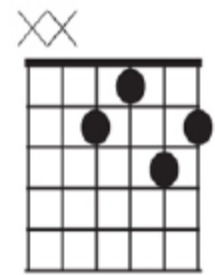


12131

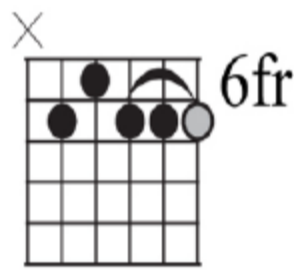
E⁹



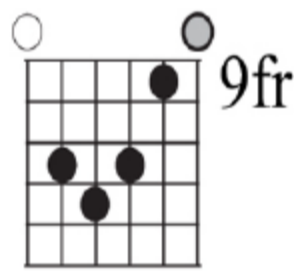
2 1 3



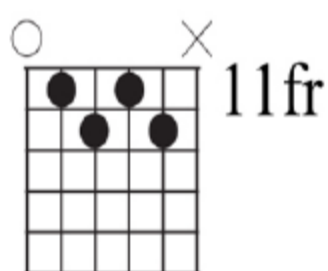
2143



21333

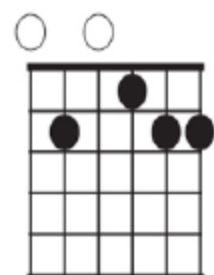
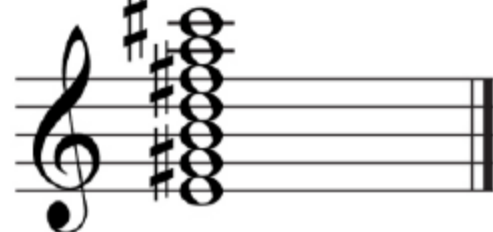


2431

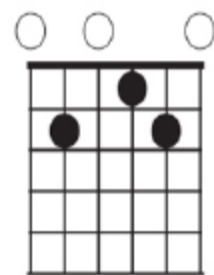


1324

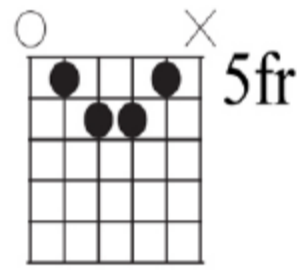
E¹³



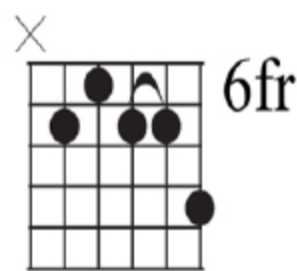
2 134



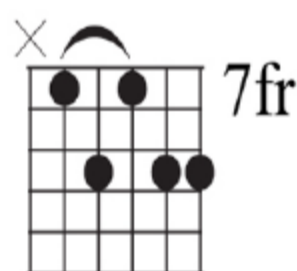
2 13



1342



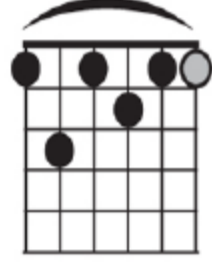
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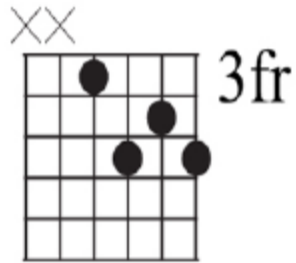
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F Dominant Chords

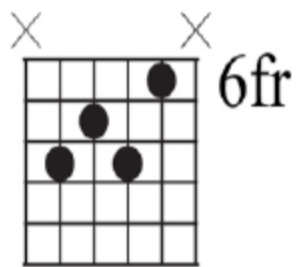
F⁷



131211



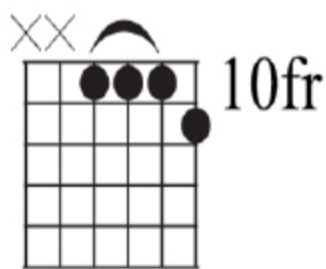
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3241

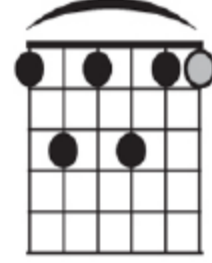


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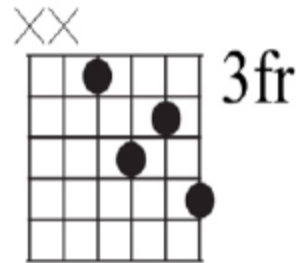


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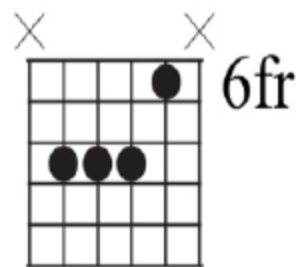
F^{7sus4}



131411



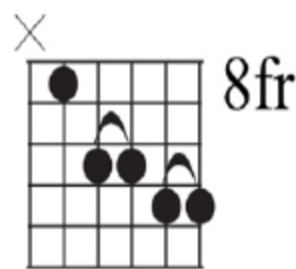
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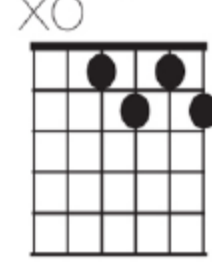


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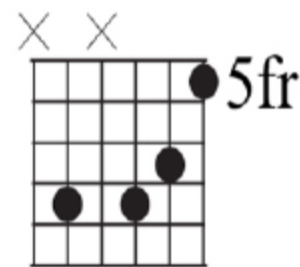
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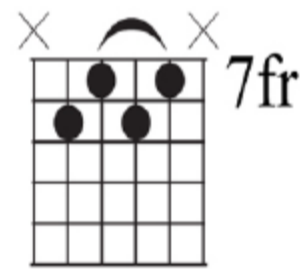
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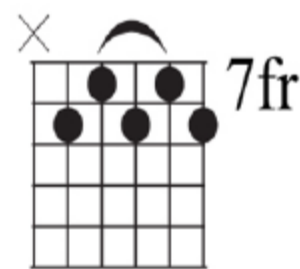
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4 321



2131



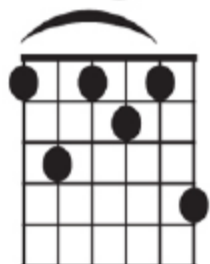
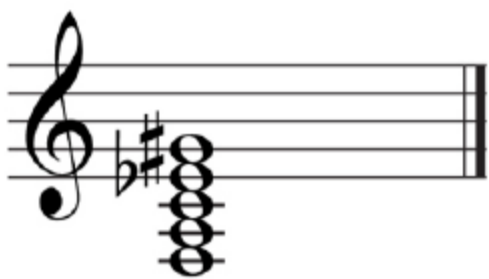
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F Dominant Chords

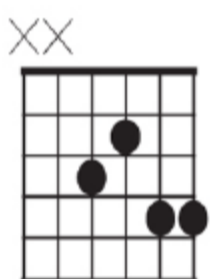
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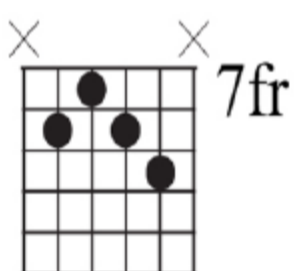
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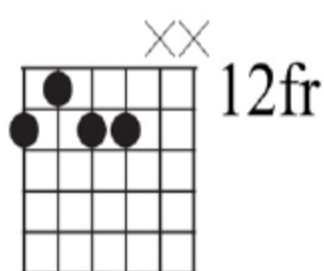
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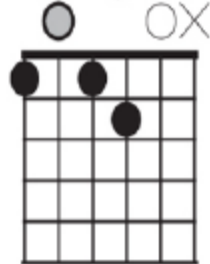


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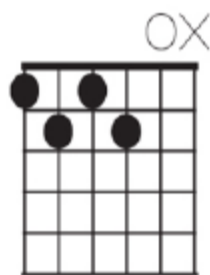


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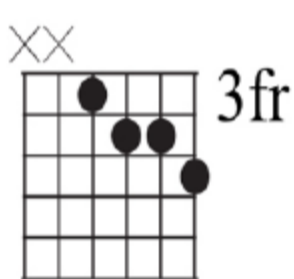
F7b5



1 23



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1234

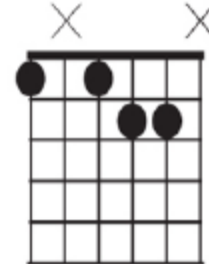


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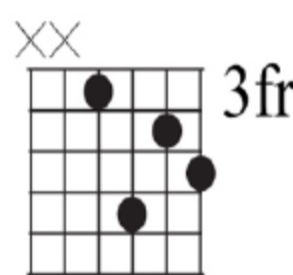


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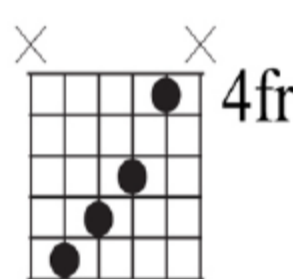
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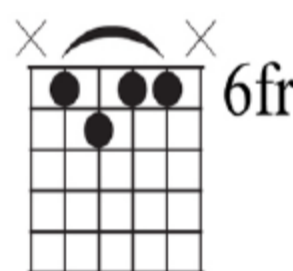
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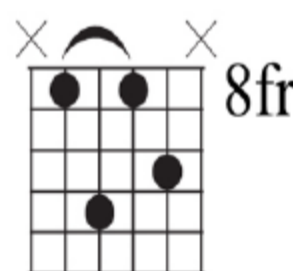
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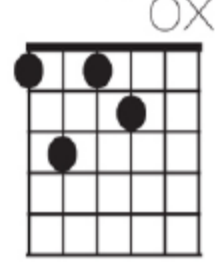
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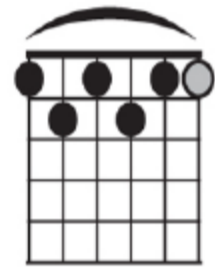
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F Dominant Chords

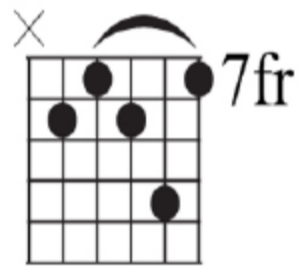
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1423



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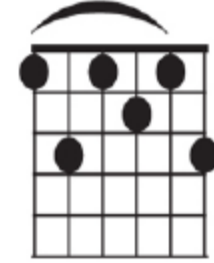
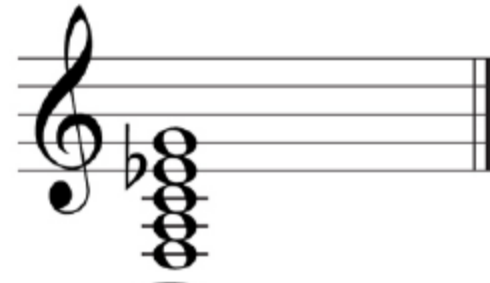


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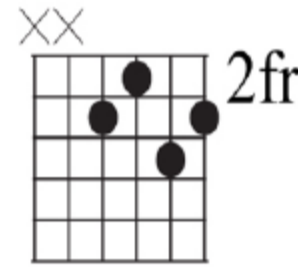


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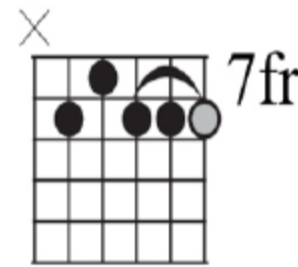
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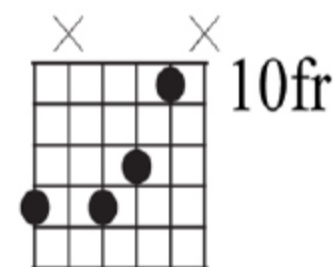
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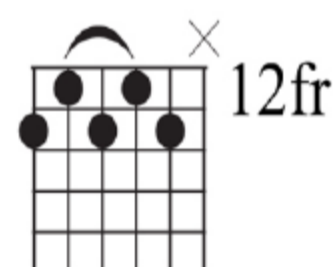
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21333

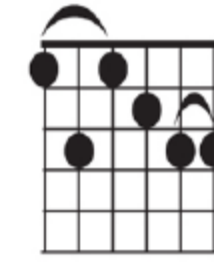
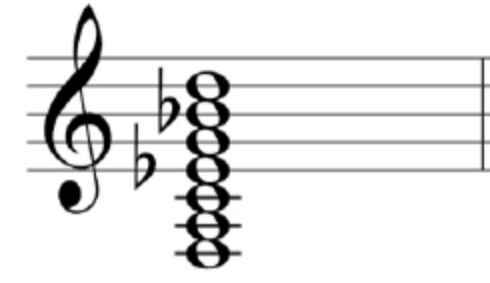


3 421

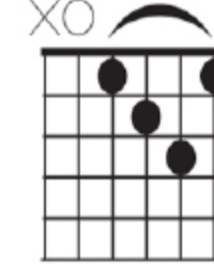


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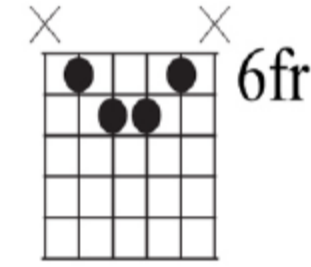
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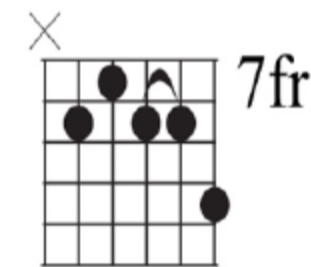
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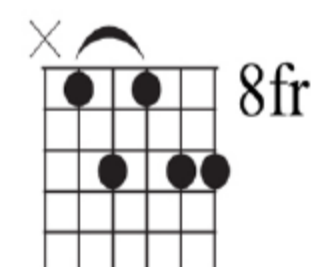
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1342



21334



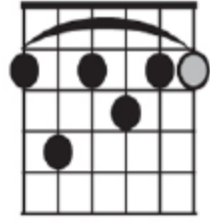
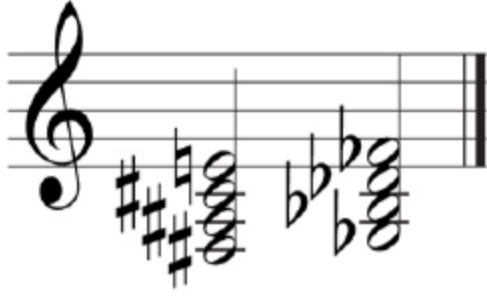
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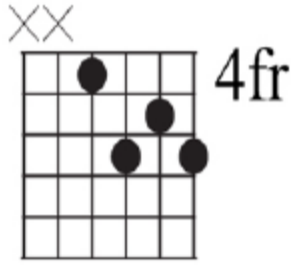


F[#]/G^b Dominant Chords

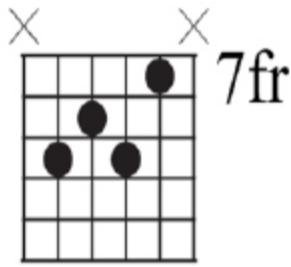
F[#]/G^b7



131211



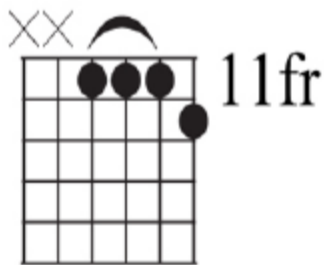
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3241



13141

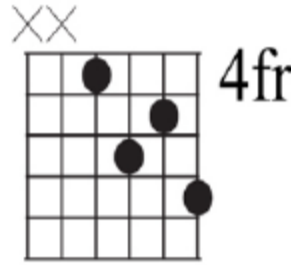


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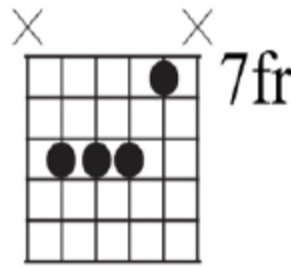
F[#]/G^b7_{sus}4



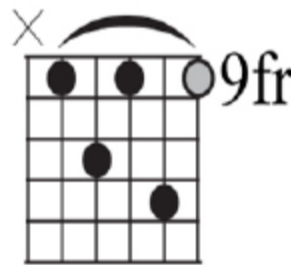
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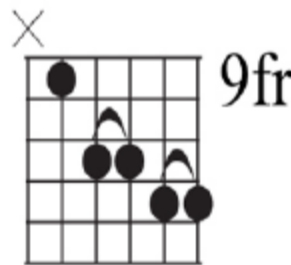
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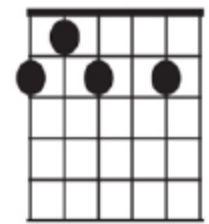


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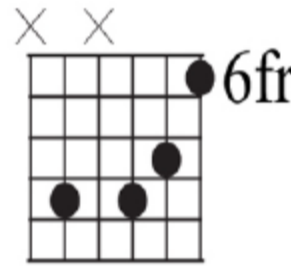
F[#]/G^b7^b9



213 4



141213



3 421

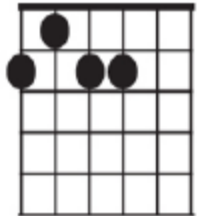


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21314

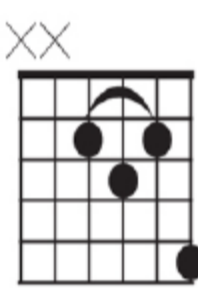
F# / Gb7#9



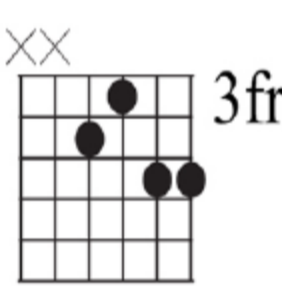
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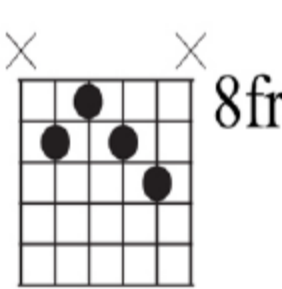
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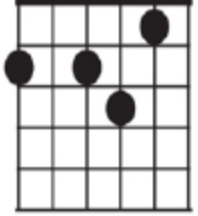


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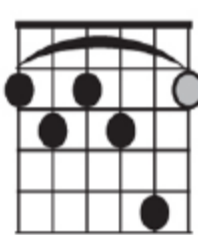


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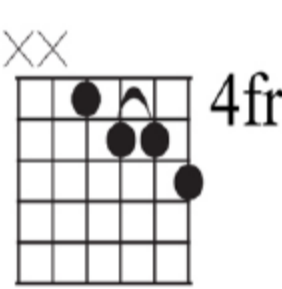
F# / Gb7b5



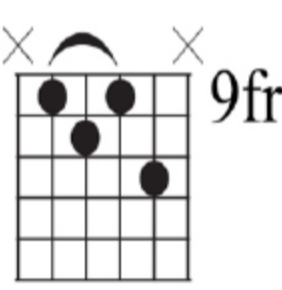
2 341



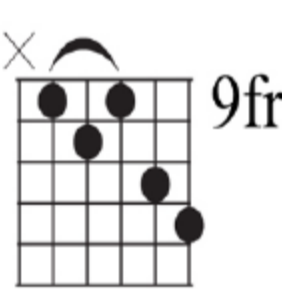
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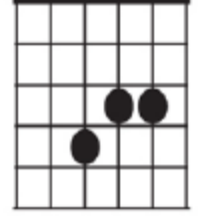


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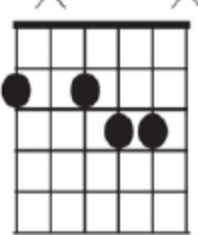


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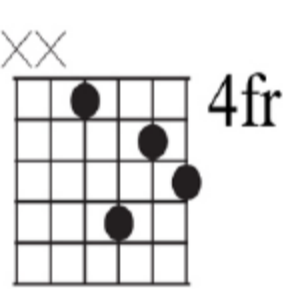
F# / Gb7#5



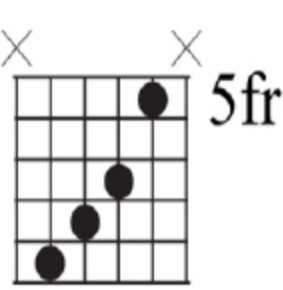
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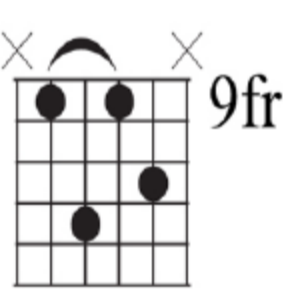
1 234



1423



4321



1413

F# / Gb Dominant Chords





F[#]/G^b Dominant Chords

F[#]/G^b7[#]11



121311



121341



21341

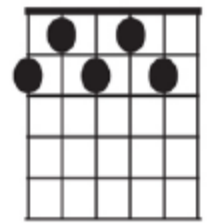


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12143

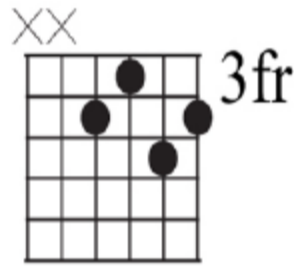
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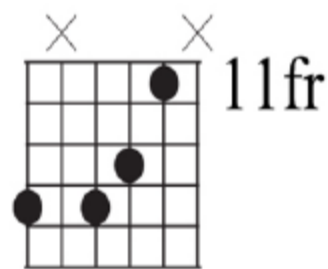
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2143

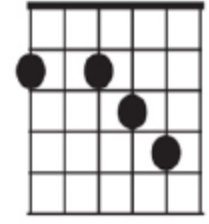


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3 421

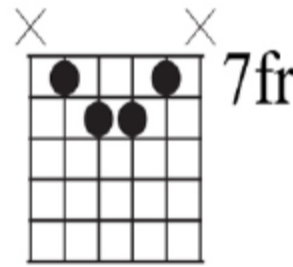
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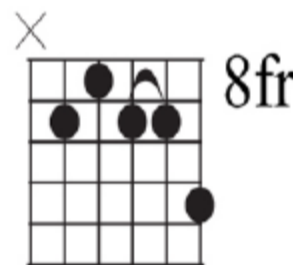
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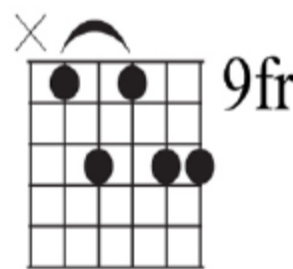
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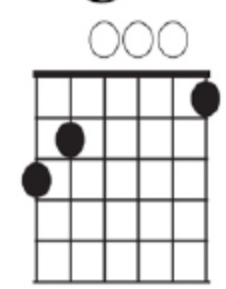
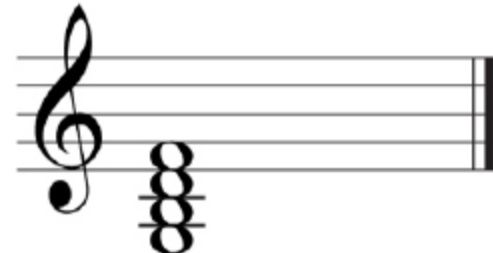
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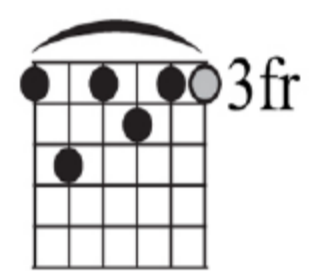
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G Dominant Chords

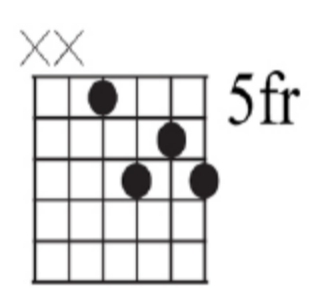
G⁷



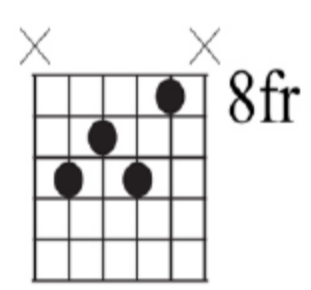
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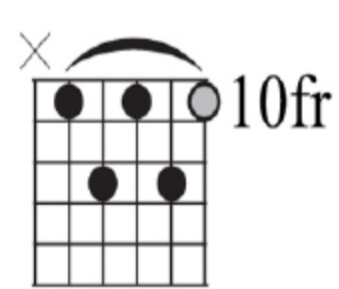
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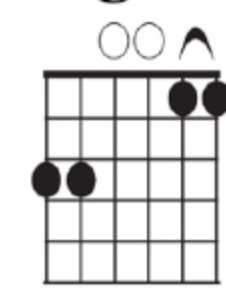


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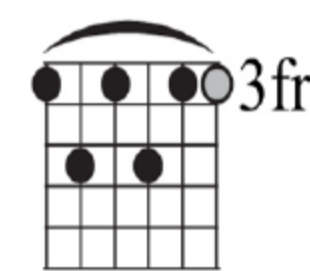


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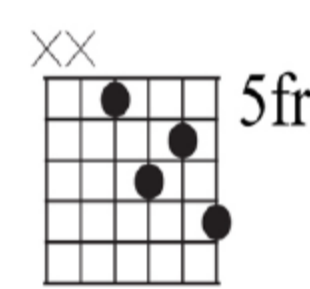
G^{7sus4}



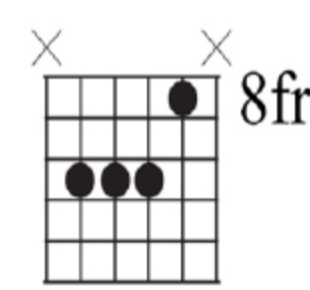
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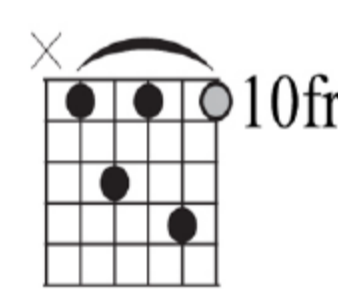
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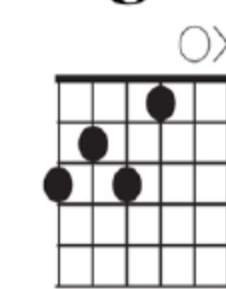


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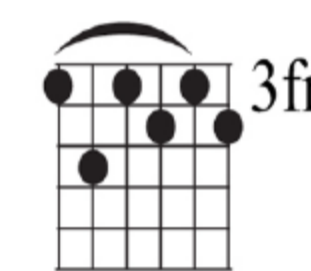


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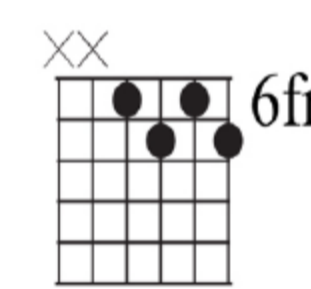
G^{7b9}



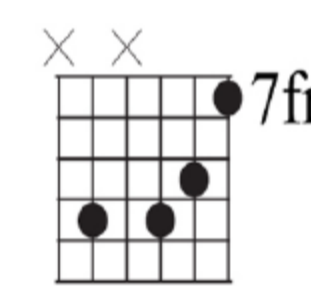
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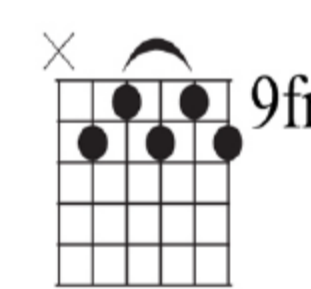
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1324



3 421



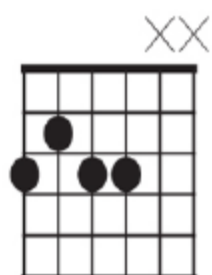
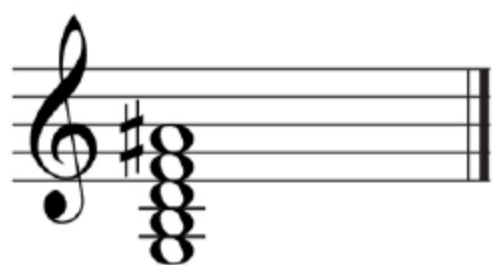
21314





G Dominant Chords

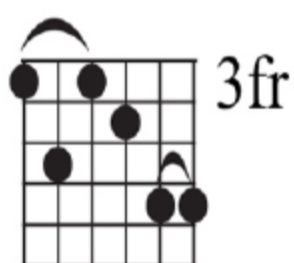
G⁷#⁹



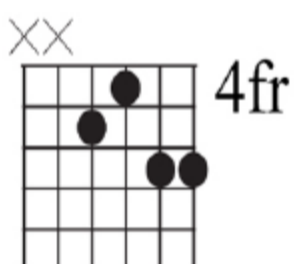
2134



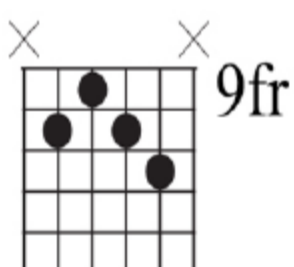
131214



131244

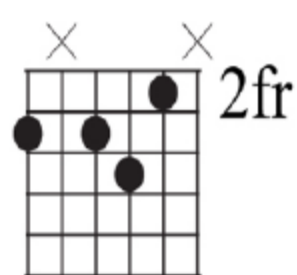


2134



2134

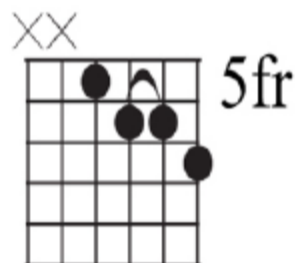
G⁷b⁵



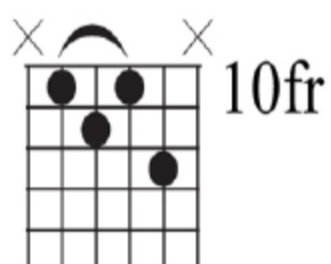
2 341



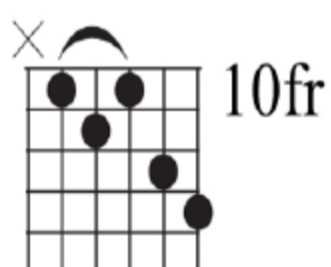
121341



1223

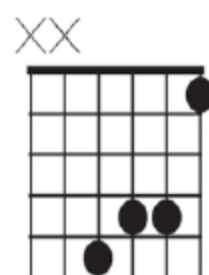
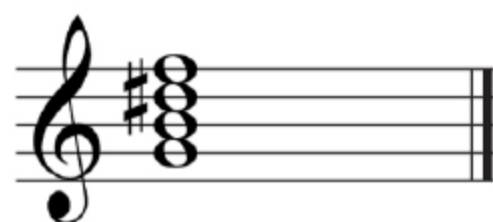


1213

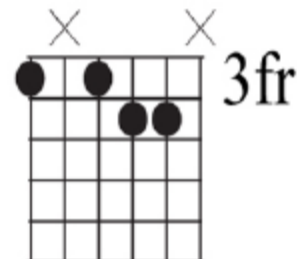


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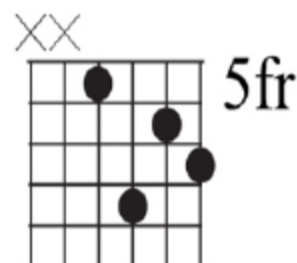
G⁷#⁵



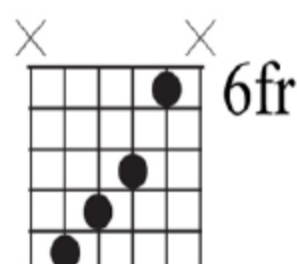
4231



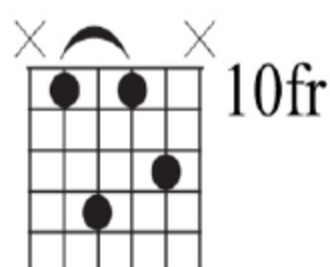
1 234



1423



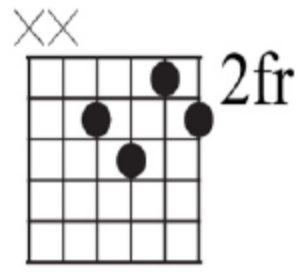
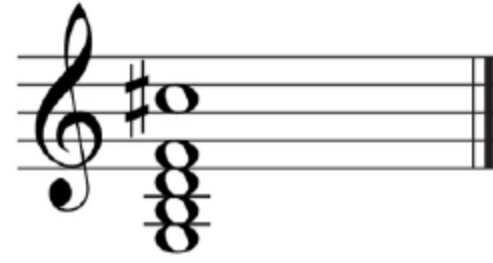
4321



1413

G Dominant Chords

G7#11



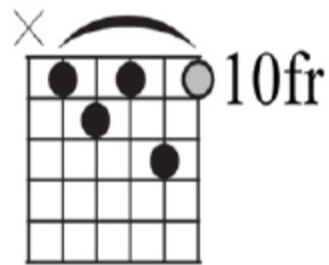
2413



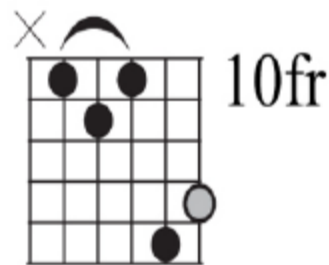
121311



21341

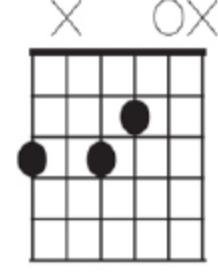
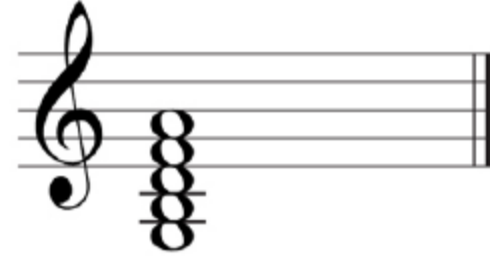


12131



12143

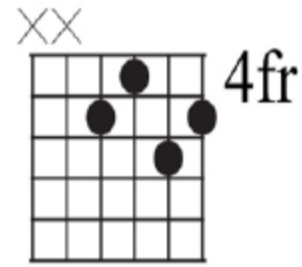
G9



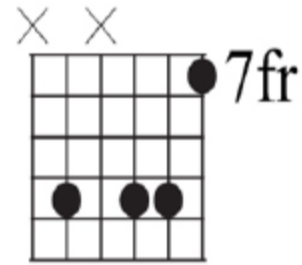
2 31



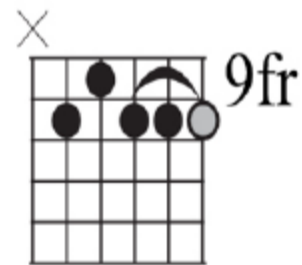
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2143

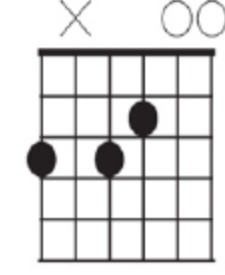
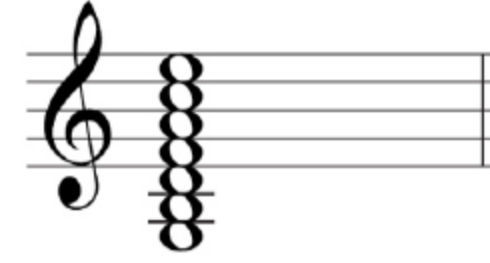


2 341

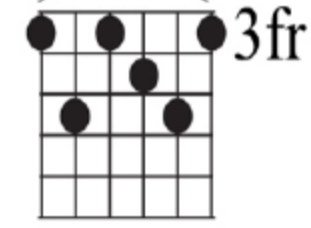


21333

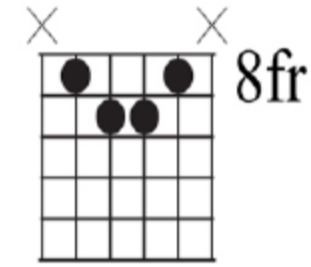
G13



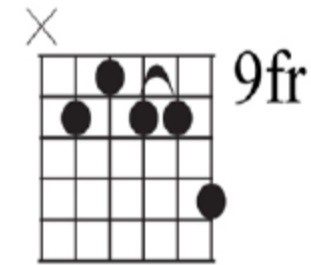
2 31



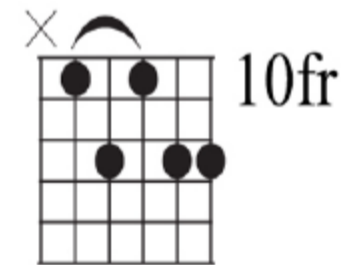
131241



1342



21334

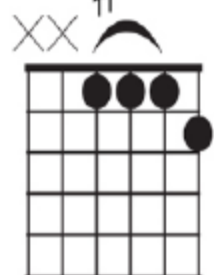


12134



G[#]/A^b Dominant Chords

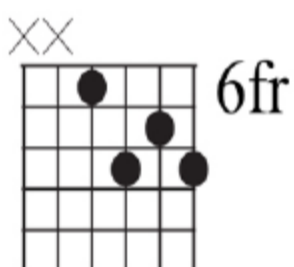
G[#]/A^b7



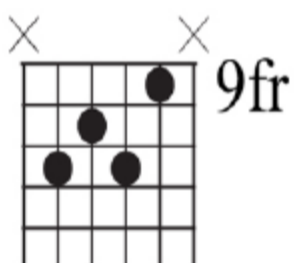
1112



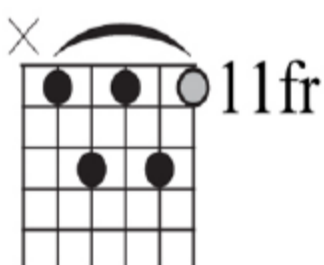
131211



1324

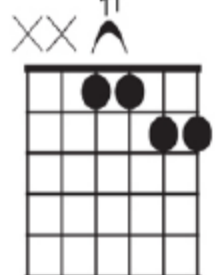


3241



13141

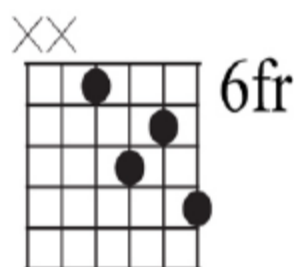
G[#]/A^b7sus⁴



1134



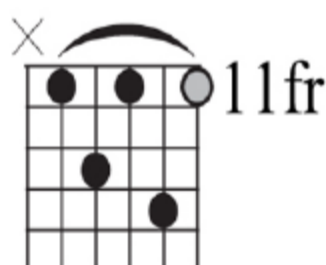
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1324

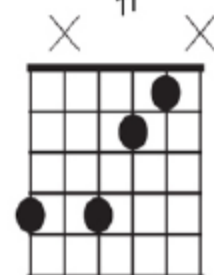


2341



13141

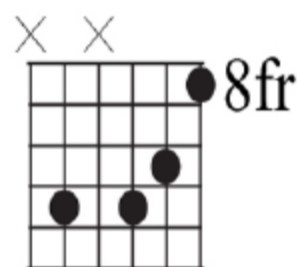
G[#]/A^b7b⁹



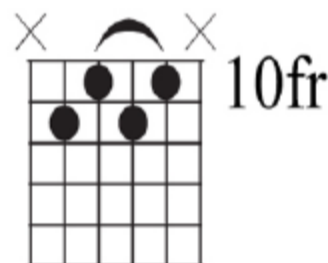
3 421



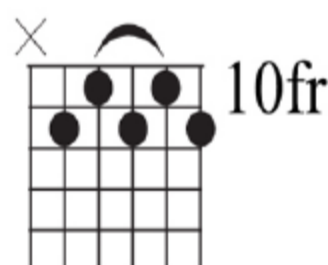
141213



3 421

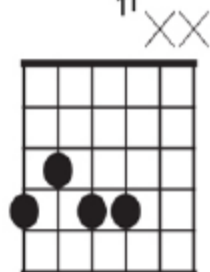


2131



21314

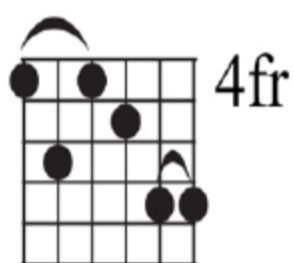
G[#]/A^b7[#]9



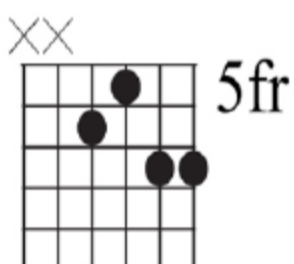
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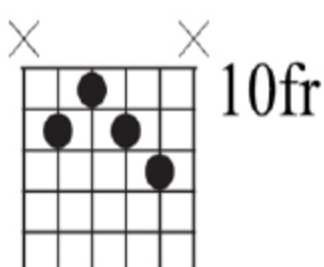
131214



131244

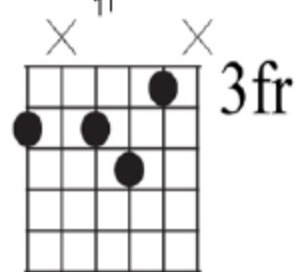


2134



2134

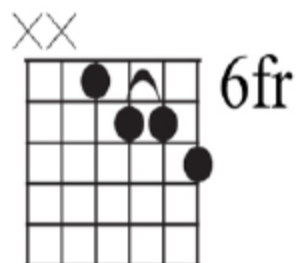
G[#]/A^b7^b5



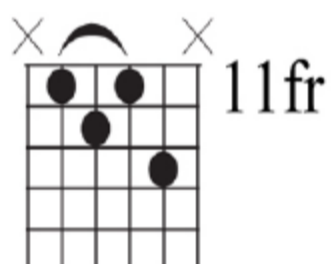
2 341



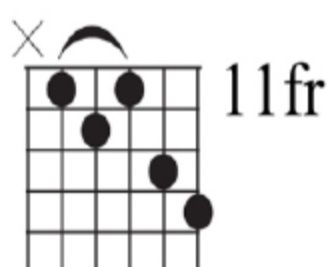
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1223

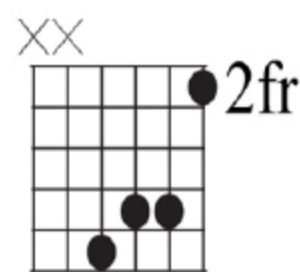


1213

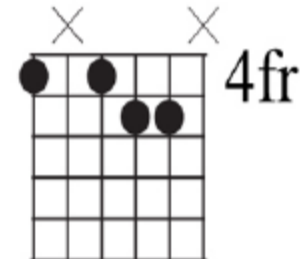


12134

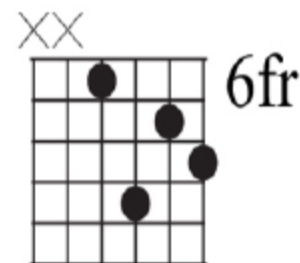
G[#]/A^b7[#]5



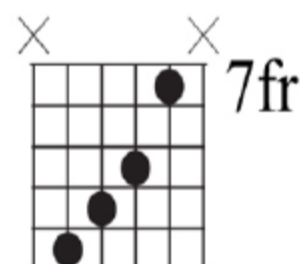
4231



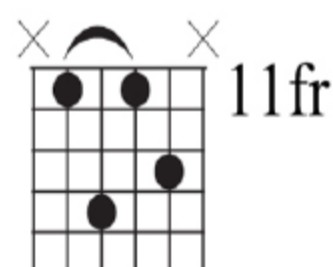
1 234



1423



4321



1413

G[#]/A^b Dominant Chords





G[#]/A^b Dominant Chords

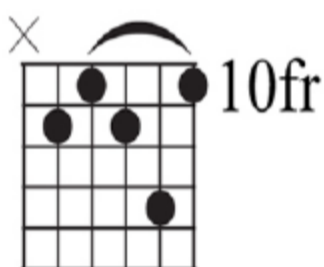
G[#]/A^b7[#]11



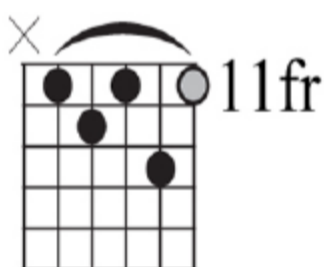
121311



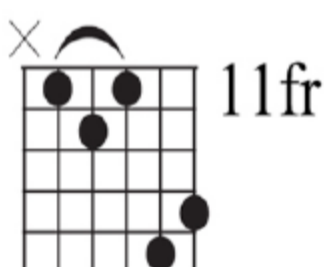
12413



21341

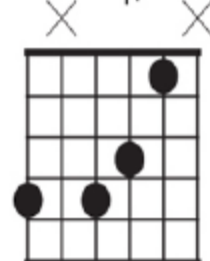


12131

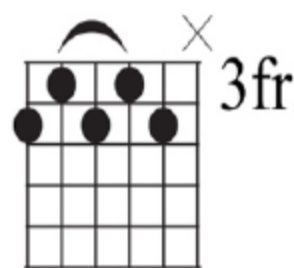


12143

G[#]/A^b9



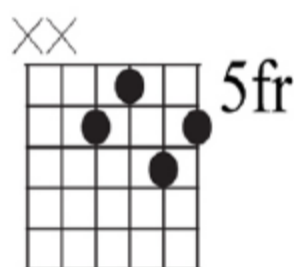
3 421



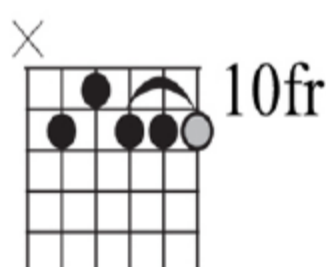
21314



131214

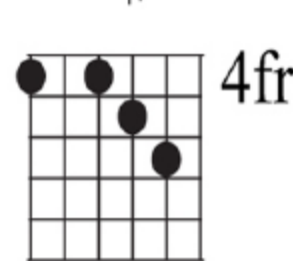


2143



21333

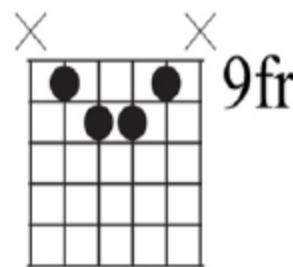
G[#]/A^b13



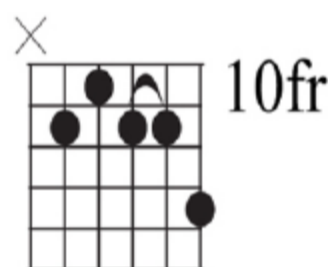
1 234



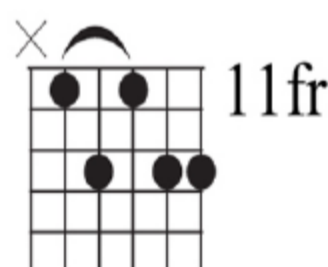
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1342



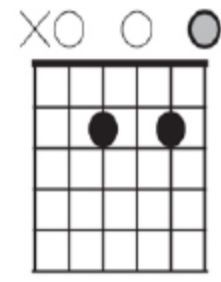
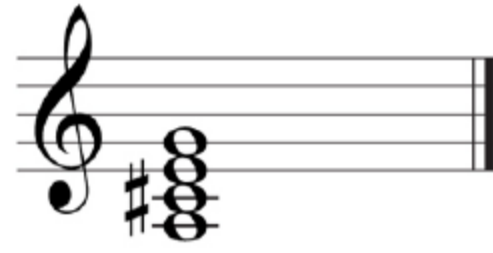
21334



12134

A Dominant Chords

A⁷



2 3



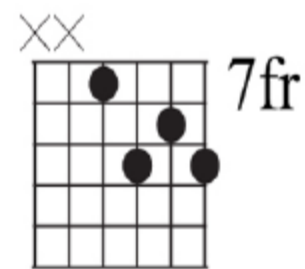
1112



131211

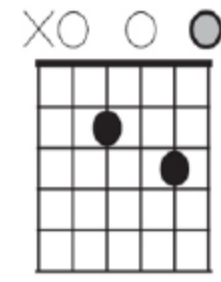
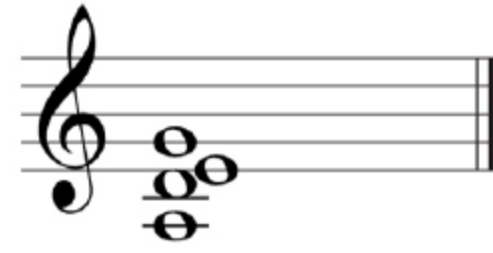


131241



1324

A⁷sus⁴



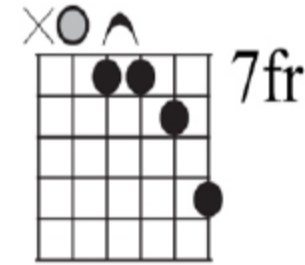
1 3



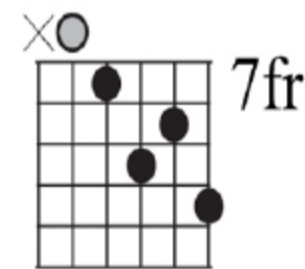
1134



131411

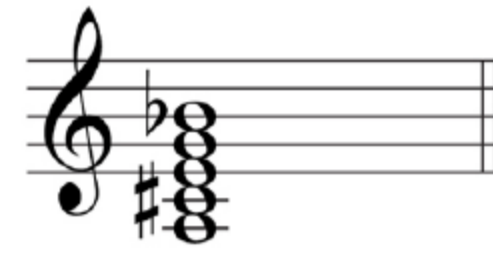


1124

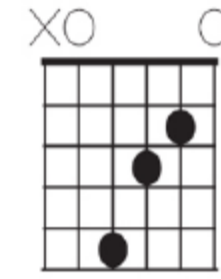


1324

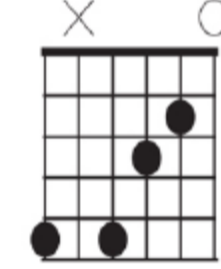
A⁷b⁹



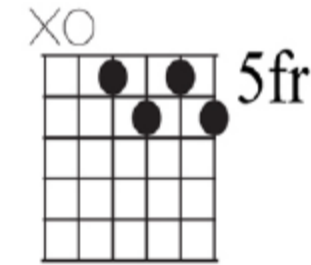
1324



421



3 421



1324



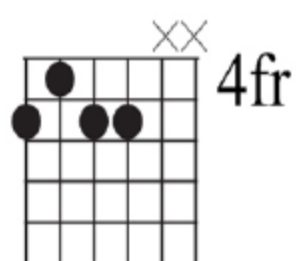
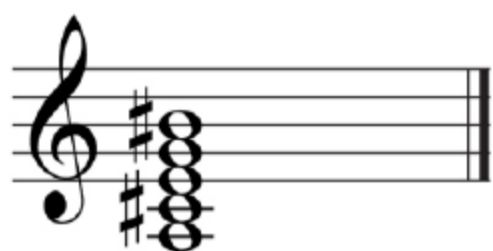
141213





A Dominant Chords

A⁷[♯]9



2134



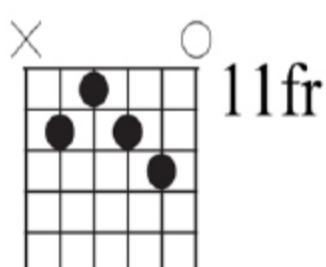
1214



131214

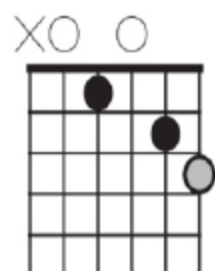


2134

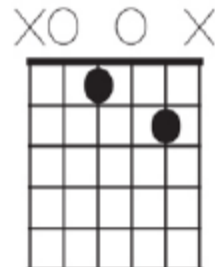


2134

A⁷b⁵



1 23



1 2



2413

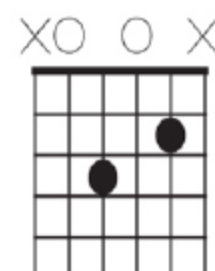
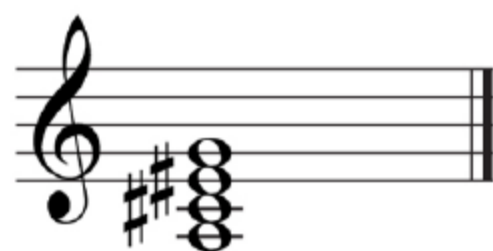


121341

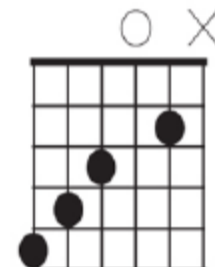


1223

A⁷[♯]5



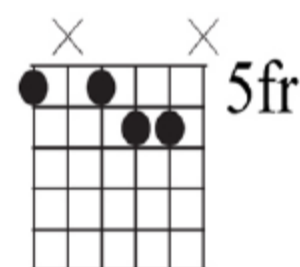
3 2



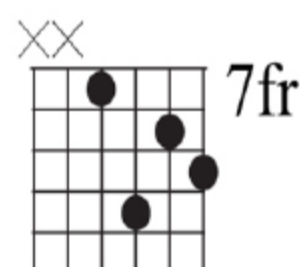
432 1



4231



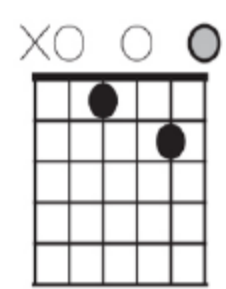
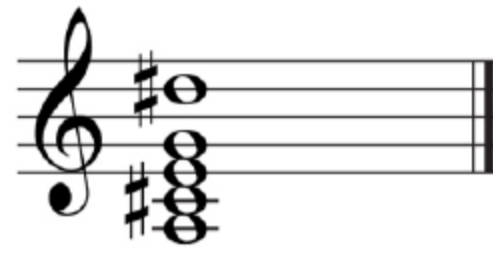
1 234



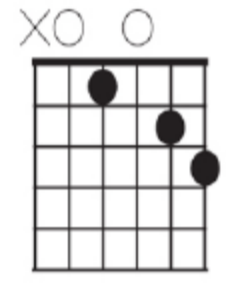
1423

A Dominant Chords

A⁷#11



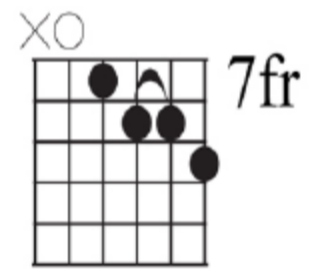
1 2



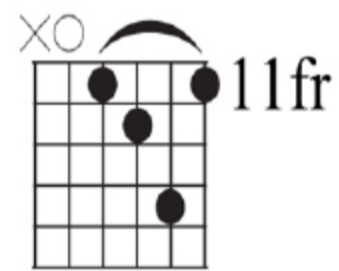
1 23



121311

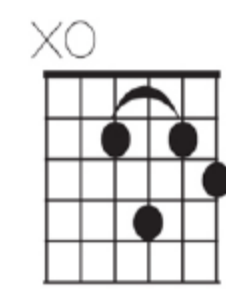
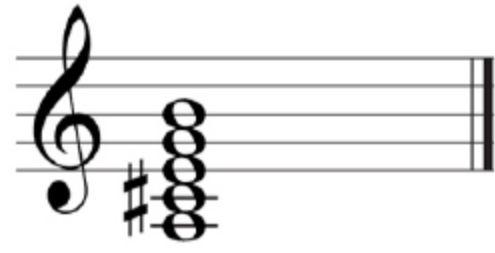


1223



1241

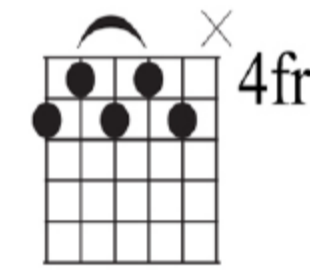
A⁹



1312



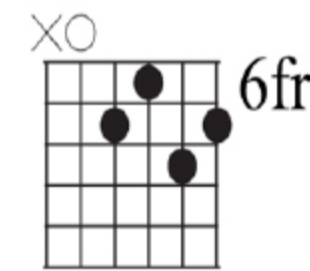
421



21314

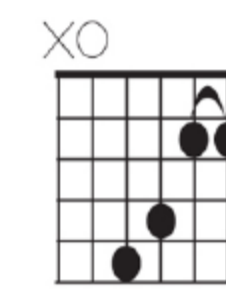
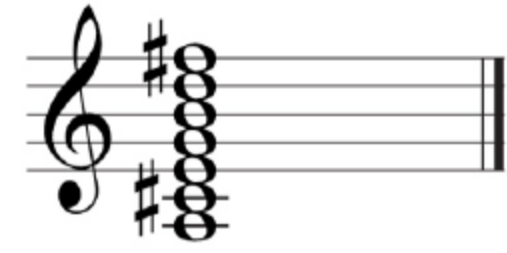


1213

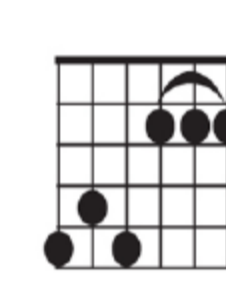


2143

A¹³



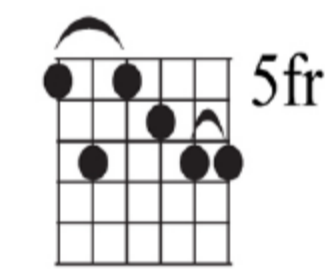
4311



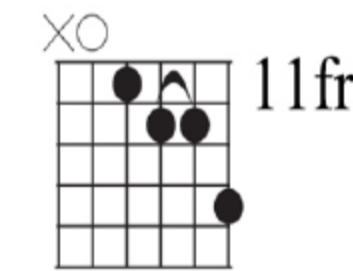
324111



131241



131244



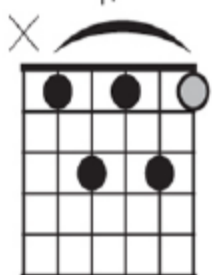
1224



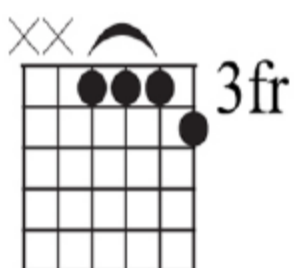


A[#]/B^b Dominant Chords

A[#]/B^b7



13141



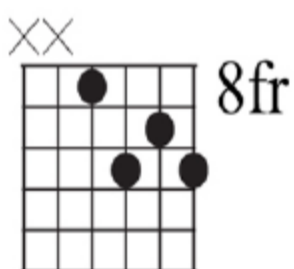
1112



131211

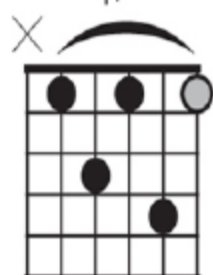


131241

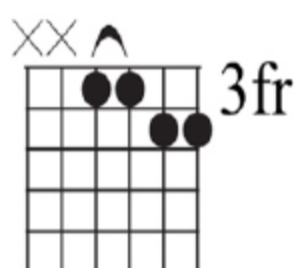


1324

A[#]/B^b7sus⁴



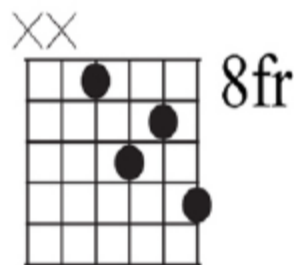
13141



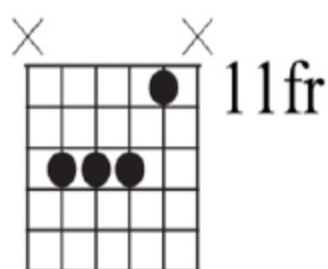
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131411

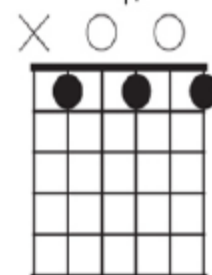


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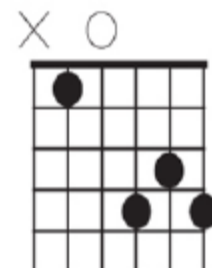


2341

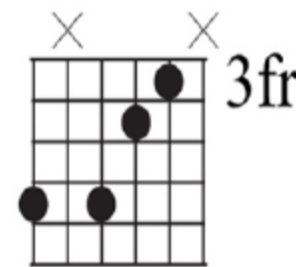
A[#]/B^b7^b9



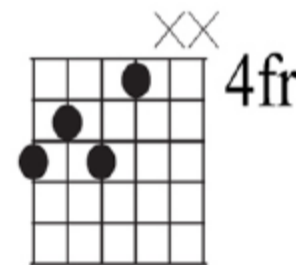
2 3 4



1 324



3 421

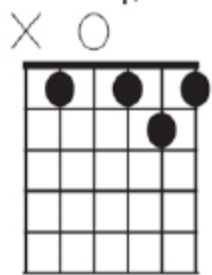


3241

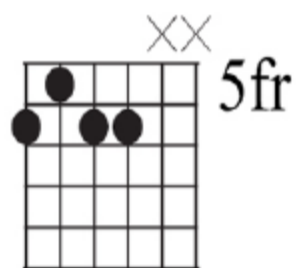


141213

A[#]/B^b7[#]9



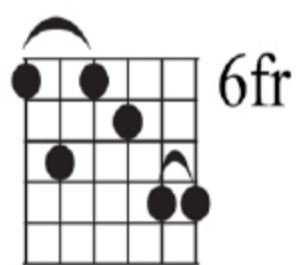
1 243



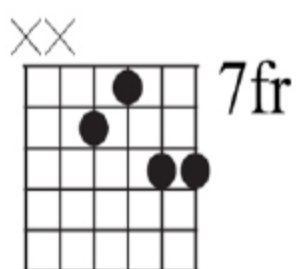
2134



131214

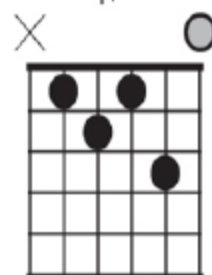


131244

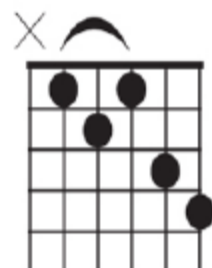


2134

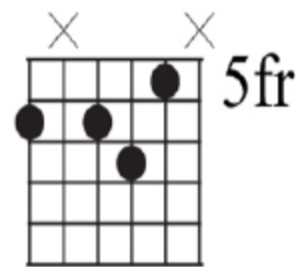
A[#]/B^b7^b5



1324



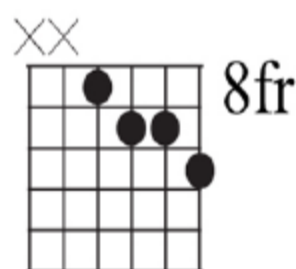
12134



2 341

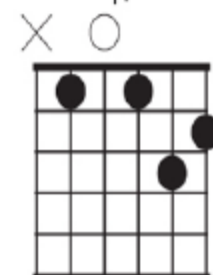


121341

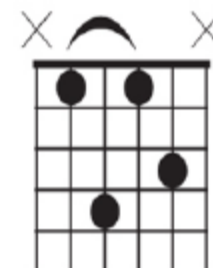


1234

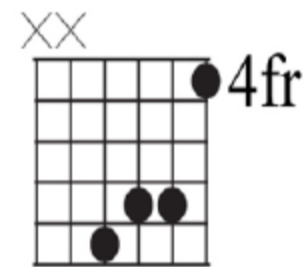
A[#]/B^b7[#]5



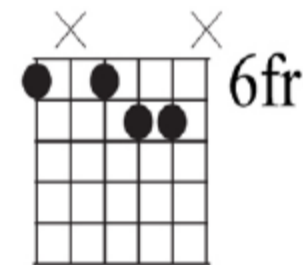
1 243



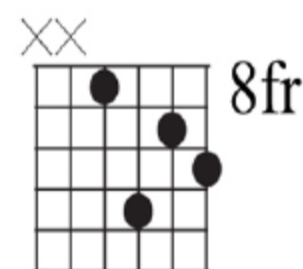
1413



4231



1 234



1423

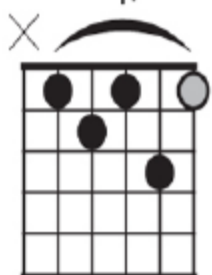
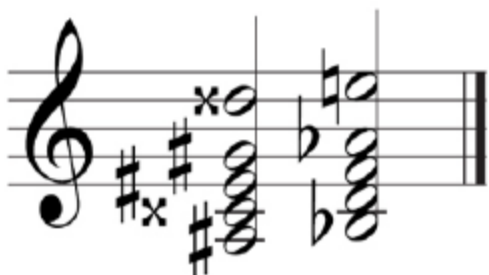
A[#]/B^b Dominant Chords



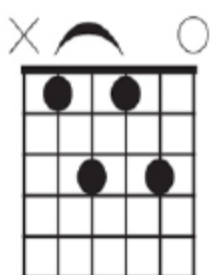


A[#]/B^b Dominant Chords

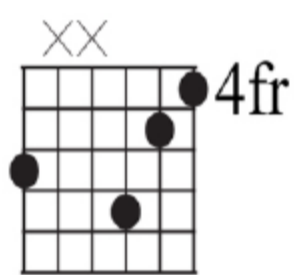
A[#]/B^b7[#]11



12131



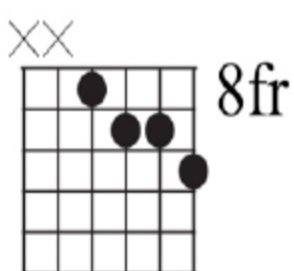
1324



3 421

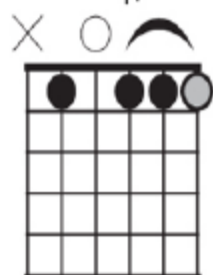


121311

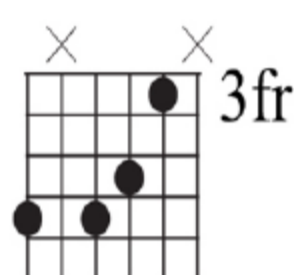


1234

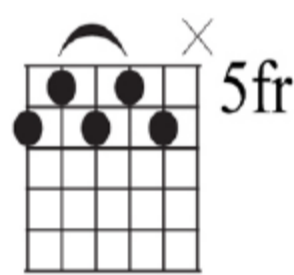
A[#]/B^b9



2 333



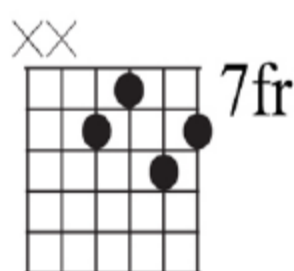
3 421



21314



131214

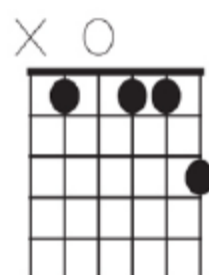


2143

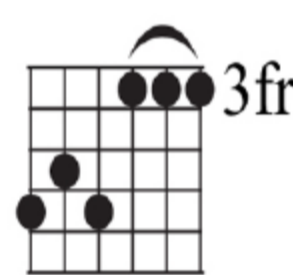
A[#]/B^b13



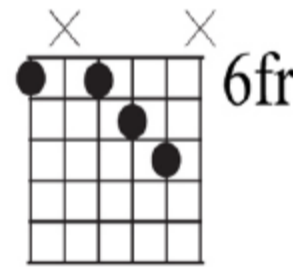
12134



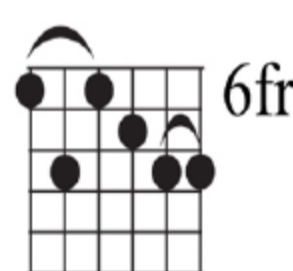
1 234



324111



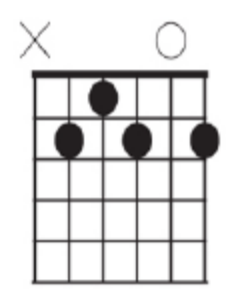
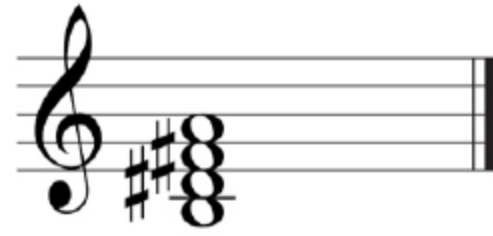
1 234



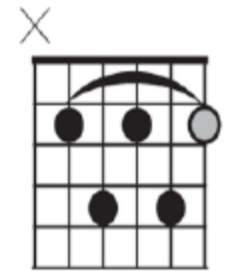
131244

B Dominant Chords

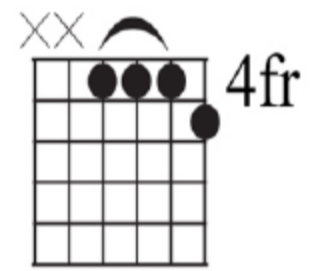
B⁷



213 4



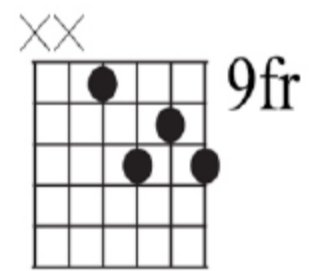
13141



1112

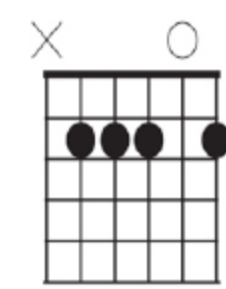


131211



1324

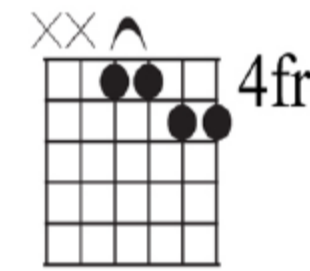
B⁷sus⁴



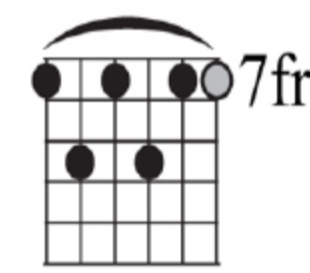
123 4



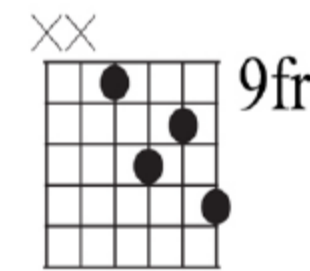
13141



1134

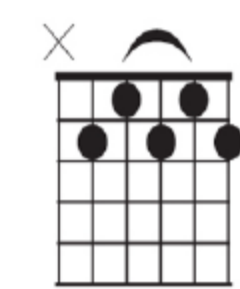
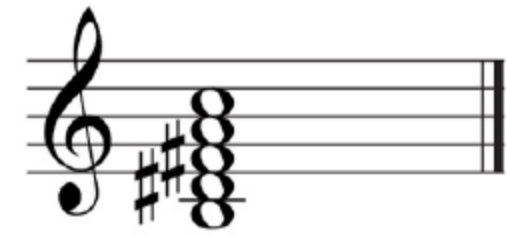


131411

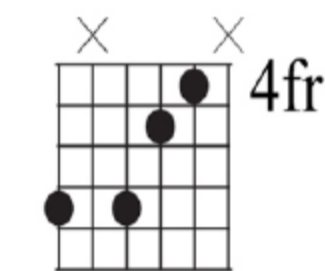


1324

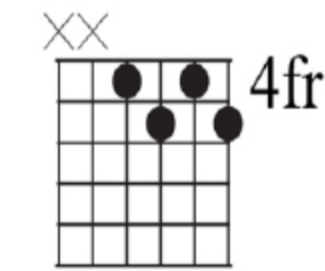
B⁷b⁹



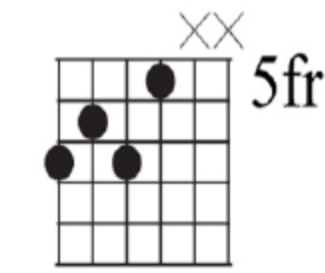
21314



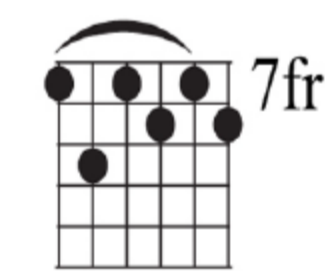
3 421



1324



3241



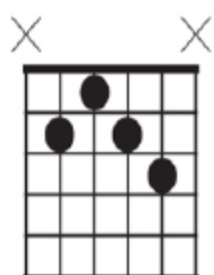
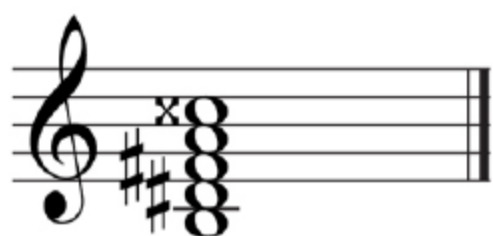
141213



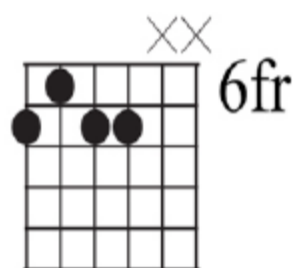


B Dominant Chords

B⁷[♯]9



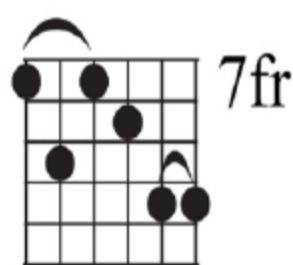
2134



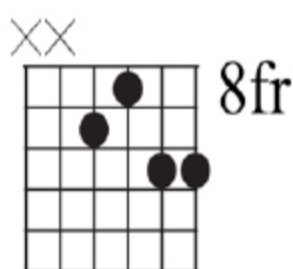
2134



131214

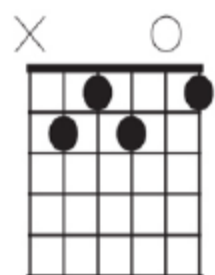


131244

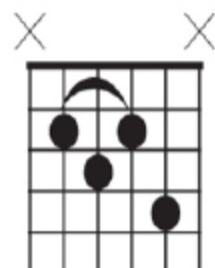


2134

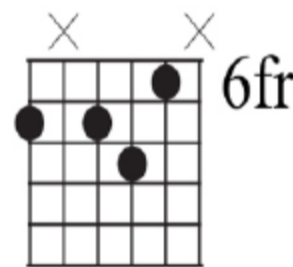
B⁷b5



324 1



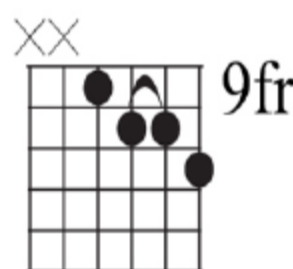
1213



2 341

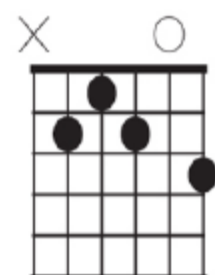


121341

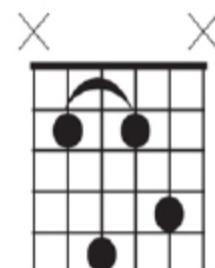


1223

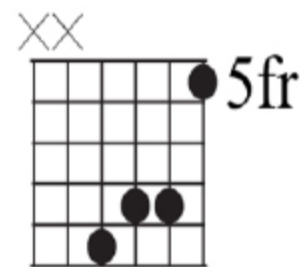
B⁷[♯]5



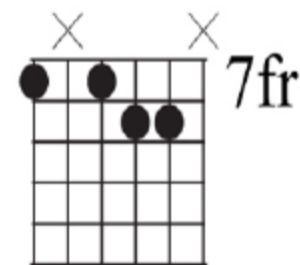
213 4



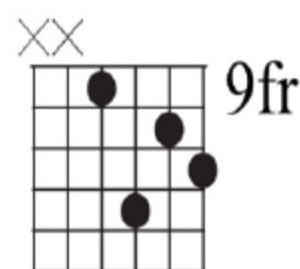
1413



4231



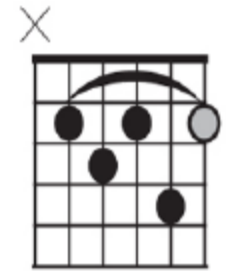
1 234



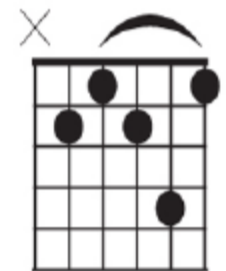
1423

B Dominant Chords

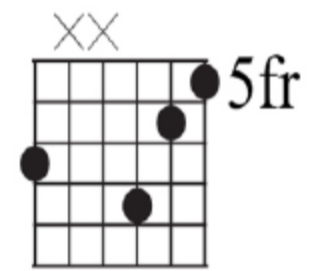
B⁷#¹¹



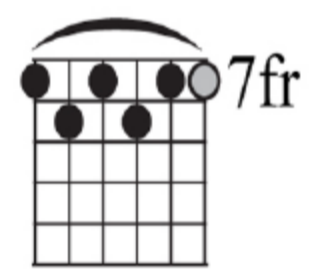
12131



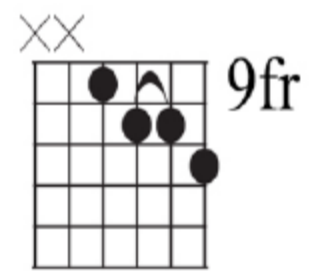
21341



3 421

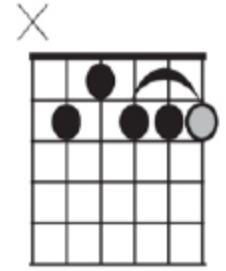


121311

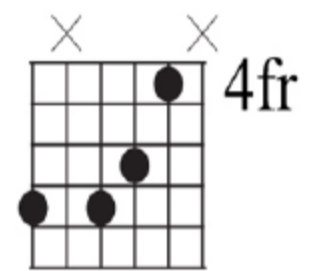


1223

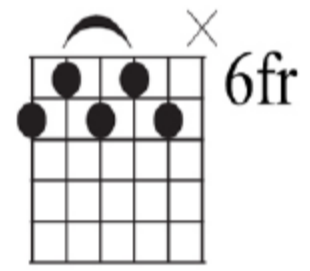
B⁹



21333



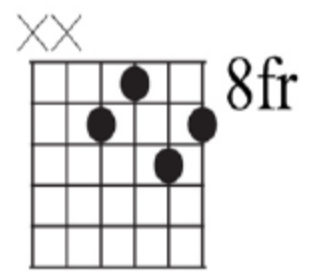
3 421



21314

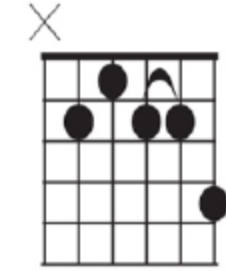
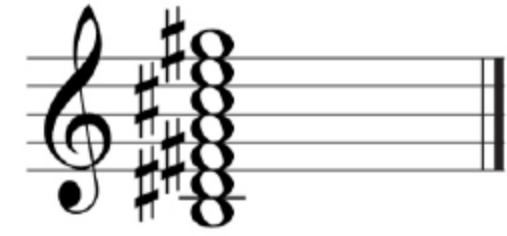


131214

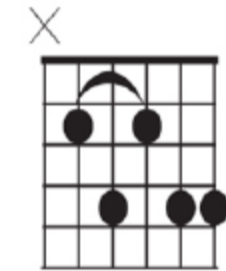


2143

B¹³



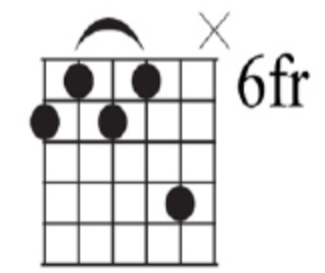
21334



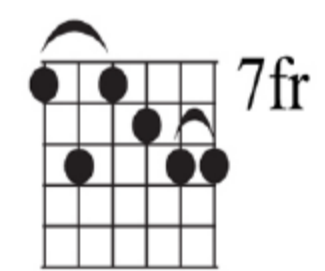
12134



324111



21314

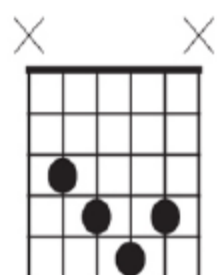
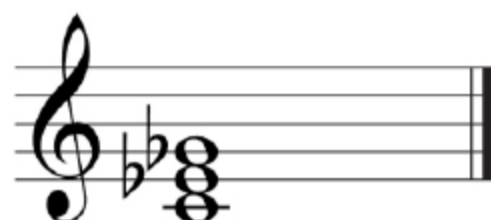


131244

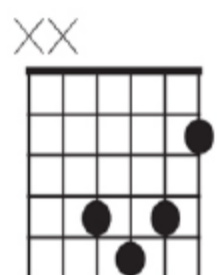


C Diminished Chords

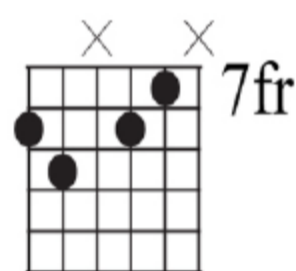
C° DIMINISHED



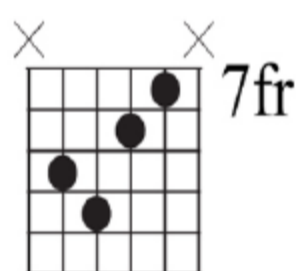
1243



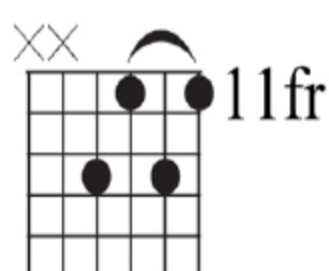
2431



34 21

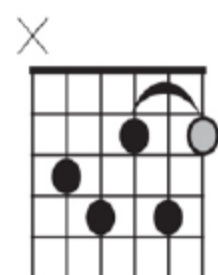


3421

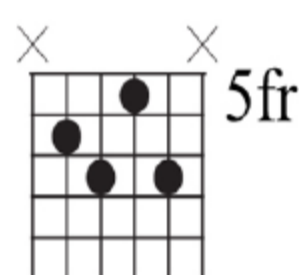


3141

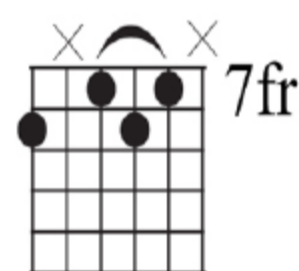
C°7 FULL DIMINISHED



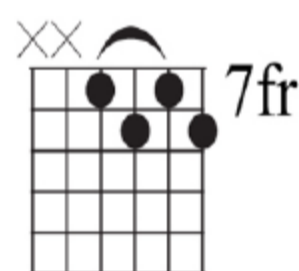
23141



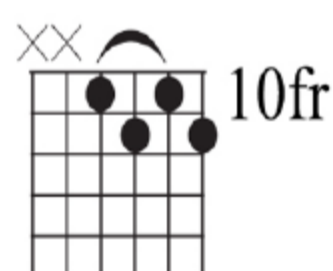
2314



2 131



1324

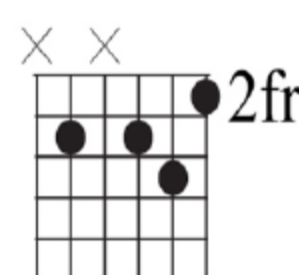


1324

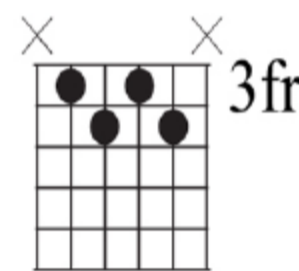
C° HALF DIMINISHED



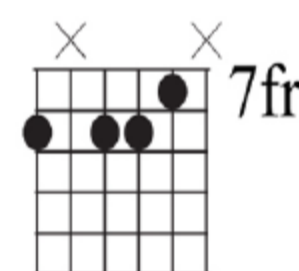
2 131



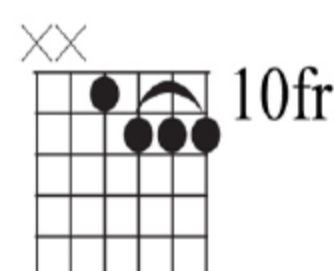
2 341



1324



2 341

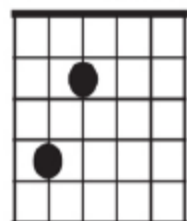


1222

C[#]/D^b DIMINISHED

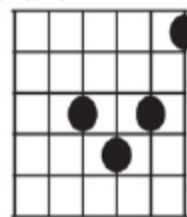


X OXX



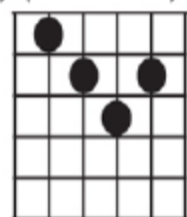
31

XX



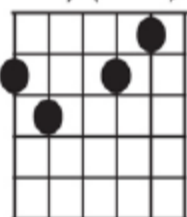
2431

X X



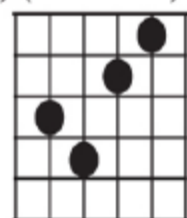
1243

X X



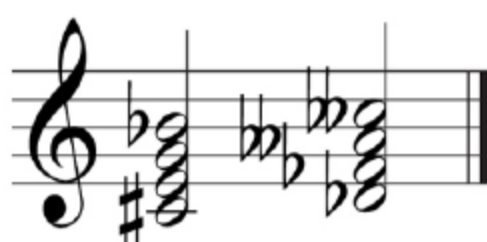
24 31

X X

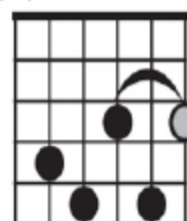


3421

C[#]/D^b FULL DIMINISHED

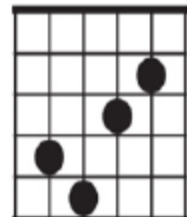


X



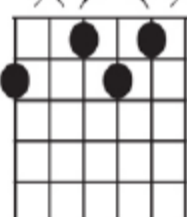
23141

X



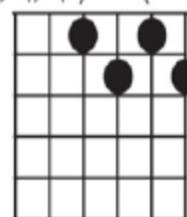
3421

X



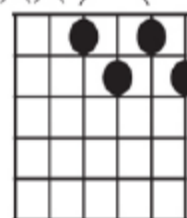
2 131

XX



1324

XX

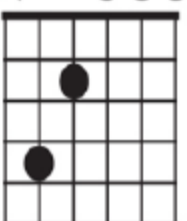


1324

C[#]/D^b HALF DIMINISHED

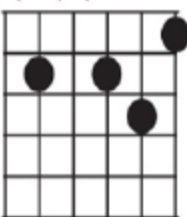


X



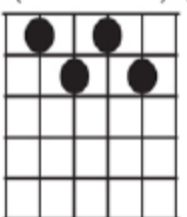
31

X



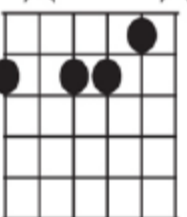
2 341

X



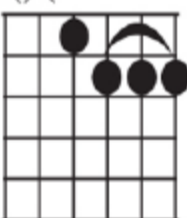
1324

X



2 341

XX



1222

C[#]/D^b Diminished Chords

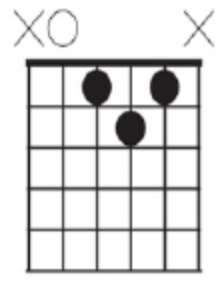


A° DIMINISHED

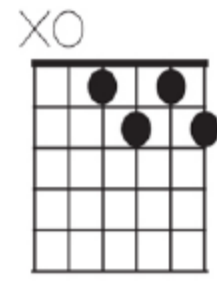
A^{o7} FULL DIMINISHED

A^ø HALF DIMINISHED

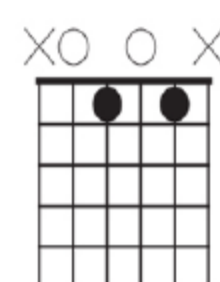
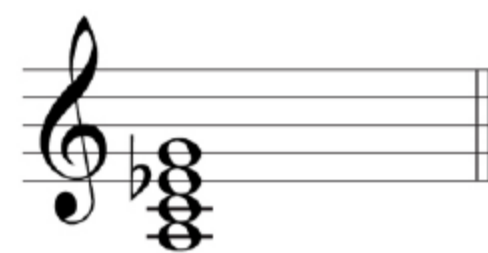
A Diminished Chords



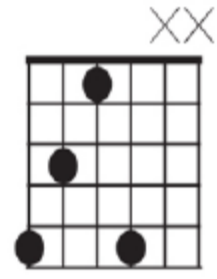
132



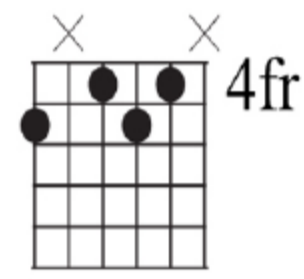
1324



1 2



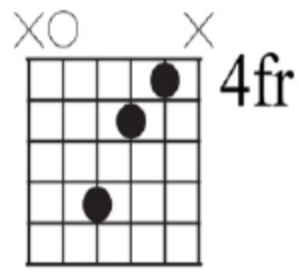
3214



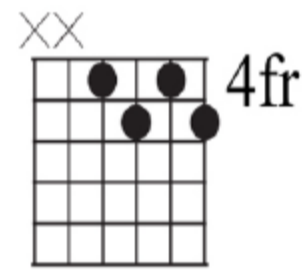
2 131



1214



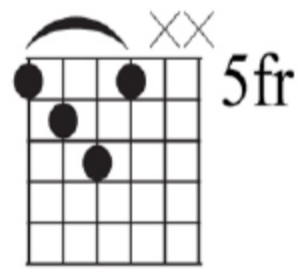
421



1324



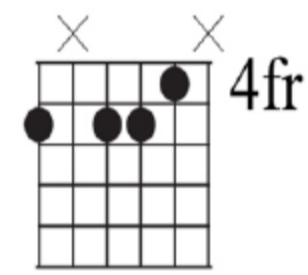
3421



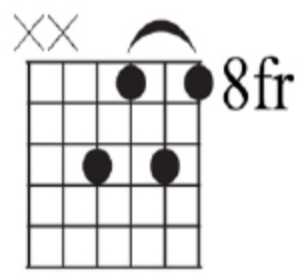
1231



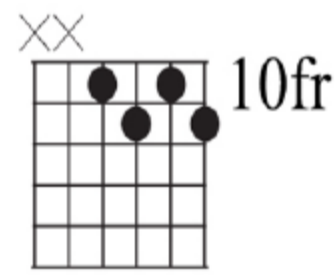
421



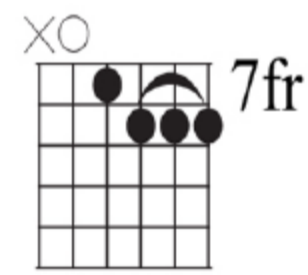
2 341



3141



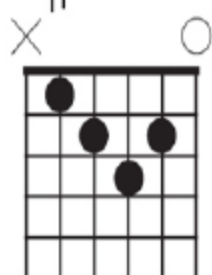
1324



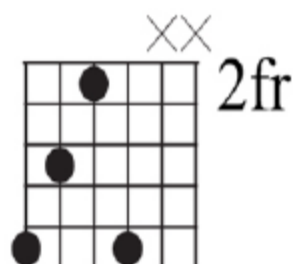
1222

A[#]/B^b Diminished Chords

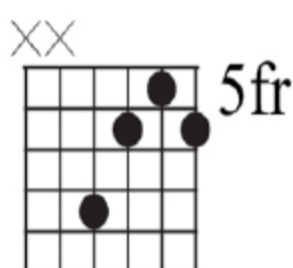
A[#]/B^b DIMINISHED



1243



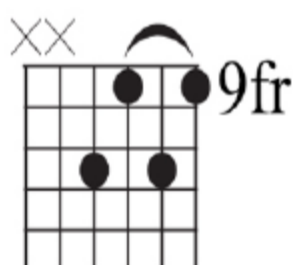
3214



4213

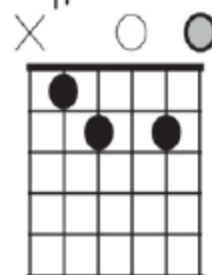


1231

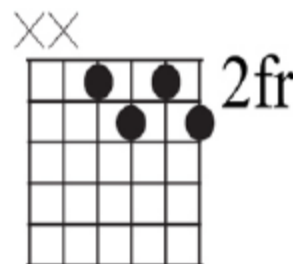


3141

A[#]/B^b FULL DIMINISHED



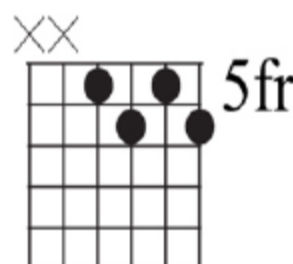
23 4



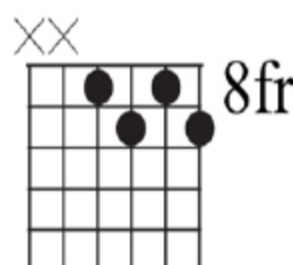
1324



2 131

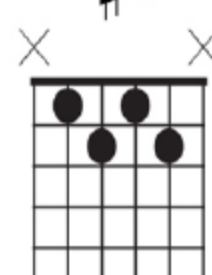


1324

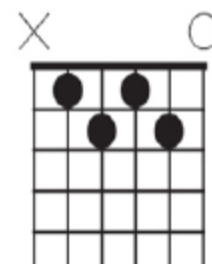


1324

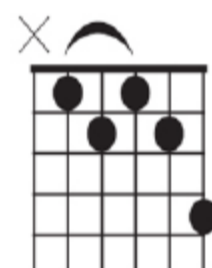
A[#]/B^b HALF DIMINISHED



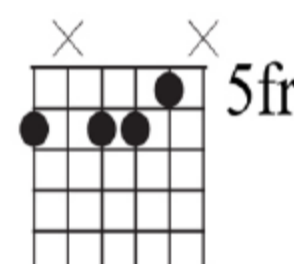
1324



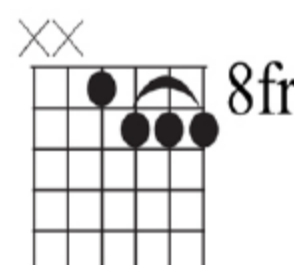
1324



12134

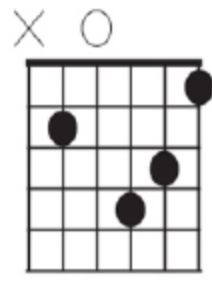


2 341

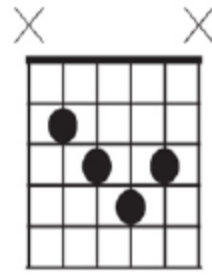


1222

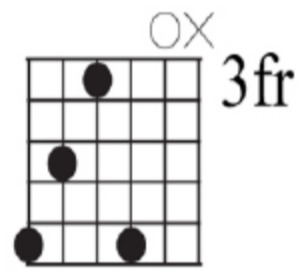
B[°] DIMINISHED



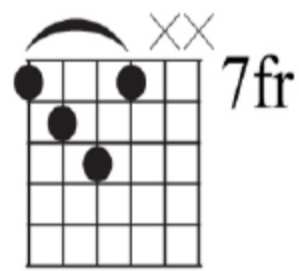
2 431



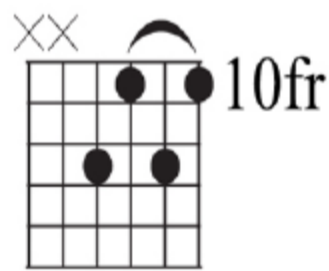
1243



3214

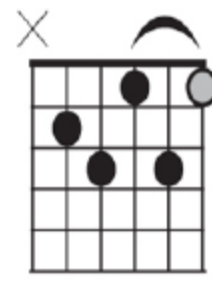


1231

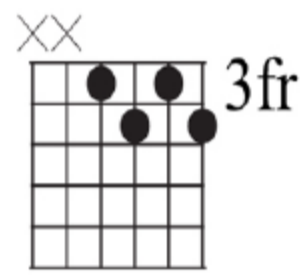


3141

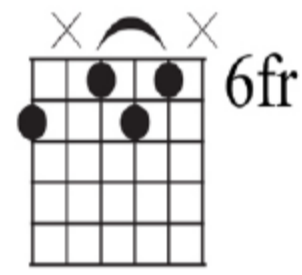
B^{°7} FULL DIMINISHED



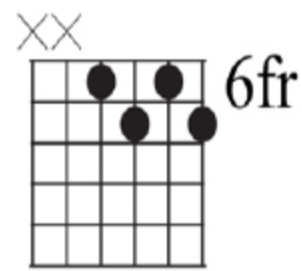
23141



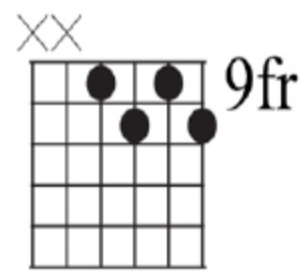
1324



2 131

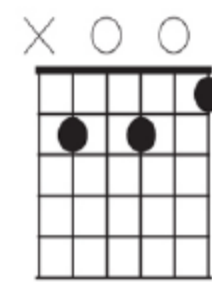
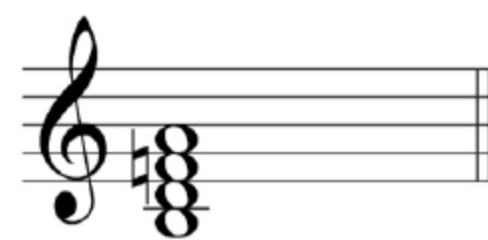


1324

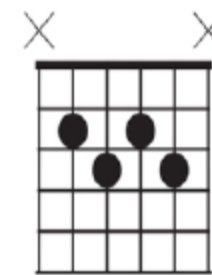


1324

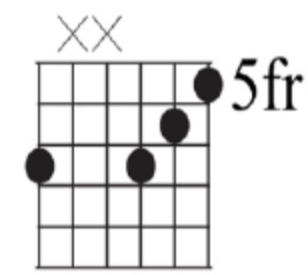
B[°] HALF DIMINISHED



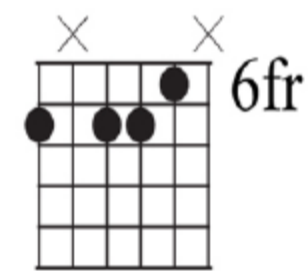
2 3 1



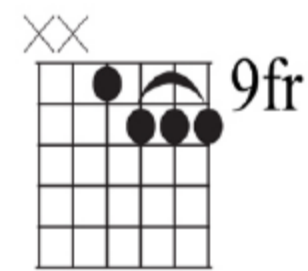
1324



3 421



2 341



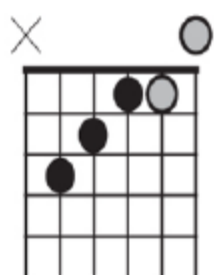
1222

B Diminished Chords

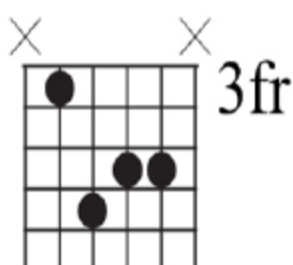


C Augmented Chords

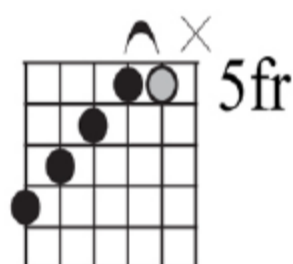
C+ AUGMENTED



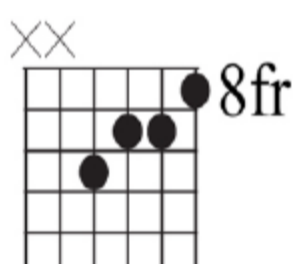
4312



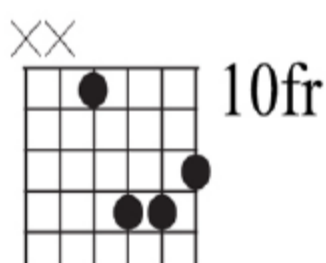
1423



43211

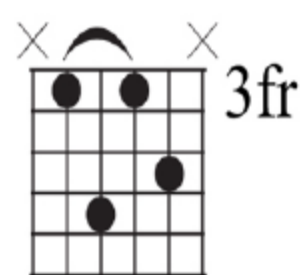
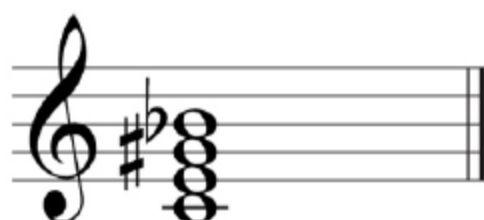


4231

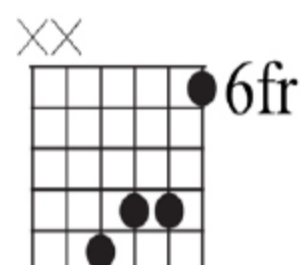


1342

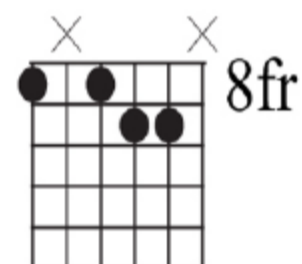
C+⁷ AUGMENTED⁷



1413



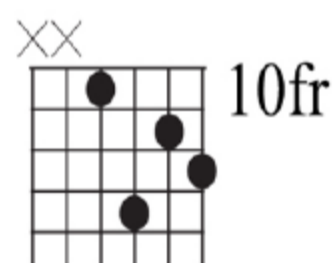
4231



1 234

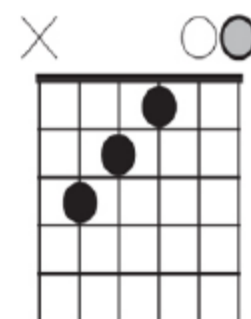


131241

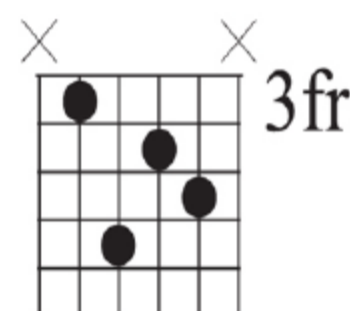


1423

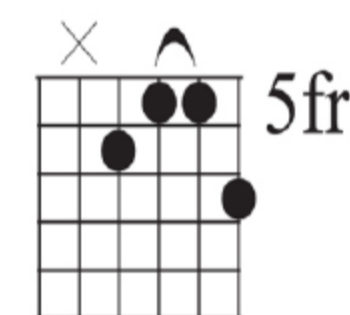
C+ (Maj⁷)



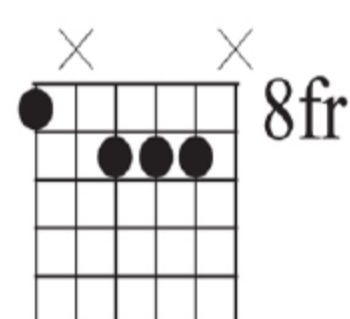
321



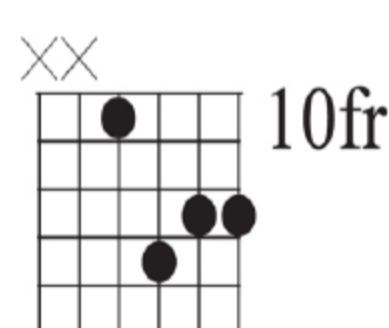
1423



2114



1 234



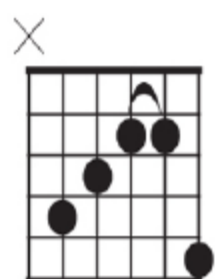
1423

C[#]/D^b+ AUGMENTED

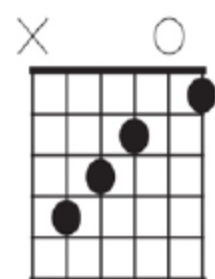
C[#]/D^b+⁷ AUGMENTED⁷

C[#]/D^b+ (Maj⁷)

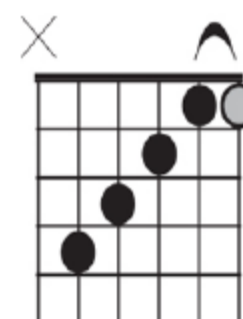
C[#]/D^b Augmented Chords



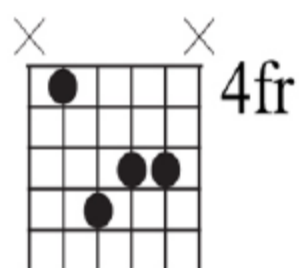
32114



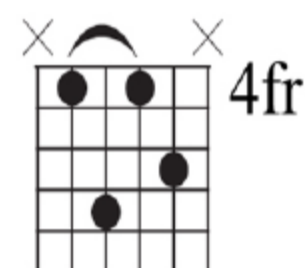
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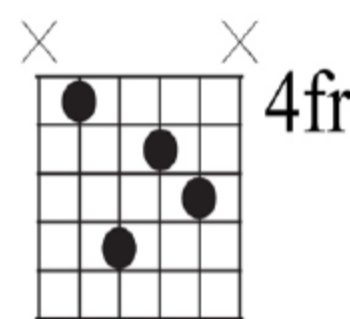
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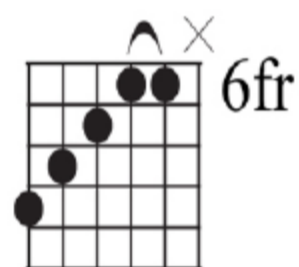
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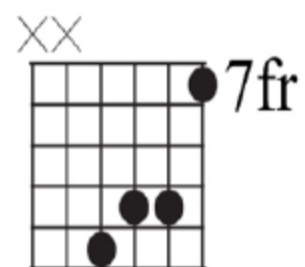
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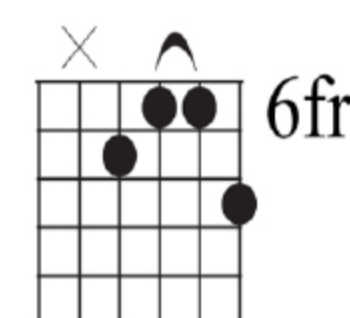
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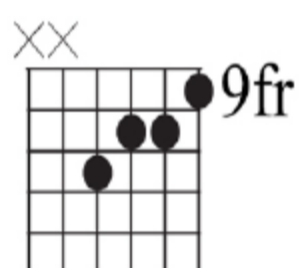
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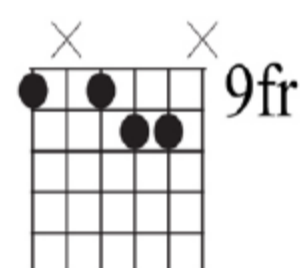
4231



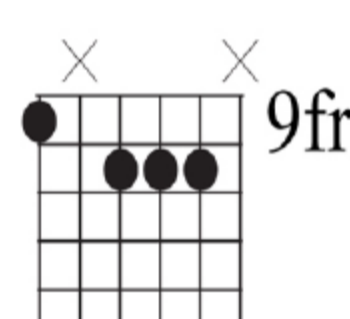
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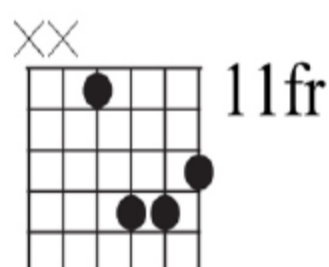
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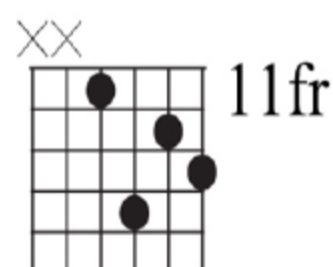
1 234



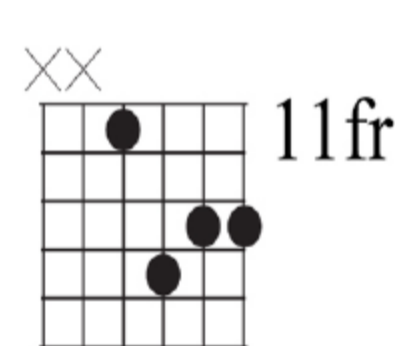
1 234



1342



1423



1423

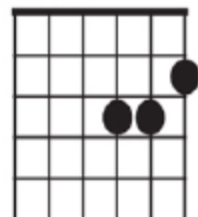


D Augmented Chords

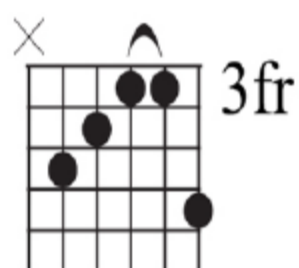
D+ AUGMENTED



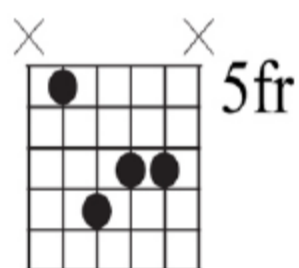
XXO



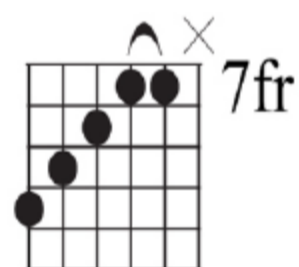
231



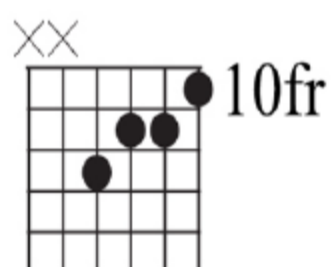
32114



1423



43211

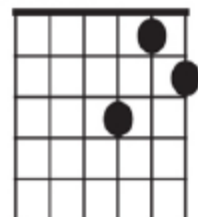


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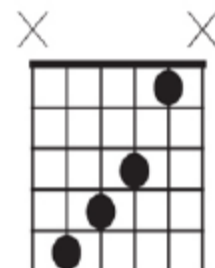
D+⁷ AUGMENTED⁷



XXO



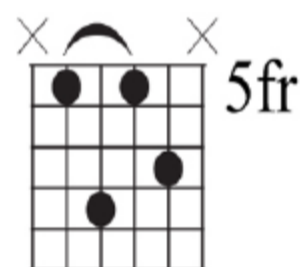
312



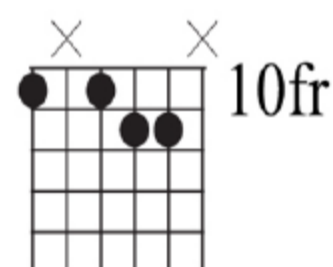
4321



132



1413

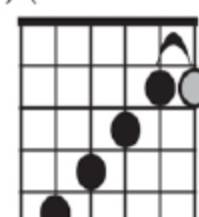


1 234

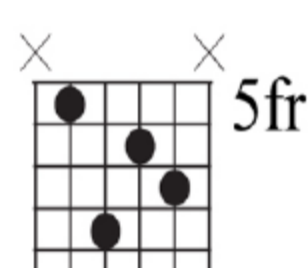
D+ (Maj⁷)



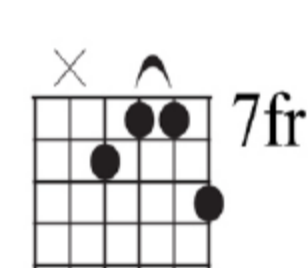
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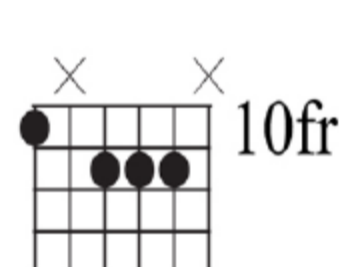
43211



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1 234



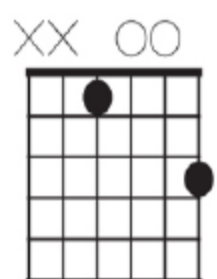
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D[#]/E^b+AUGMENTED

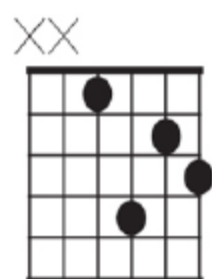
D[#]/E^b+⁷AUGMENTED⁷

D[#]/E^b+ (Maj⁷)

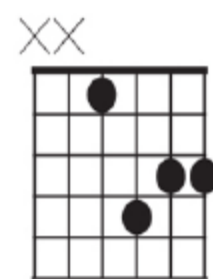
D[#]/E^b Augmented Chords



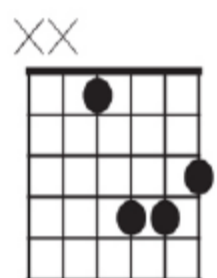
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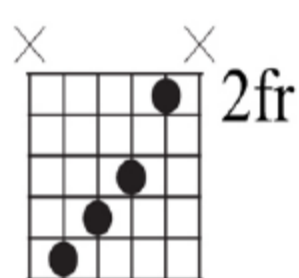
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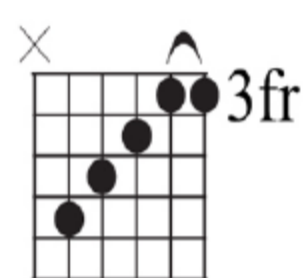
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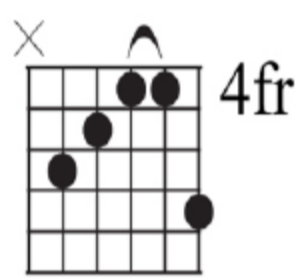
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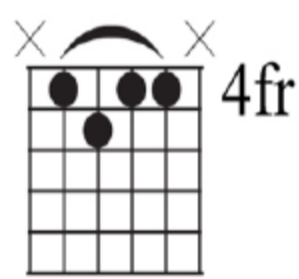
4321



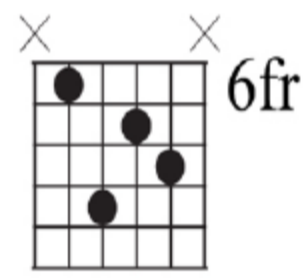
43211



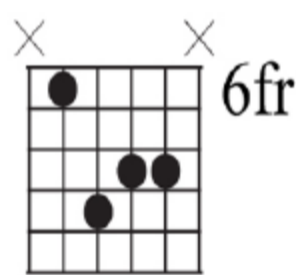
32114



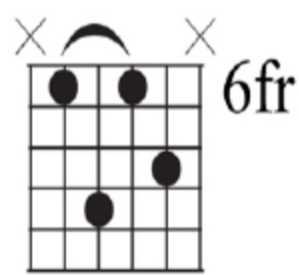
1211



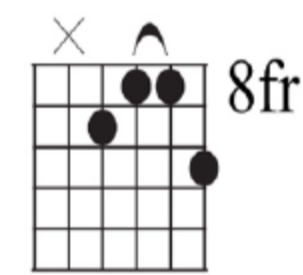
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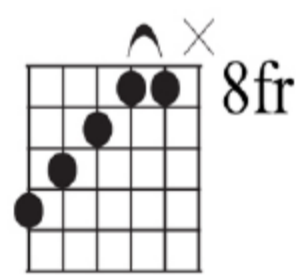
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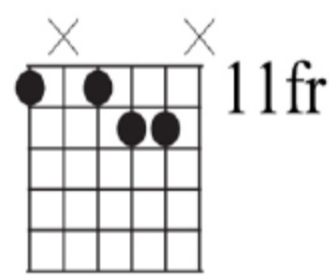
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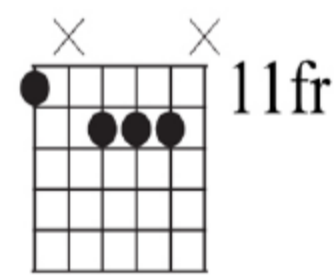
2114



43211



1 234

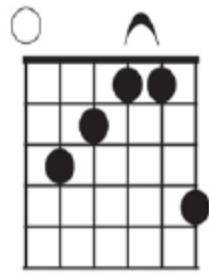
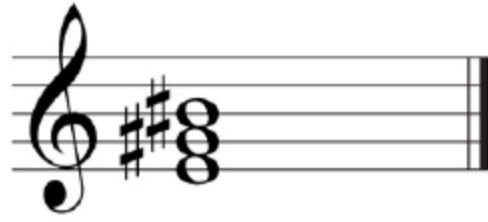


1 234

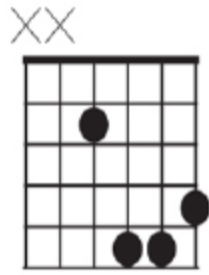


E Augmented Chords

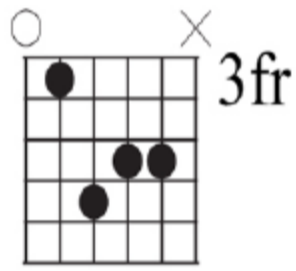
E+ AUGMENTED



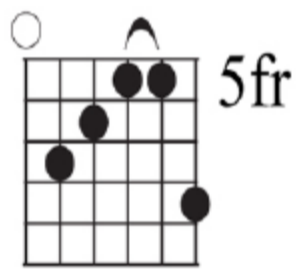
32114



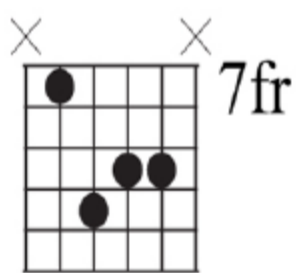
1342



1423

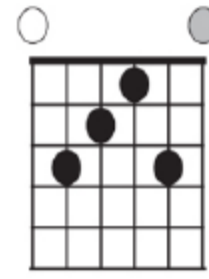


32114

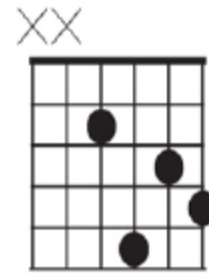


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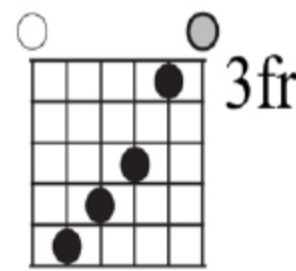
E+⁷ AUGMENTED⁷



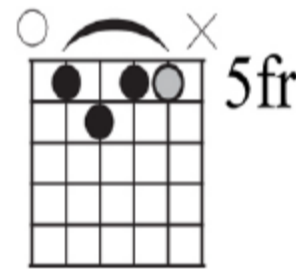
3214



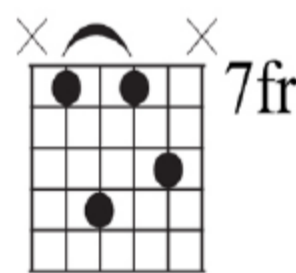
1423



4321

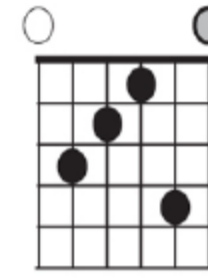


1211

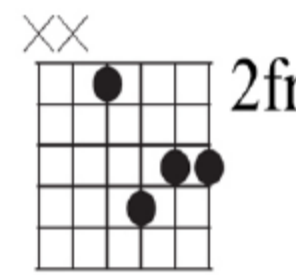


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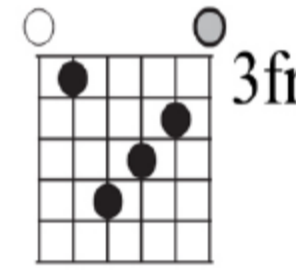
E+ (Maj⁷)



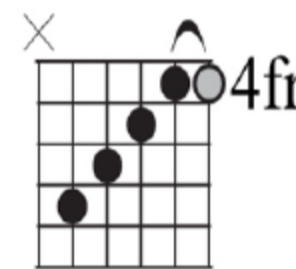
3214



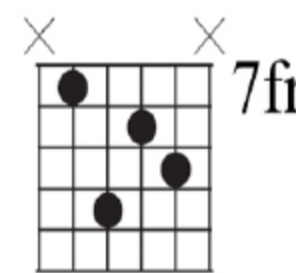
1423



1432



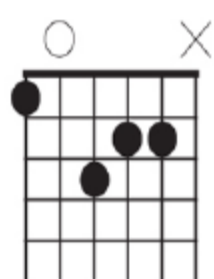
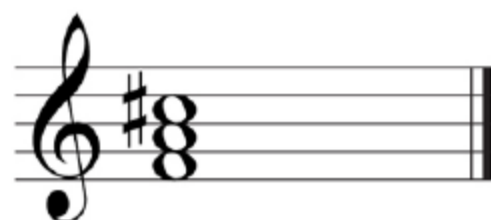
43211



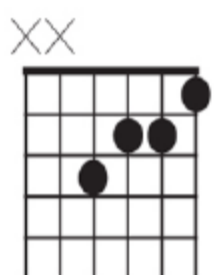
1423

F Augmented Chords

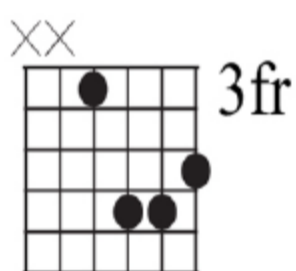
F+ AUGMENTED



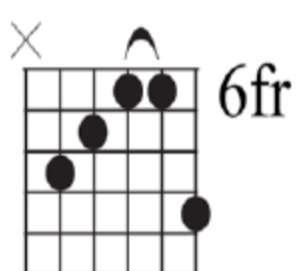
1 423



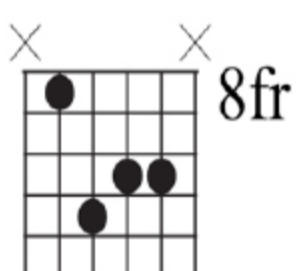
4231



1342

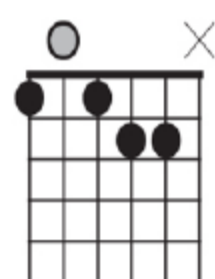


32114

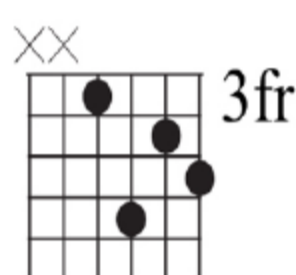


1423

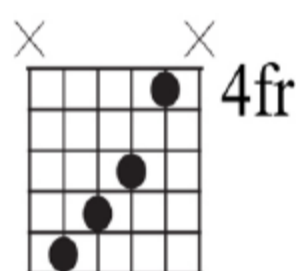
F+⁷ AUGMENTED⁷



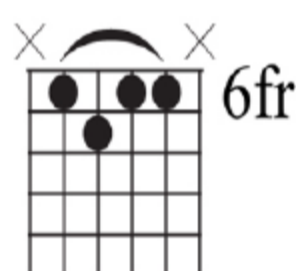
1 234



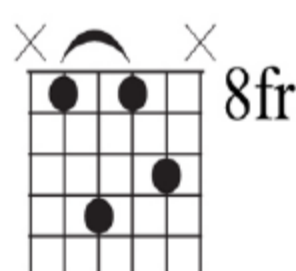
1423



4321



1211

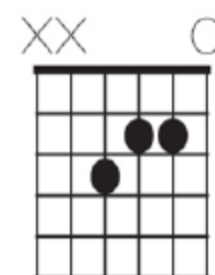


1413

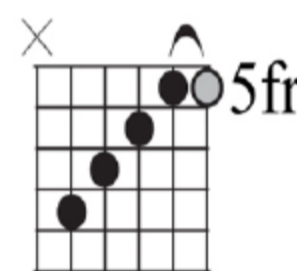
F+ (Maj⁷)



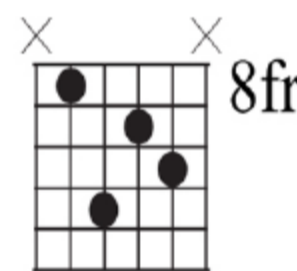
1 234



321



43211



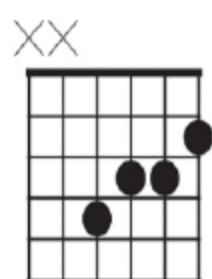
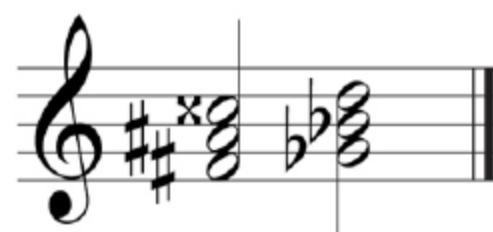
1423



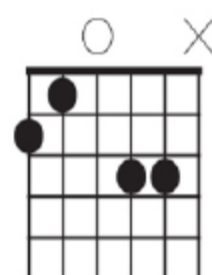
4321

F[#]/G^b Augmented Chords

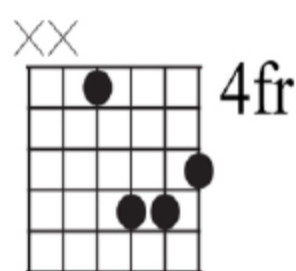
F[#]/G^b+ AUGMENTED



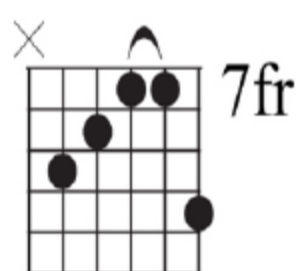
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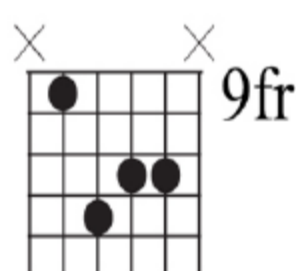
21 34



1342

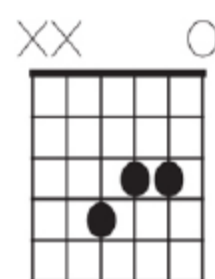


32114

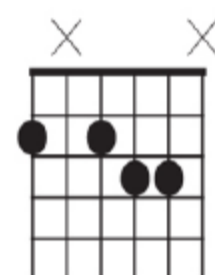


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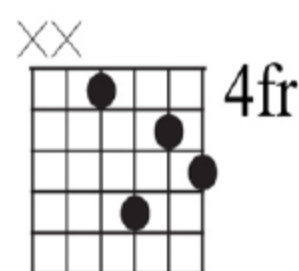
F[#]/G^b+⁷ AUGMENTED⁷



423



1 234



1423

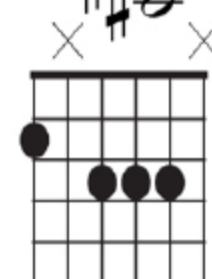


4321

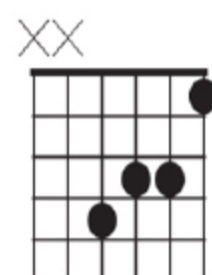


1413

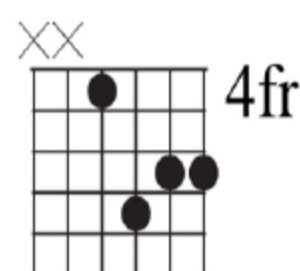
F[#]/G^b+ (Maj⁷)



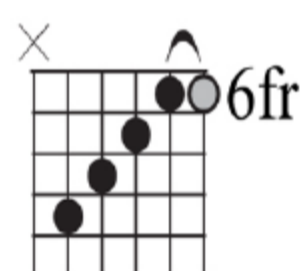
1 234



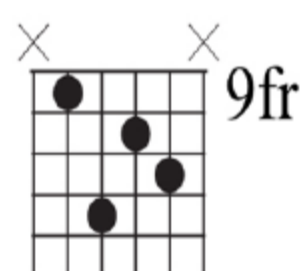
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1423



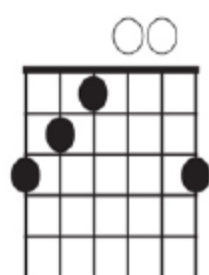
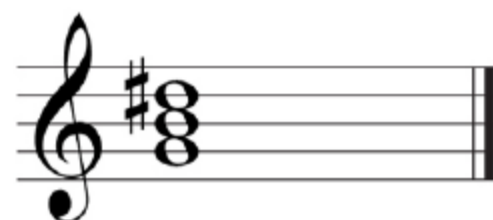
43211



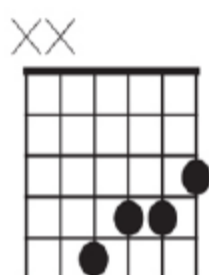
1423

G Augmented Chords

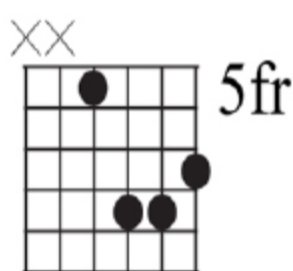
G+ AUGMENTED



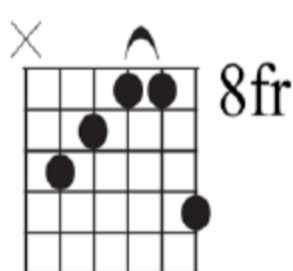
321 4



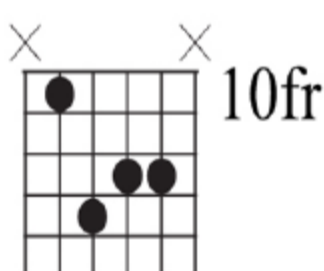
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1342

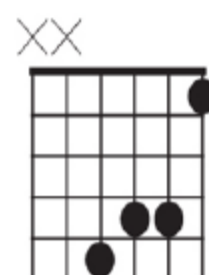


32114

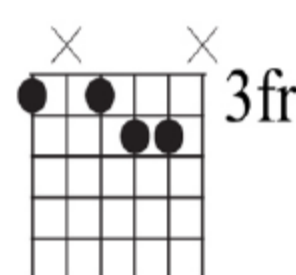


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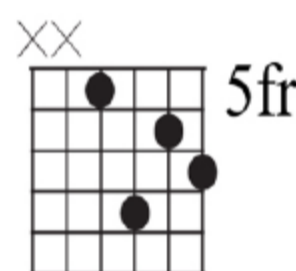
G+⁷ AUGMENTED⁷



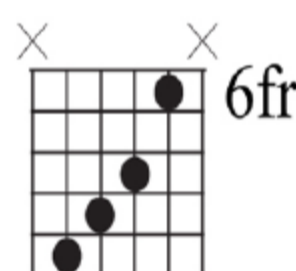
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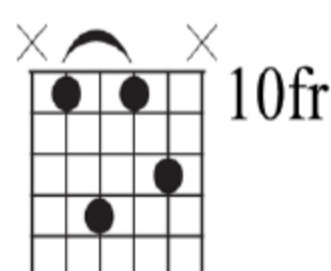
1 234



1423

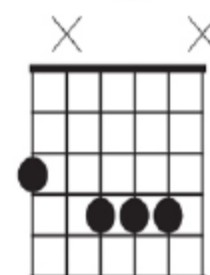


4321

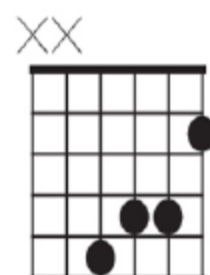


1413

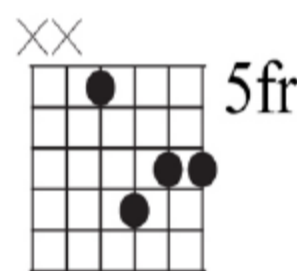
G+ (Maj⁷)



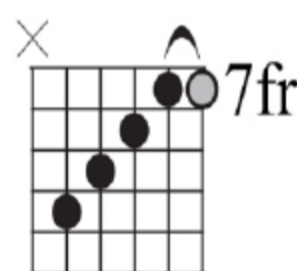
1 234



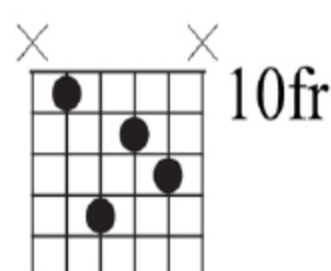
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1423



43211

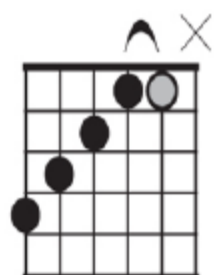
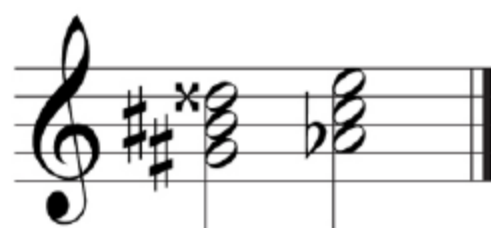


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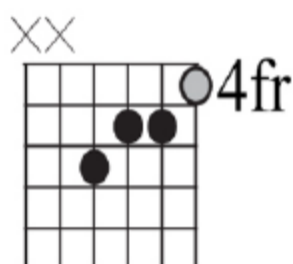


G[#]/A^b Augmented Chords

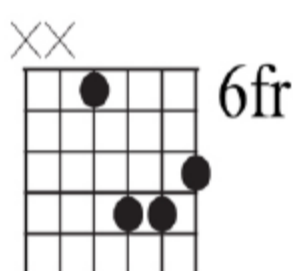
G[#]/A^b+ AUGMENTED



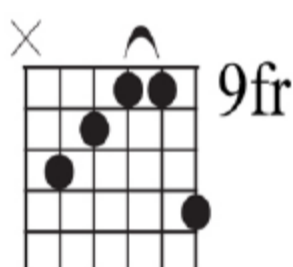
43211



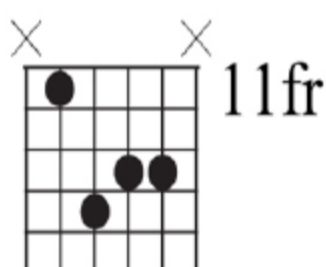
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1342

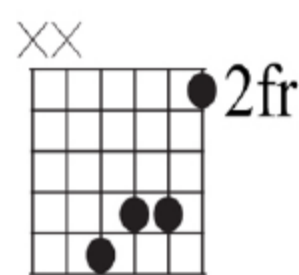


32114

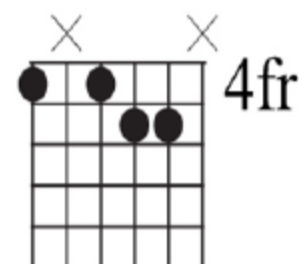


1423

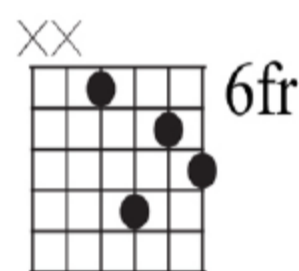
G[#]/A^b+⁷ AUGMENTED⁷



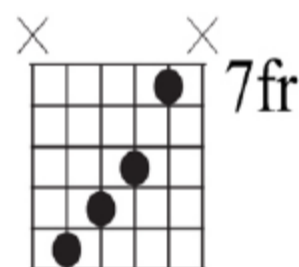
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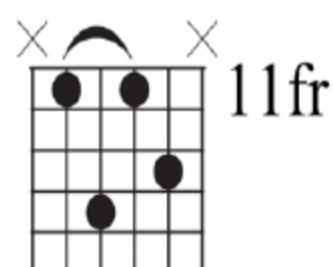
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1423

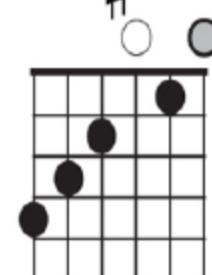


4321

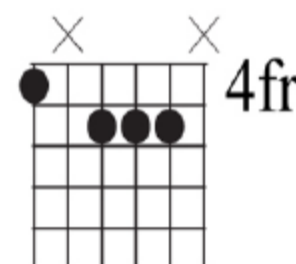


1413

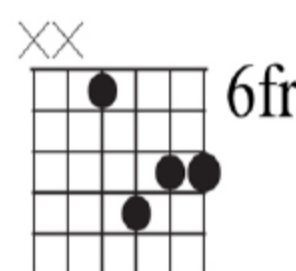
G[#]/A^b+ (Maj⁷)



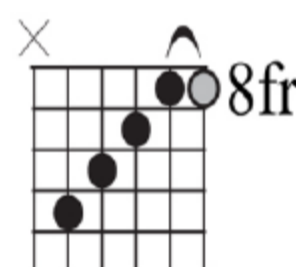
432 1



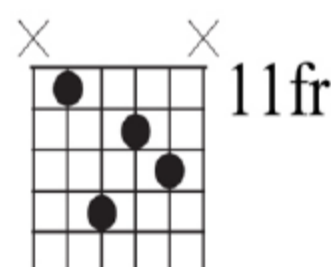
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1423



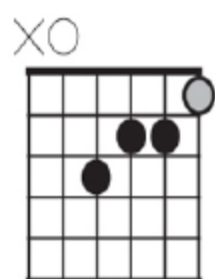
43211



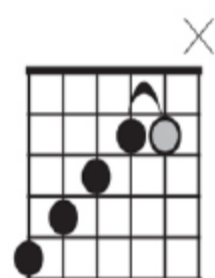
1423

A Augmented Chords

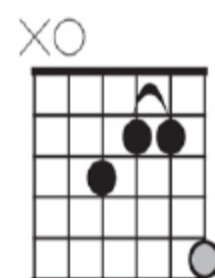
A+ AUGMENTED



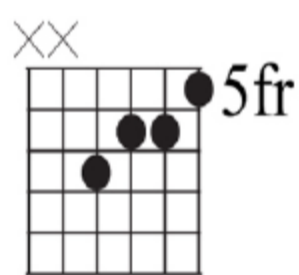
4231



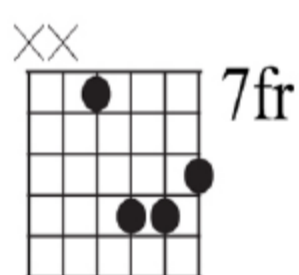
43211



2114

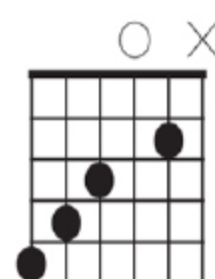


4231

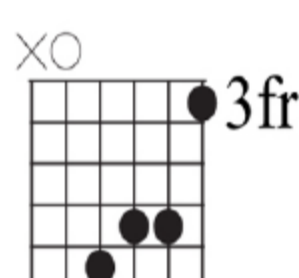


1342

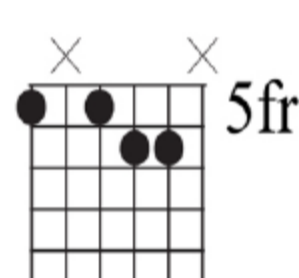
A+⁷ AUGMENTED⁷



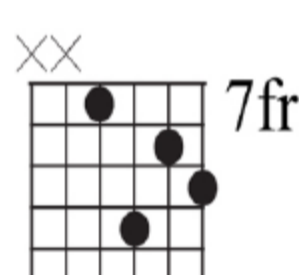
432 1



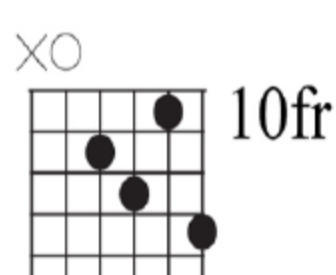
4231



1 234



1423

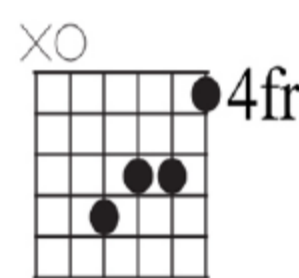


2314

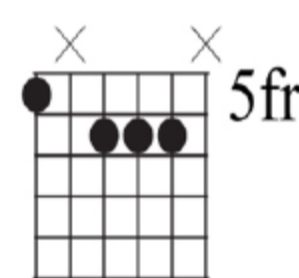
A+ (Maj⁷)



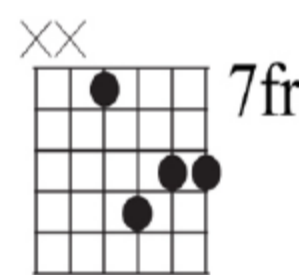
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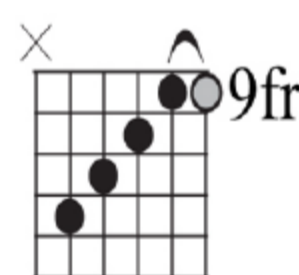
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1 234



1423

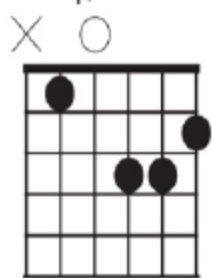


43211

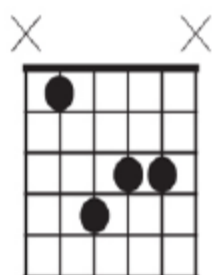


A[#]/B^b Augmented Chords

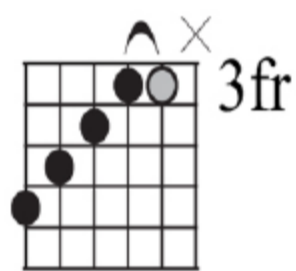
A[#]/B^b+AUGMENTED



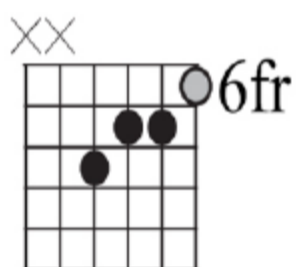
1 432



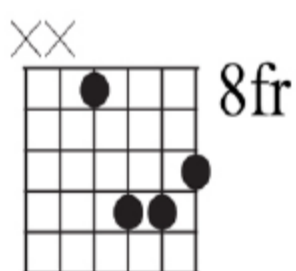
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43211

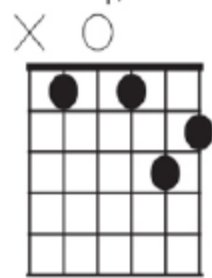


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1342

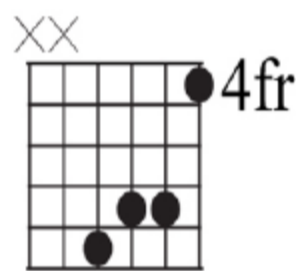
A[#]/B^b+⁷AUGMENTED⁷



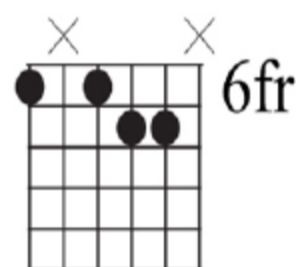
1 243



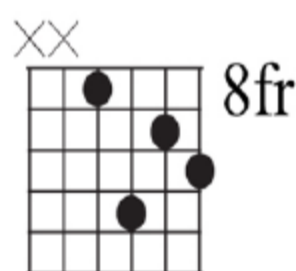
1413



4231

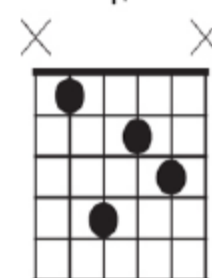


1 234

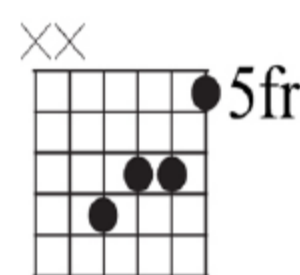


1423

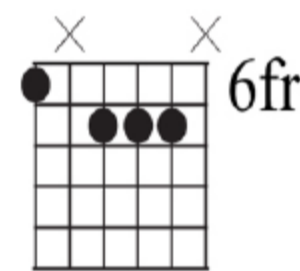
A[#]/B^b+ (Maj⁷)



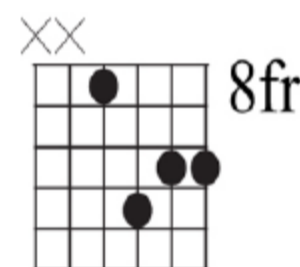
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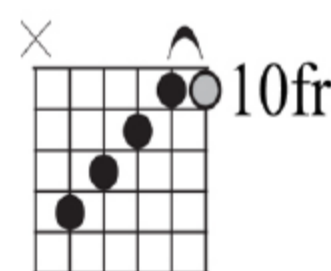
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1 234



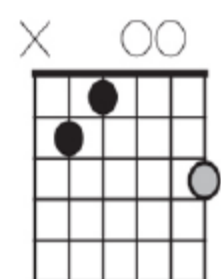
1423



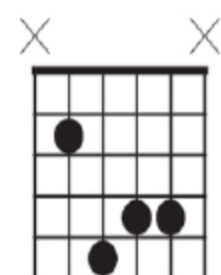
43211

B Augmented Chords

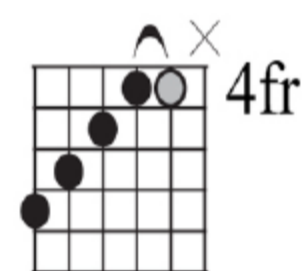
B+ AUGMENTED



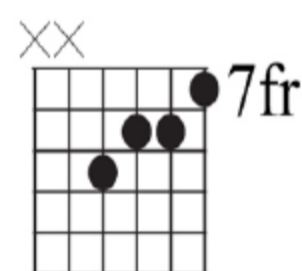
21 4



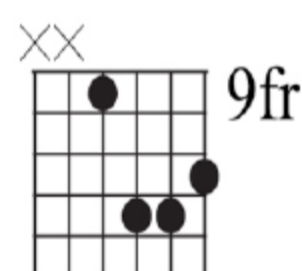
1423



43211

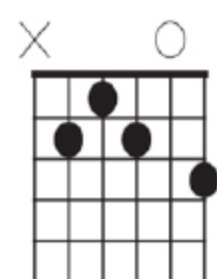


4231

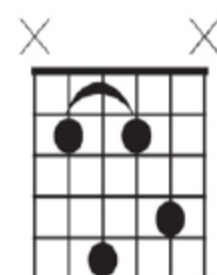


1342

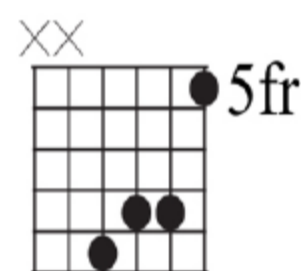
B+⁷ AUGMENTED⁷



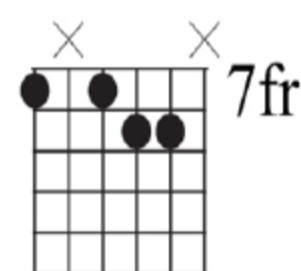
213 4



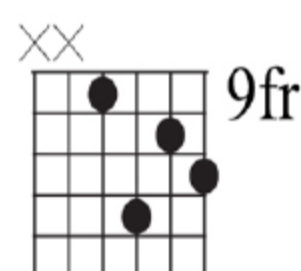
1413



4231

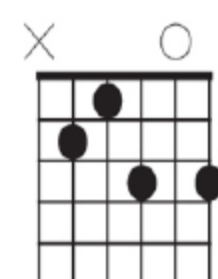


1 234

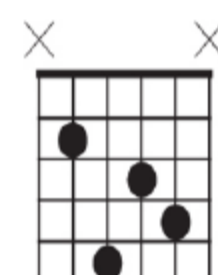


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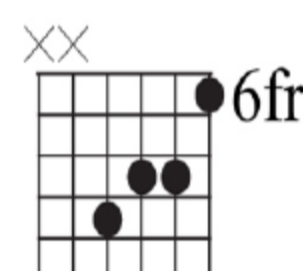
B+ (Maj⁷)



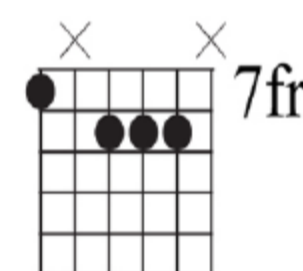
213 4



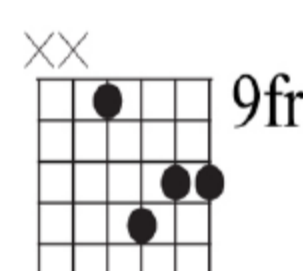
1423



4231



1 234

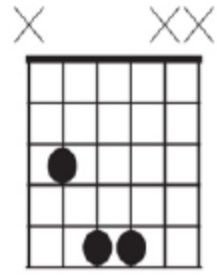
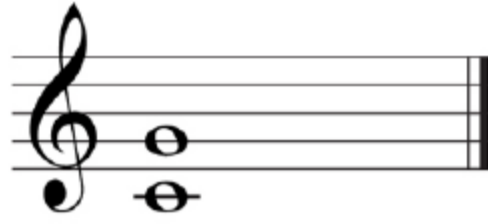


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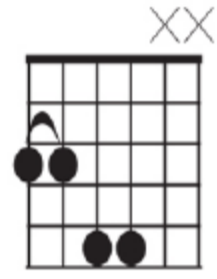


Power Chords

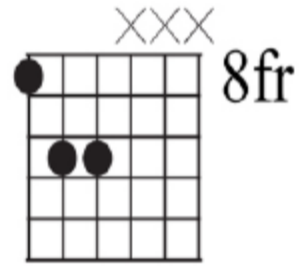
C⁵ (POWER)



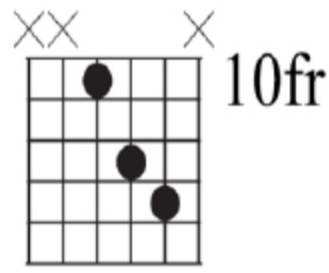
134



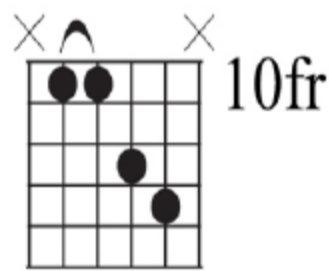
1134



134

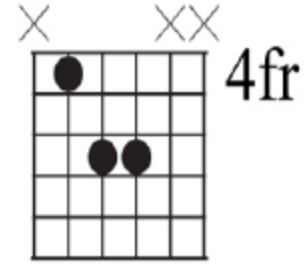


134

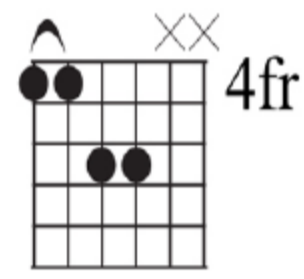


1134

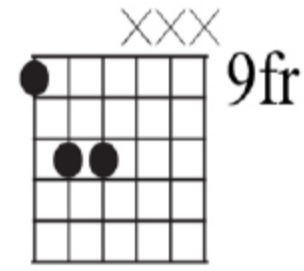
C[#]/D^{b5} (POWER)



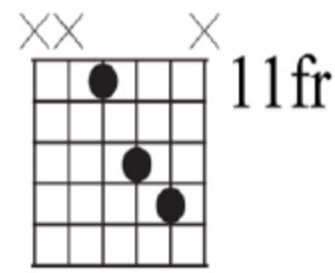
134



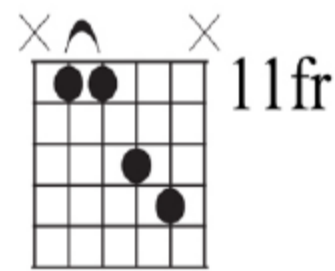
1134



134

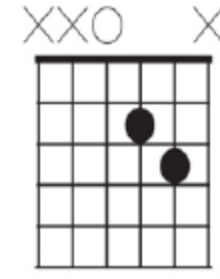
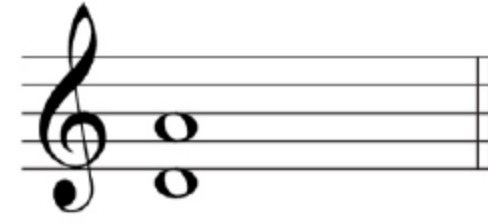


134

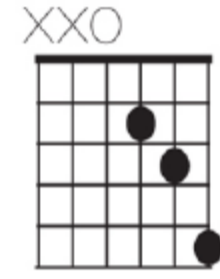


1134

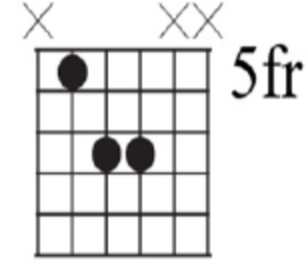
D⁵ (POWER)



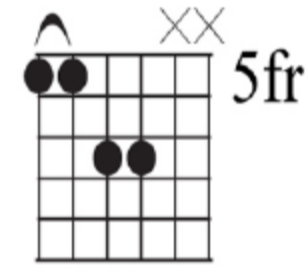
12



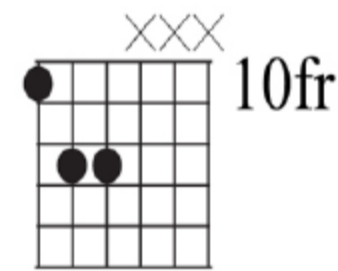
124



134

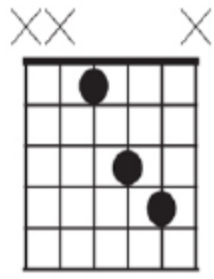
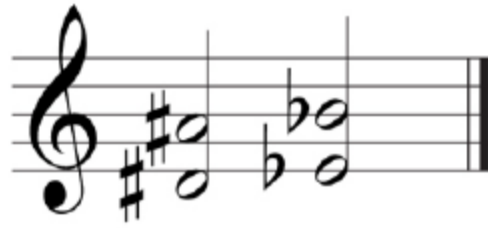


1134

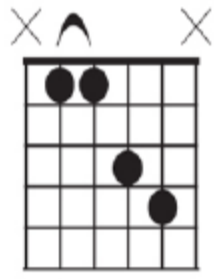


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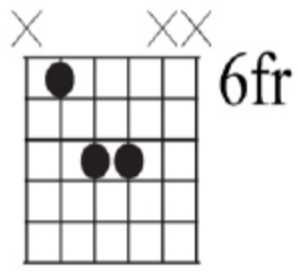
D[#]/E^b5 (POWER)



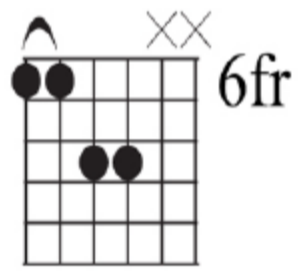
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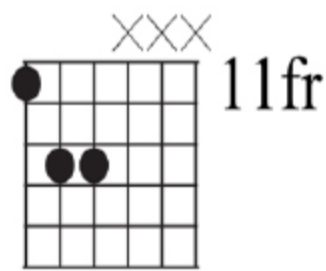
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134

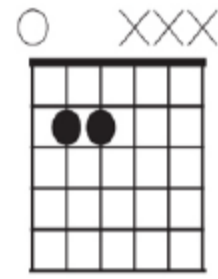
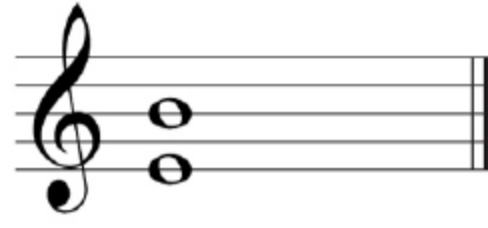


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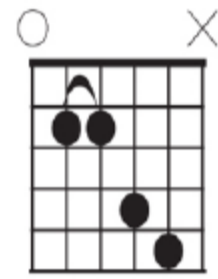


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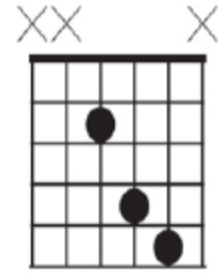
E⁵ (POWER)



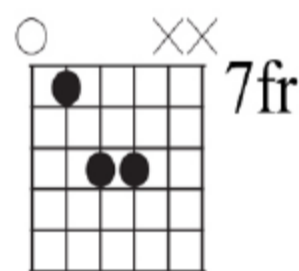
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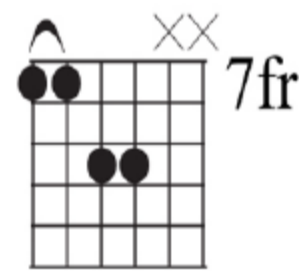
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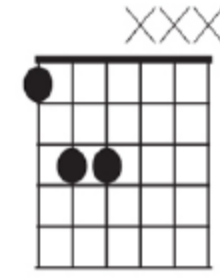
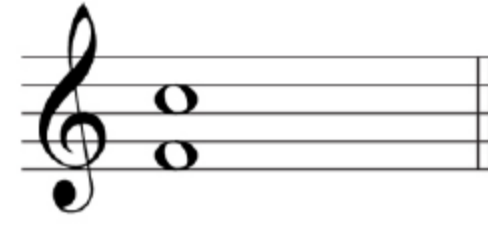


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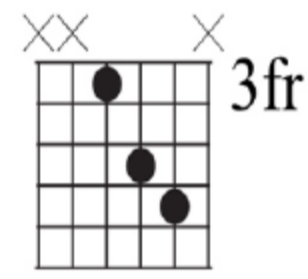


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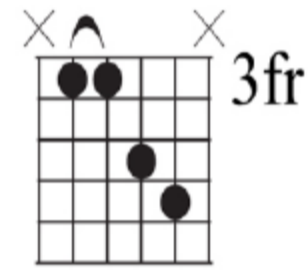
F⁵ (POWER)



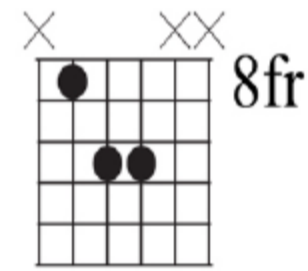
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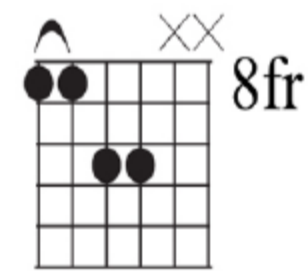
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1134



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1134

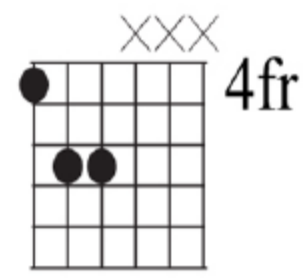
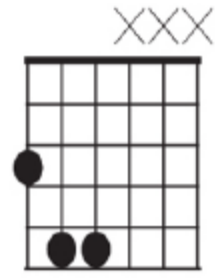
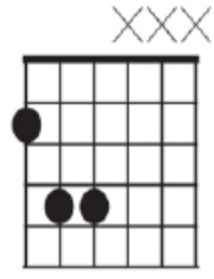
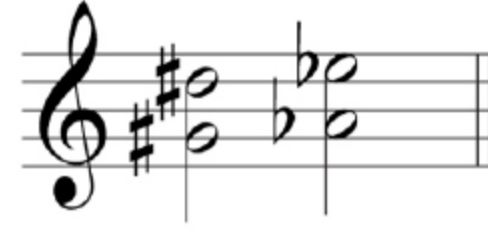
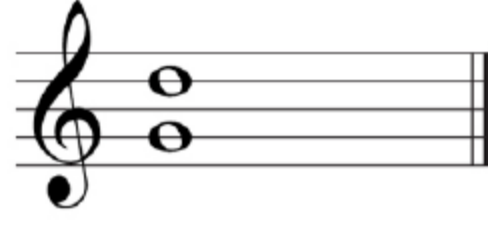


Power Chords

F[#]/G^{b5} (POWER)

G⁵ (POWER)

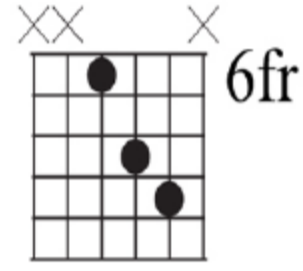
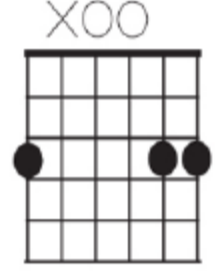
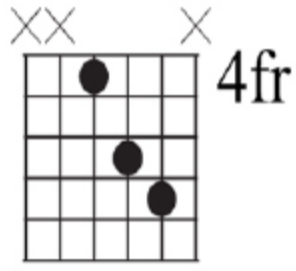
G[#]/A^{b5} (POWER)



134

134

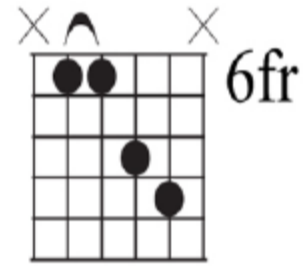
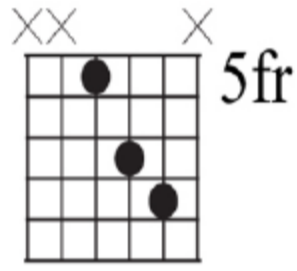
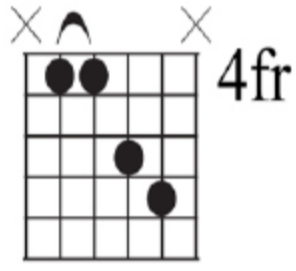
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134

2 34

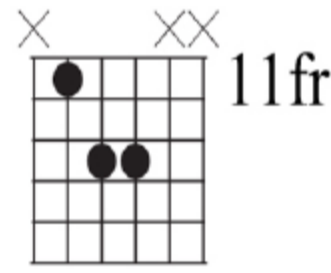
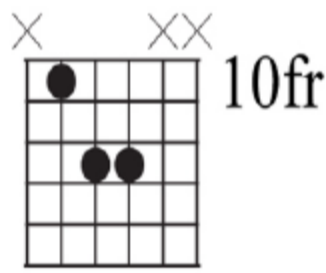
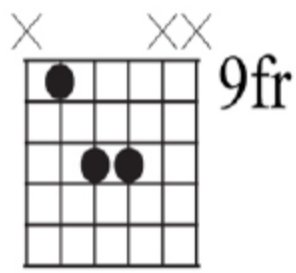
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1134

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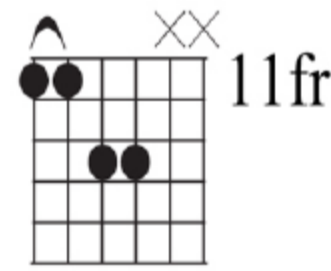
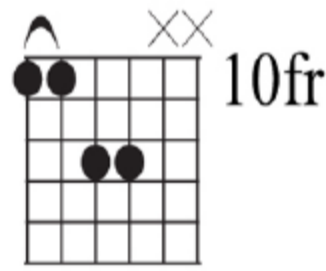
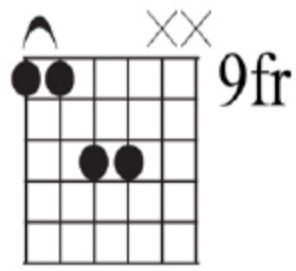
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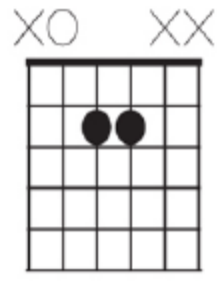
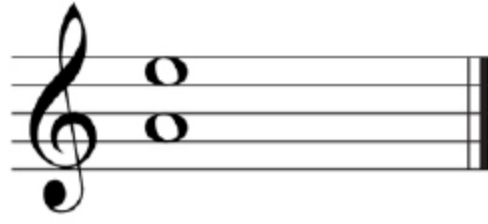


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1134

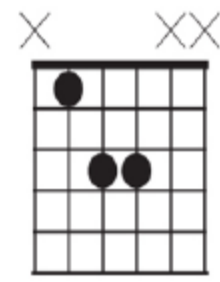
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A⁵ (POWER)



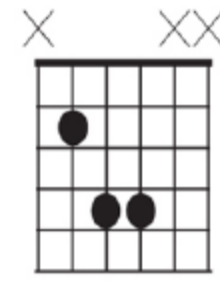
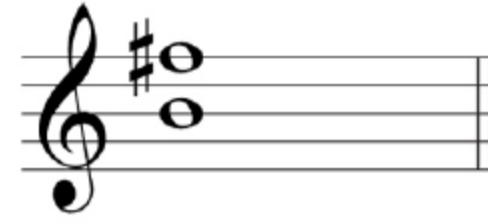
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A[#]/B^{b5} (POWER)

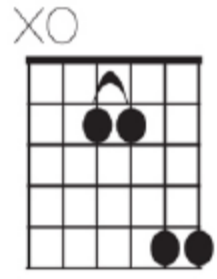


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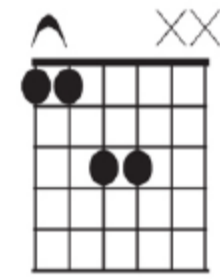
B⁵ (POWER)



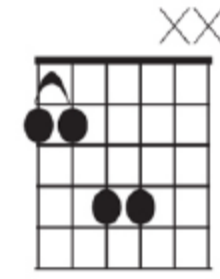
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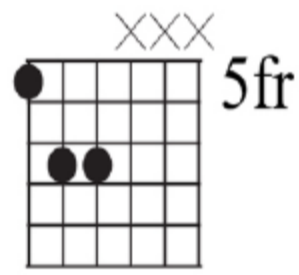
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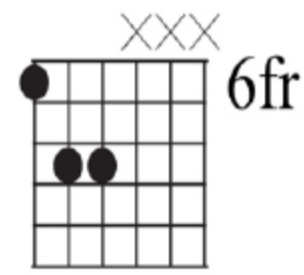
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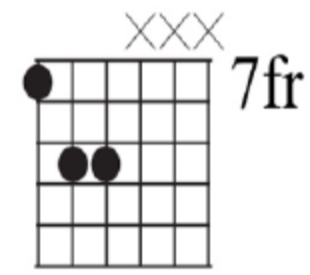
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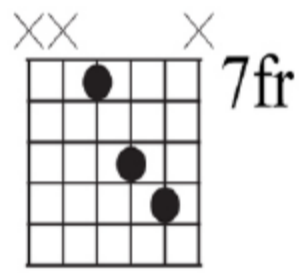
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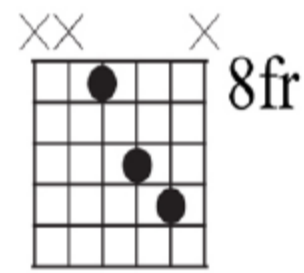
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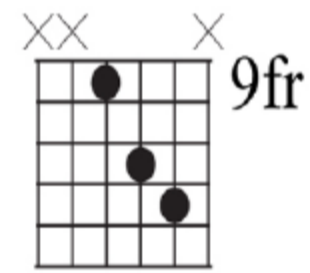
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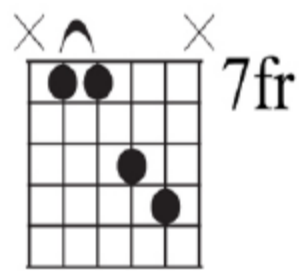
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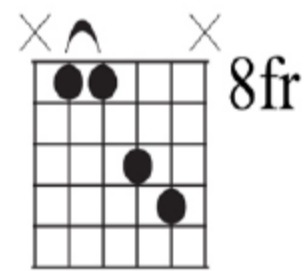
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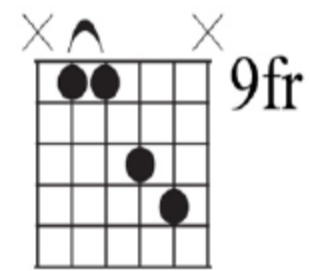
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1134



1134

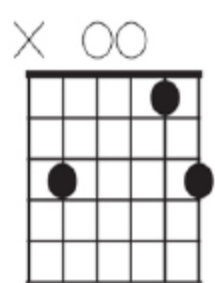
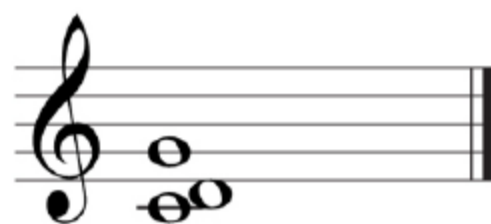


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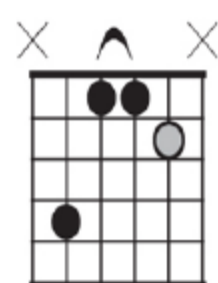
Sus 2 Chords

C SUS²



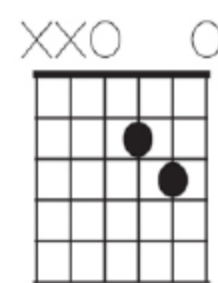
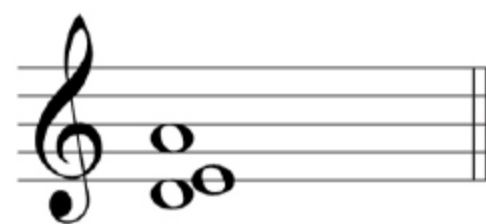
3 14

C[#]/D^b SUS²

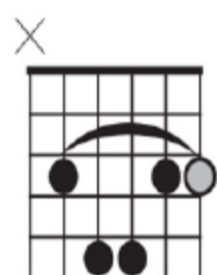


4112

D SUS²



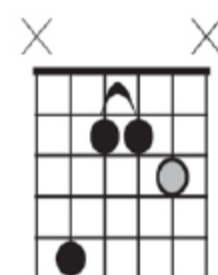
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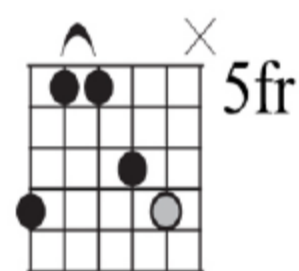
13411



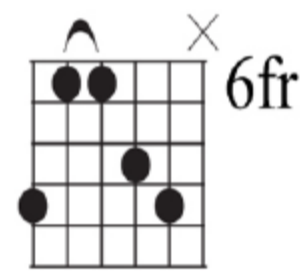
13411



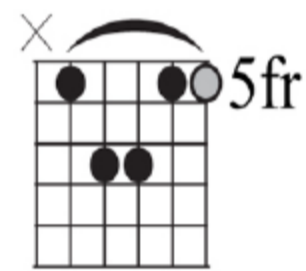
4112



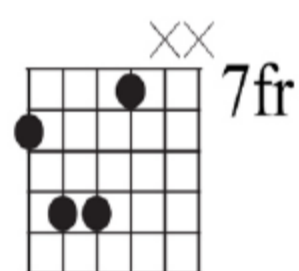
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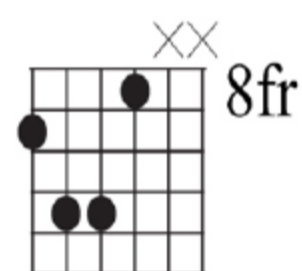
31124



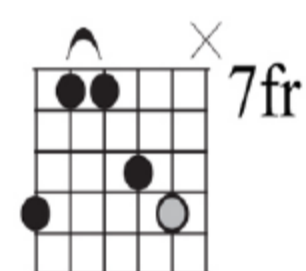
13411



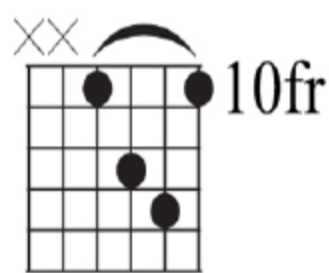
2341



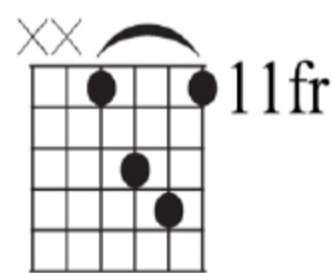
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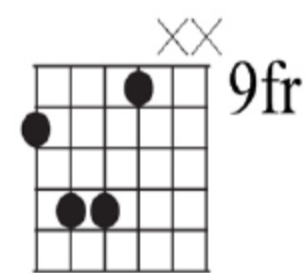
31124



1341

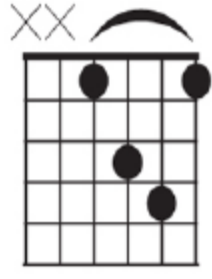


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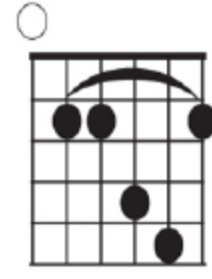
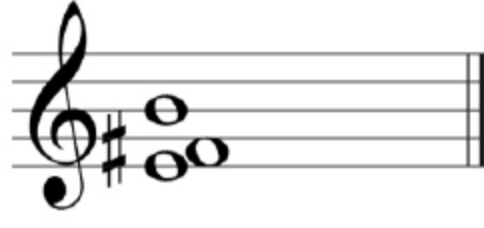
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D[#]/E^b SUS²



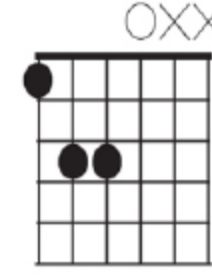
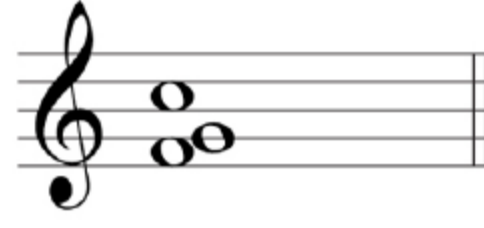
1341

E SUS²

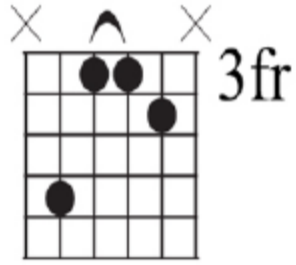


11341

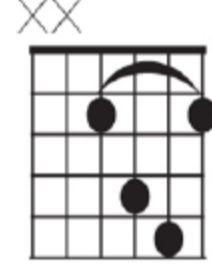
F SUS²



134



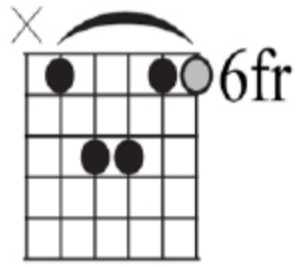
4112



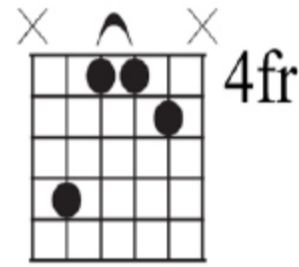
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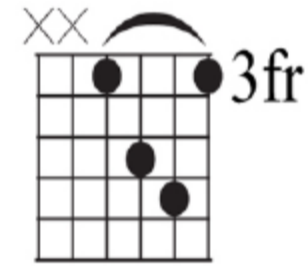
3 11



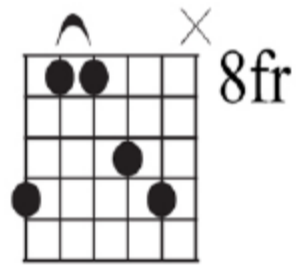
13411



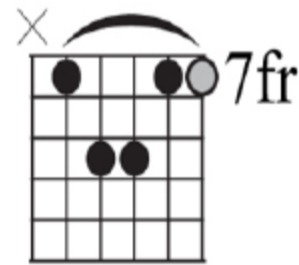
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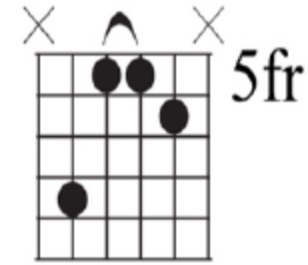
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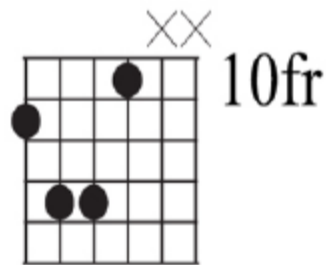
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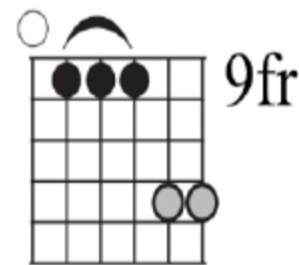
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4112



2341



11134

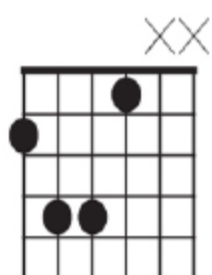
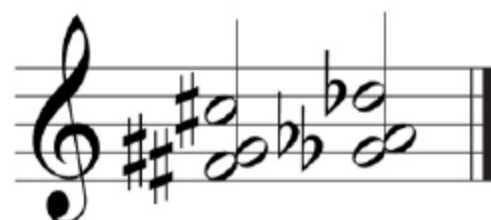


13411

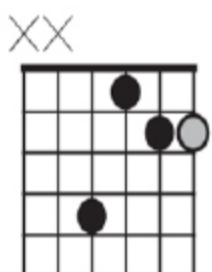


Sus 2 Chords

F[#]/G^bSUS²



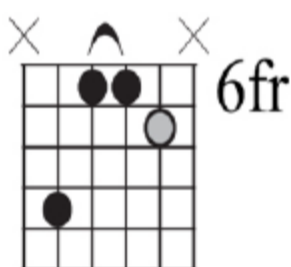
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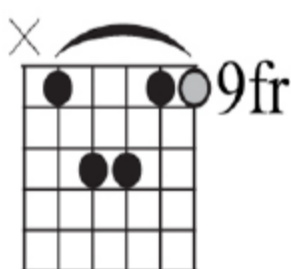
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1341

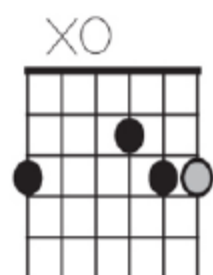


4112

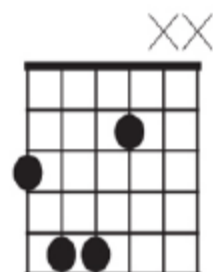


13411

G SUS²



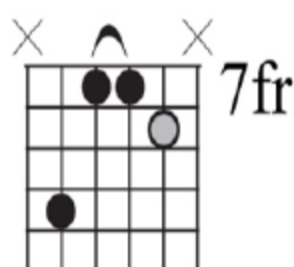
2 134



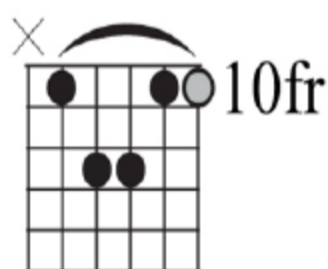
2341



1341

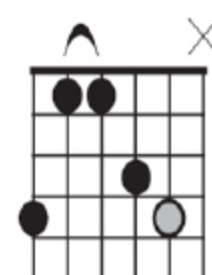


4112

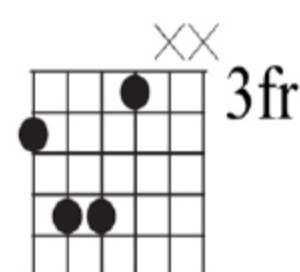


13411

G[#]/A^bSUS²



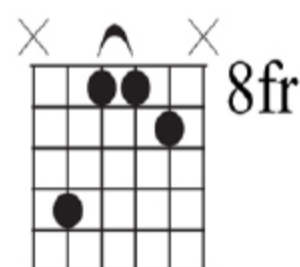
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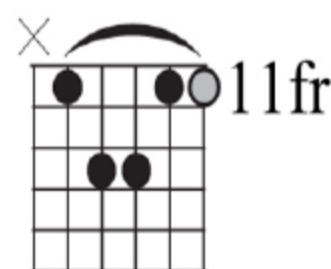
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1341

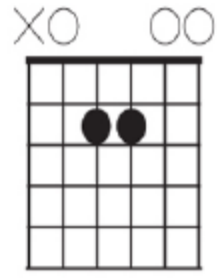
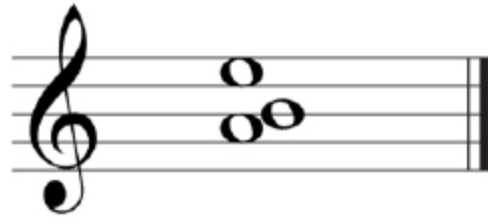


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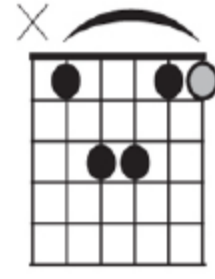
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A SUS²



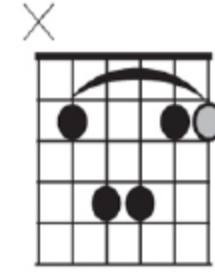
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A[#]/B^b SUS²

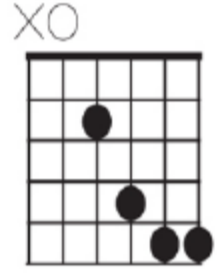


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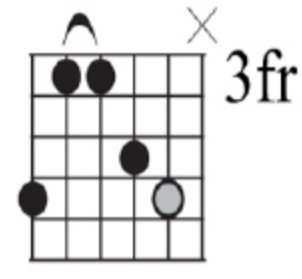
B SUS²



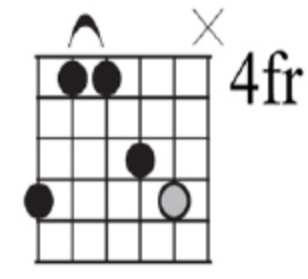
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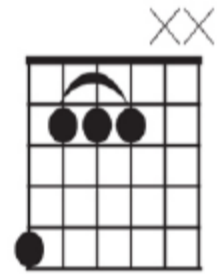
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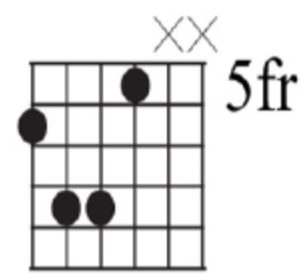
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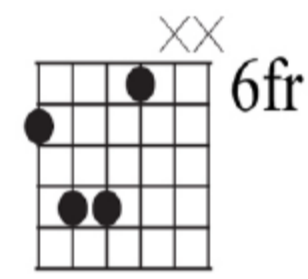
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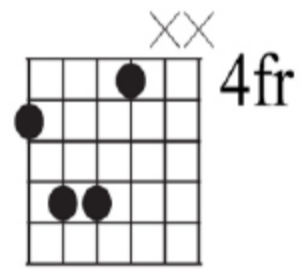
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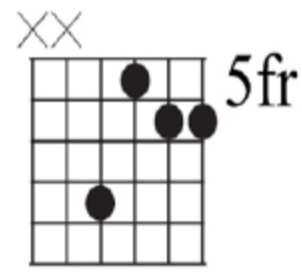
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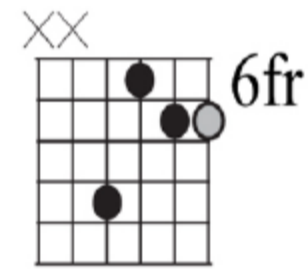
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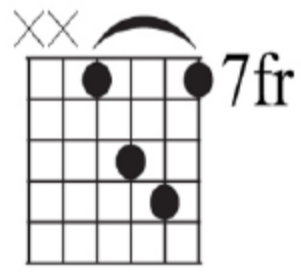
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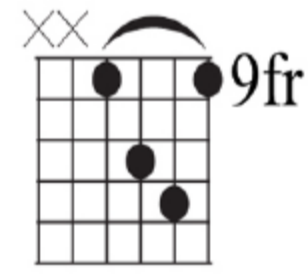
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1341



1341

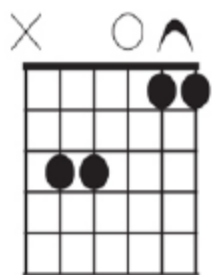


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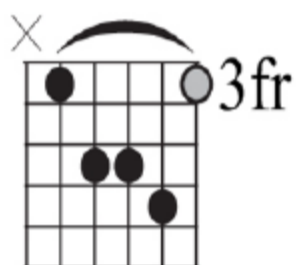


Sus 4 Chords

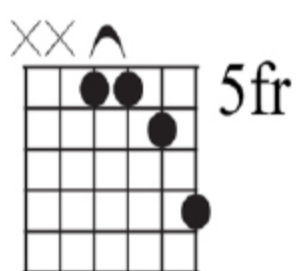
C SUS⁴



3 4 1 1



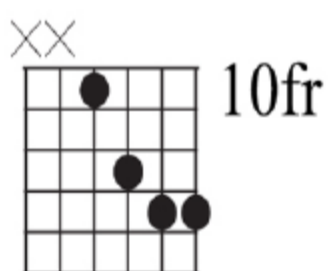
1 2 3 4 1



1 1 2 4

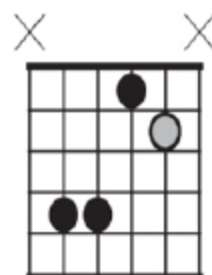


1 2 3 4 1 1



1 2 3 4

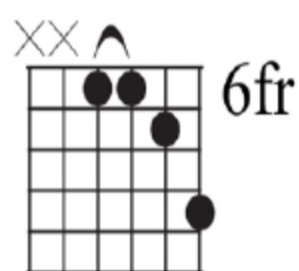
C[#]/D^b SUS⁴



3 4 1 2



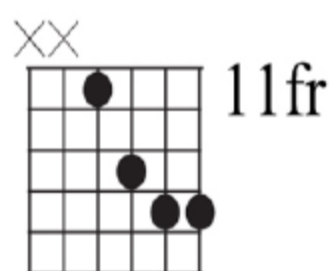
1 2 3 4 1



1 1 2 4



1 2 3 4 1 1

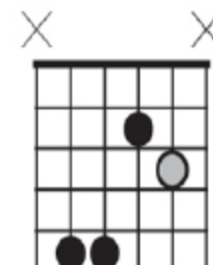


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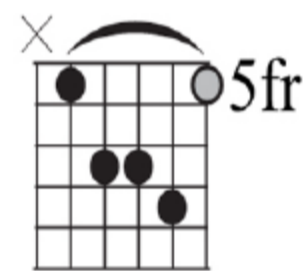
D SUS⁴



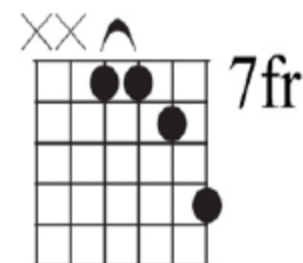
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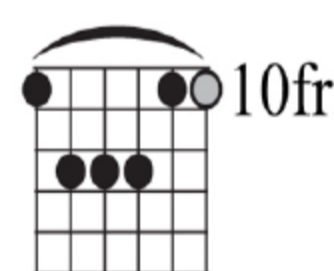
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1 2 3 4 1

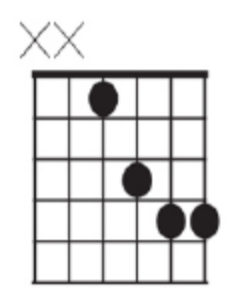


1 1 2 4

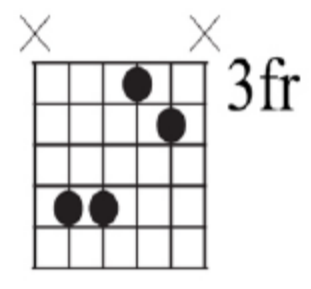


1 2 3 4 1 1

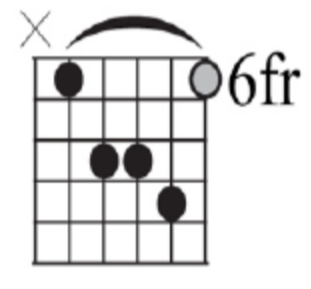
D[#]/E^b SUS⁴



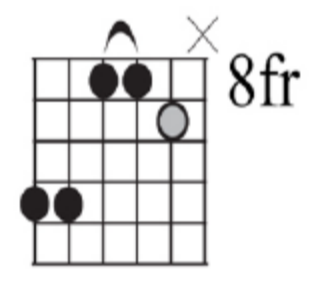
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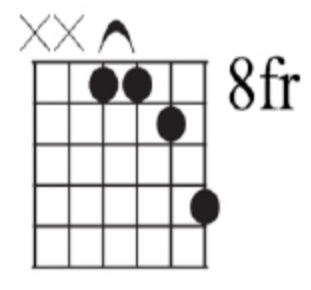
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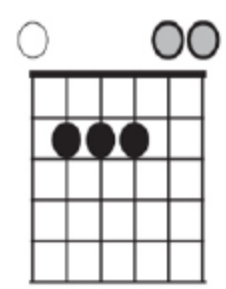
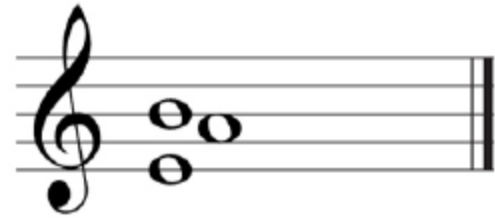


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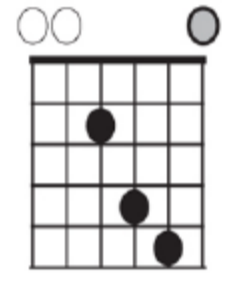


1124

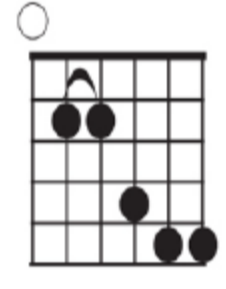
E SUS⁴



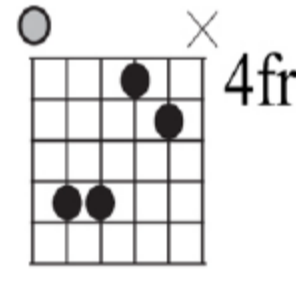
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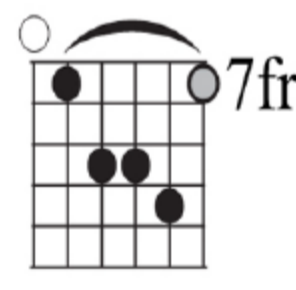
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11234



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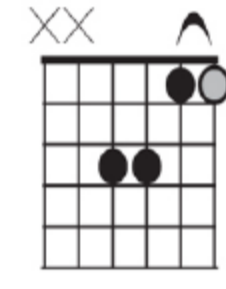


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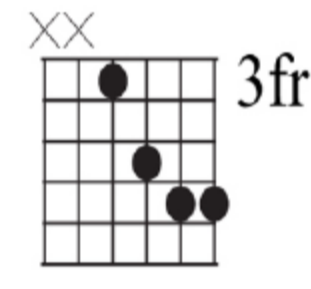
F SUS⁴



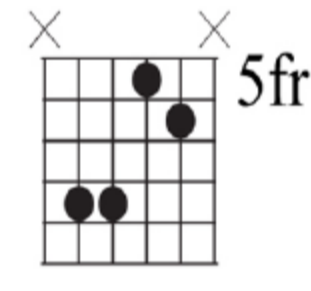
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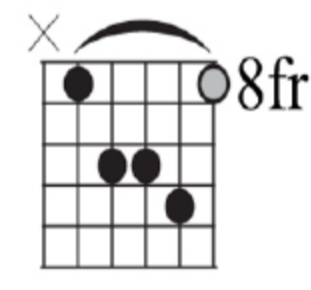
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1234



3412

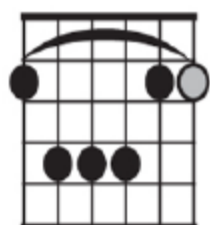


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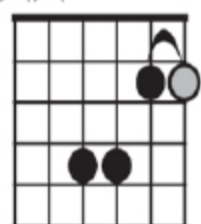
Sus 4 Chords

F[#]/G^bSUS⁴



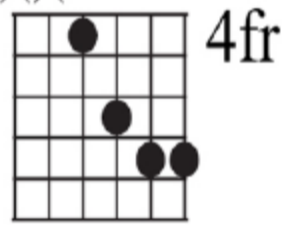
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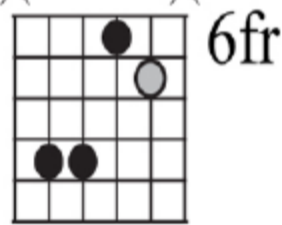
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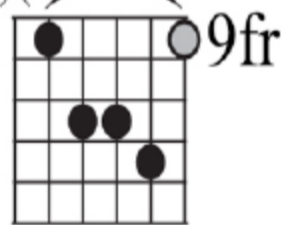
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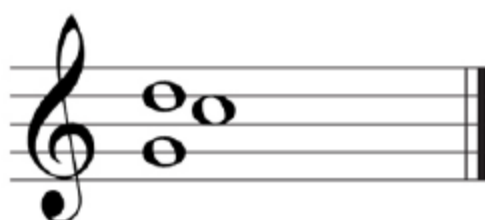
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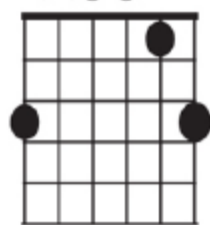


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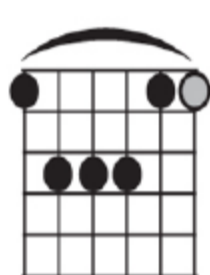
G SUS⁴



XOO



3 14



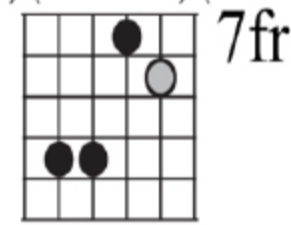
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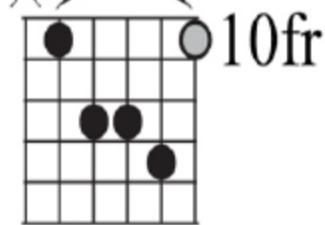
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X



3412

X

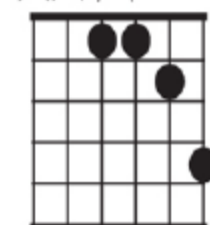


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G[#]/A^bSUS⁴



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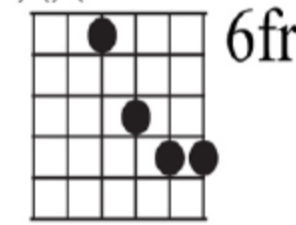


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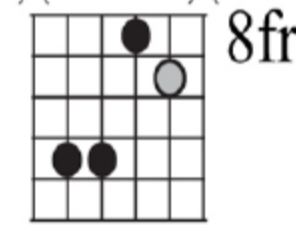
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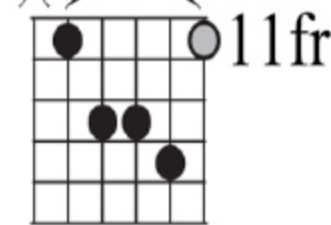
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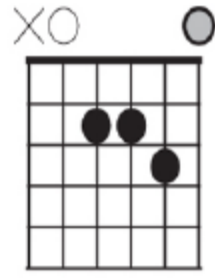
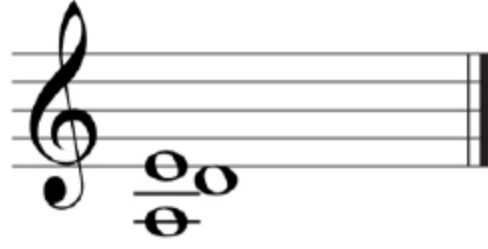
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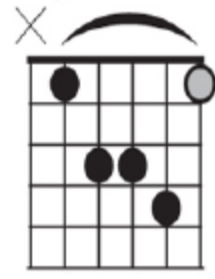
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A SUS⁴



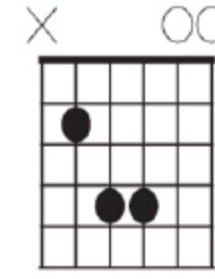
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A[#]/B^b SUS⁴

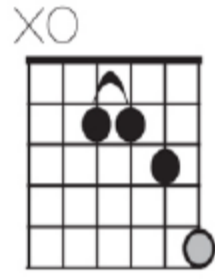


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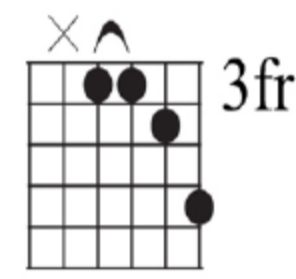
B SUS⁴



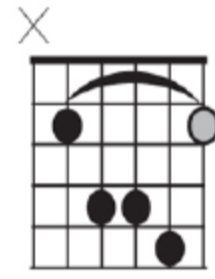
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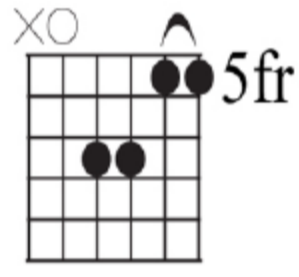
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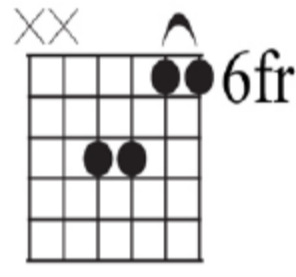
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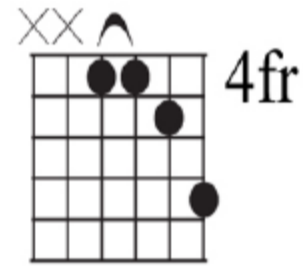
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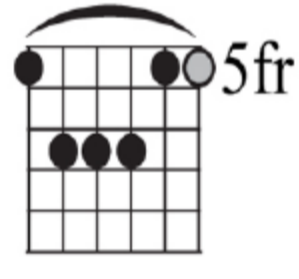
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3411



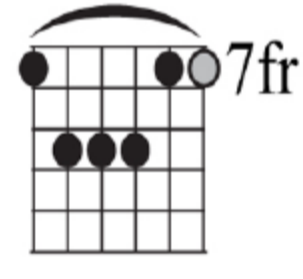
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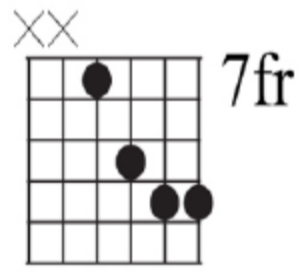
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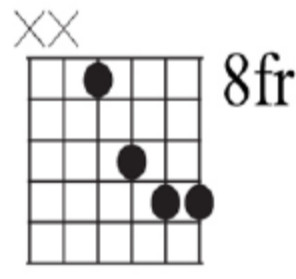
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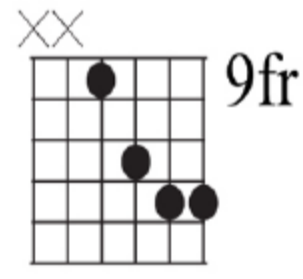
123411



1234



1234



1234



meer songs en solo's te spelen

- Songs & solo's | TABsPro applicaties | GjumusX Tabloader & Database
- Songs & solo's | TABsPro applicaties | TabsPro Songs akkoorden
- Songs & solo's | TABsPro applicaties | TabsPro Solo's tabulaturen
- Songs & solo's | TABsPro applicaties | TabsPro Scores partituren
- Gitaar & Gear | Praktijk | Akkoordprogressies Barré Shapes
- Gitaar & Gear | Praktijk | Ritmesectie oefeningen • Audio • VoX-training
- Gitaar & Gear | Praktijk | Play Together | Modules: *Blues, Rock, Reggae, Funk & Jazz*
- Gitaar | Praktijk | Solo Master | Modules: *Funk (Neo)-Soul, (Smooth)-Jazz, Latin Rock & Ballads*
- Muziekgenres | Blues (LICKZ app)
- Muziekgenres | Rock (CHORDZ app)
- Programma's & downloads | E-boeken

backing tracks te gebruiken

- Backing & solo tracks | "JAMZ" serie (12 modules)

de basgitaar te leren kennen

- Basgitaar | Praktijk | Oefenvoorbeelden
- Basgitaar | Praktijk | V.o.X. visuele training
- Basgitaar | Praktijk | Stijlvoorbeelden met audio
- Basgitaar | Praktijk | Basgitaar & ritmesectie
- Programma's & downloads | E-boeken

En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

BEZOEK ONZE WEBSITE OM:

